

**THOMAS CARLYLE: A  
STUDY OF HIS LITERARY  
APPRENTICESHIP, 1814-  
1831**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649720736

Thomas Carlyle: A Study of His Literary Apprenticeship, 1814-1831 by William Savage Johnson

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**WILLIAM SAVAGE JOHNSON**

**THOMAS CARLYLE: A  
STUDY OF HIS LITERARY  
APPRENTICESHIP, 1814-  
1831**



**THOMAS CARLYLE**



U of M

THOMAS CARLYLE

# THOMAS CARLYLE

A STUDY OF HIS LITERARY  
APPRENTICESHIP

1814-1881

BY

WILLIAM SAVAGE JOHNSON



NEW HAVEN: YALE UNIVERSITY PRESS  
LONDON: HENRY FROWDE  
OXFORD UNIVERSITY PRESS  
MCMXI

COPYRIGHT, 1911  
BY  
YALE UNIVERSITY PRESS

---

Printed from type. 750 copies. September, 1911



080p/12RR

## PREFACE

The following essay is the result of a course in Carlyle and Emerson, given first at Yale University and later at the University of Kansas, in which *Sartor Resartus* was used as a text-book. In teaching this work it became evident that it could be appreciated properly only when studied, first, in relation to the social and economic conditions which produced it, and secondly, as the culmination of a long period of reflection and experimentation. One of the primary aims of the present undertaking is, therefore, to render clearer to general readers the meaning and origin of *Sartor*.

In studying the *Critical Essays*, however, it soon became clear that Carlyle had formulated before 1831 all of the important doctrines which constitute the gospel that he was to preach during the next thirty-five years. The present study will help the student of Carlyle to see where he found and how he developed many of these ideas.

In arranging the materials for this sketch I am aware that perfect proportion has not

been observed. The analysis of the magazine literature of the period in Part IV., for example, is perhaps unduly expanded. It has seemed best in such cases, where the facts are comparatively unfamiliar, to treat the subject at greater length and to condense the more familiar passages.

I wish to express my thanks to Professor Selden L. Whitcomb of the University of Kansas, and to Professor John C. Adams of Yale University for valuable suggestions and criticism.

## TABLE OF CONTENTS

---

CHAPTER	PAGE
Introduction . . . .	1
I. Philosophy and Religion . . . .	22
II. Theories of Poetry . . . .	45
III. Spiritual History . . . .	54
IV. The Times . . . .	82
V. Sartor Resartus . . . .	109
Conclusion . . . .	122
Bibliographical Note . . . .	126