

**HINTS ON LANGUAGE IN  
CONNECTION WITH  
SIGHT-READING AND WRITING IN  
PRIMARY AND INTERMEDIATE  
SCHOOLS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649369737

Hints on Language in Connection with Sight-reading and Writing in Primary and Intermediate Schools by S. Arthur Bent

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**S. ARTHUR BENT**

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# HINTS ON LANGUAGE

IN CONNECTION WITH

SIGHT-READING AND WRITING

IN

PRIMARY AND INTERMEDIATE  
SCHOOLS

BY

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BOSTON

LEE AND SHEPARD PUBLISHERS

NEW YORK CHARLES T. DILLINGHAM

1886

598621

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HINTS ON LANGUAGE.

ELECTROTYPED BY  
C. J. PETERS AND SON, BOSTON.

## PREFACE.

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LANGUAGE-EXERCISE is now found on the programme of most Primary Schools, from the lowest grade upwards. The absence of a text-book, however, on a subject which must be taught orally, makes instruction unsystematic and often unsuccessful. In order to suggest a method of graded class-work, which shall include under the head of Language whatever is taught in reading, writing, form, color, and number, the author offers the following Hints to the profession, on the basis of experiments already attempted by teachers whose assistance is gratefully acknowledged.

S. A. B.

CLINTON, MASS., October, 1885.

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11  
12  
13

14

15

16

17

18



## CONTENTS.

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### GRADE I.

	PAGE
Language-Teaching.— Its true place . . . . .	7
Talking as Language . . . . .	9
Object Lessons in Language . . . . .	10
The Development Method . . . . .	11
<i>I See, O See</i> , Developed . . . . .	12
<i>A Cat</i> , Developed . . . . .	13
<i>Ran</i> , Developed . . . . .	15
Review . . . . .	16
Third Month . . . . .	17
Writing . . . . .	18
Sight-Reading . . . . .	19
Phonic Exercise . . . . .	22
Thùgh-book. Ugh-cat . . . . .	22
Language-Exercises . . . . .	23
<i>The Cat</i> as Object-Lesson . . . . .	28
Vocabulary of Three Hundred Words . . . . .	30

### GRADE II.

Sight-Reading . . . . .	33
Definition . . . . .	37
Spelling . . . . .	37
Language . . . . .	38
<i>Picture Lessons</i> . . . . .	38
<i>Letter-Writing</i> . . . . .	43

Correct Speech . . . . .	44
Dictation . . . . .	45
Number . . . . .	45
Abstract and Concrete . . . . .	46

## GRADE III.

Ink . . . . .	47
Reading and Number . . . . .	48
Language . . . . .	49
Monday's Exercise . . . . .	49
Tuesday's " . . . . .	51
Wednesday's " . . . . .	52
Thursday's " . . . . .	53
Friday's " . . . . .	54
Picture-Exercise on the Lion . . . . .	56
Picture-Exercise on Silk . . . . .	56
Geography . . . . .	57
Declamation . . . . .	58

## GRADE IV. AND V.

The Dictionary . . . . .	59
What Pupils now Know . . . . .	59
The Teacher's Programme . . . . .	60
Oral Methods . . . . .	61
Exercise on the Camel . . . . .	65
Exercise on the Elephant . . . . .	68
Letter-Writing . . . . .	70
Books of Authority on Topics Suitable for Language Ex- ercise . . . . .	72
Teachers' Consulting Library . . . . .	74

## HINTS ON LANGUAGE.

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### GRADE I.—FIRST YEAR.

LANGUAGE is the medium through which man communicates with his fellow. The degree of his culture is measured by the comparative fullness and precision with which he uses this medium. Not so much the possession of knowledge as the ability to impart it makes him valuable to society. To teach him to convey his ideas correctly is, then, as high a task as to teach him the ideas themselves. But the teacher of Grade I. has the double duty of creating ideas in her pupils' minds, and of calling out the correct expression of those ideas. Looked at broadly, it is not her business to teach her pupils to read or spell, to write or cipher, but to develop in them the correct use of the English language in its written or spoken forms. As the possession of ideas must precede the expression of them, the teacher will first endeavor to supply or create ideas in her pupils' minds. She does *this* through the operation of their senses, and in so