

**NEW COLLECTED  
RHYMES**

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New Collected Rhymes by Andrew Lang

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**ANDREW LANG**

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BY  
ANDREW LANG

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1905

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## PREFACE

THIS poor little flutter of rhymes would not have been let down the wind: the project would have been abandoned but for the too flattering encouragement of a responsible friend. I trust that he may not "live to rue the day," like Keith of Craigentolly in the ballad.

The "Loyal Lyrics" on Charles and James and the White Rose must not be understood as implying a rebellious desire for the subversion of the present illustrious dynasty.

"These are but symbols that I sing,  
These names of Prince, and rose, and King;  
Types of things dear that do not die,  
But reign in loyal memory.  
*Across the water* surely they  
Abide their twenty-ninth of May;  
And we shall hail their happy reign,  
When Life comes to his own again,"—

over the water that divides us from the voices  
and faces of our desires and dreams.

Of the ballads, *The Young Ruthven* and *The Queen of Spain* were written in competition with the street minstrels of the close of the sixteenth century. The legend on which *The Young Ruthven* is based is well known; *The Queen of Spain* is the story of the *Florenzia*, a ship of the Spanish Armada, wrecked in Tobermory Bay, as it was told to me by a mariner in the Sound of Mull. In *Keith of Craigentolly* the family and territorial names of the hero or villain are purposely altered, so as to avoid injuring susceptibilities and arousing unavailing regrets.

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