REDIVIVA. A DRAMA

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Rediviva. A Drama by L. C. Innes

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L. C. INNES

REDIVIVA. A DRAMA



REDIVIVA

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A DRAMA

BY

L. C. INNES.

"He put our lives so far apart

We cannot hear each other speak,"

—TENNYSON'S In Memorium.

THIRD EDITION-REVISED

LONDON KEGAN PAUL, TRENCH, TRÜBNER & CO. Ltd. 1898



PREFACE

This Drama was originally published by me in India in 1874, but with considerable alteration and revision assumed substantially its present form in 1877. The present Edition is almost a reproduction of that of 1877; one scene is remodelled, and another altered; and there are a few verbal alterations here and there.

L. C. INNES.

SEVENOARS, 1898.

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REDIVIVA. A DRAMA

ARGUMENT.

A LOVER was separated from his mistress, Rediviva. He was to wander, and she was to sleep for a long period. At the time appointed he returned, but could not find her. Three powerful influences which had devastated the family property before her falling into the trance, had been brought into subjection by a mighty Lord, whose successors had recovered and consolidated the estates, and formed them into a large kingdom, which they held in trust for Rediviva.

Rediviva's title as ruler of this land was "the Lady Paramount," and the lover was divinely directed to unite himself with the Lady Paramount whom he had not seen and did not know to be the same as