

**THE KING'S THRESHOLD ON BAILE'S
STRAND. DEIRDRE. SHADOWY WATERS;
BEING THE SECOND VOLUME OF THE
COLLECTED WORKS IN VERSE AND PROSE.
IMPRINTED AT THE SHAKESPEARE HEAD
PRESS STRADFORD-ON-AVON MCMVIII**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649551736

The King's threshold on Baile's strand. Deirdre. Shadowy waters; being the second volume of the collected works in verse and prose. Imprinted at the Shakespeare head press Stradford-on-avon MCMVIII by William Butler Yeats

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

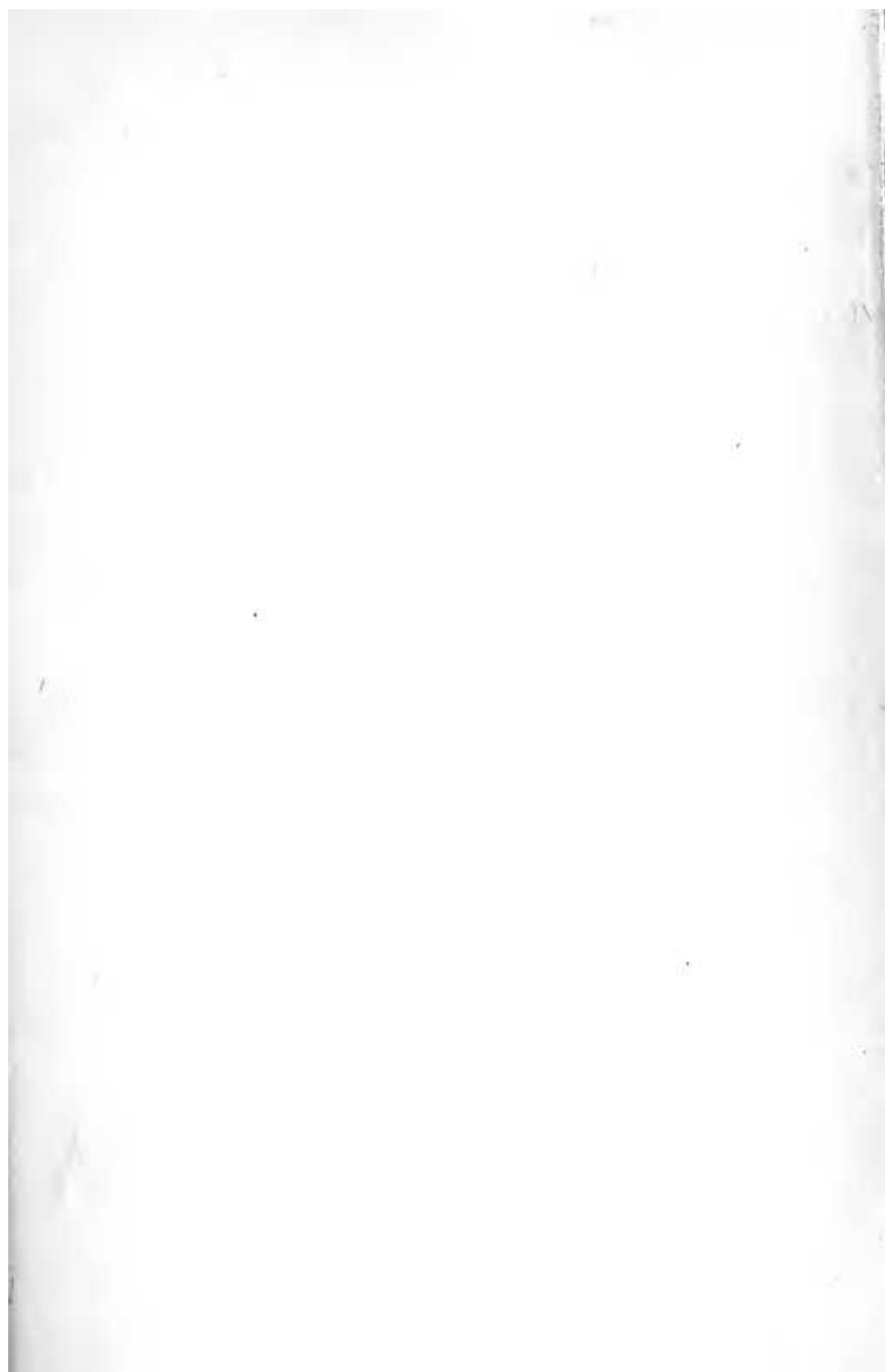
This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

WILLIAM BUTLER YEATS

**THE KING'S THRESHOLD ON BAILE'S
STRAND. DEIRDRE. SHADOWY WATERS;
BEING THE SECOND VOLUME OF THE
COLLECTED WORKS IN VERSE AND PROSE.
IMPRINTED AT THE SHAKESPEARE HEAD
PRESS STRADFORD-ON-AVON MCMVIII**

THE KING'S THRESHOLD. ON
BAILE'S STRAND. DEIRDRE.
SHADOWY WATERS & BEING
THE SECOND VOLUME OF
THE COLLECTED WORKS IN
VERSE & PROSE OF WILLIAM
BUTLER YEATS & IMPRINTED
AT THE SHAKESPEARE HEAD
PRESS STRATFORD-ON-AVON
MCMVIII



CONTENTS

	PAGE
THE KING'S THRESHOLD	I
ON BAILE'S STRAND	69
DEIRDRE	125
THE SHADOWY WATERS	179

APPENDIX I:

ACTING VERSION OF 'THE SHADOWY WATERS'	231
--	-----

APPENDIX II:

A DIFFERENT VERSION OF DEIRDRE'S ENTRANCE	251
---	-----

APPENDIX III:

THE LEGENDARY AND MYTHOLOGICAL FOUNDATION OF THE PLAYS	254
--	-----

APPENDIX IV:

THE DATES AND PLACES OF PERFORMANCE OF PLAYS	256
--	-----

*The friends that have it I do wrong
When ever I remake a song,
Should know what issue is at stake :
It is myself that I remake.*



THE KING'S THRESHOLD



TO FRANK FAY
BECAUSE OF HIS BEAUTIFUL SPEAKING IN
THE CHARACTER OF SEANCHAN