HORACE WALPOLE AND THE STRAWBERRY HILL PRESS, 1757-1789

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Horace Walpole and the Strawberry Hill Press, 1757-1789 by Munson Aldrich Havens

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HORACE WALPOLE

AND THE

STRAWBERRY HILL PRESS

1757-1789

BY

MUNSON ALDRICH HAVENS

"If I have any merit with the public it is for printing and preserving some valuable works of others; and if ever you write the lives of printers, I may be enrolled in the number."

—Horace Walpole.



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Inscribed to the Companion of this Little Antiquarian Ramble

NOTE

The writer desires to make special acknowledgment of his indebtedness, in the preparation of this little book, to Mr. Austin Dobson's 'Horace Walpole: A Memoir,' and to the essay upon the 'Strawberry Hill Press' contributed by Mr. Henry B. Wheatley to Part IX of 'Bibliographica.'

The facsimiles here used are reproduced from the originals in the writer's collection. The portrait of Thomas Kirgate is from an unpublished pencil sketch by T. Gosden. It is said there is but one engraved portrait of Kirgate, that by Colland, and its scarcity is known to all who have essayed to form a collection of portraits illustrative of the progress of the art of printing.

M. A. H.