

**HINTS FOR HUSBANDS;
A COMEDY, IN FIVE
ACTS**

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Hints for Husbands; A Comedy, in Five Acts by Samuel Beazley

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SAMUEL BEAZLEY

**HINTS FOR HUSBANDS;
A COMEDY, IN FIVE
ACTS**

Wm. Pyle Esq

HINTS FOR HUSBANDS;

A Comedy,

IN FIVE ACTS.

By Wm. Pyle

FIRST PERFORMED AT THE
THEATRE ROYAL, HAYMARKET,

On Saturday, August 29, 1835.

LONDON, 1835:

JOHN CUMBERLAND, 2, CUMBERLAND TERRACE,
CAMDEN TOWN;
JOHN MILLER, HENRIETTA STREET,
COVENT GARDEN.

Price 3s. 6d.

17476.25.9.5

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FROM
THE BEQUEST OF
EVERT JANSEN WENDELL
1878

LONDON:
Printed by WILLIAM COOPER and SONS,
Stamford Street.

DEDICATION.

TO FRANK MILLS, Esq.

MY DEAR SIR,

Dedications, like Prologues and Epilogues, have of late years fallen into disuse; but as I have adopted the good old custom of the one, I trust you will permit me the privilege of the other.

When Dedications were more the fashion, they were dictated, sometimes, by the hope of future patronage, and at others, by gratitude for past favours.

In offering my Comedy to you, I honestly confess that I am actuated by both these motives; and I assure you that one of the greatest pleasures afforded me by its success, is the power it gives me of thus publicly testifying that sense of your kindness which I have attempted to express in private, and which I try to deserve by a grateful appreciation.

Believe me,

My Dear Sir,

Your's, truly obliged,

THE AUTHOR.

Soho Square,
Sept. 12, 1835.

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P R E F A C E .

As the critics have thought proper, in the midst of all their kind remarks on this humble production, to attribute the origin of "Hints to Husbands" to two or three French pieces ingeniously dovetailed together, the Author thinks it but fair to himself, as well as to his brother dramatists on the other side of the water, to state, that he is only indebted to the "Premiers Amours" for a portion of one of the underplots of his comedy; and that the merits and demerits of the remainder, including the "two important scenes" (as they are called by the critics) at the ends of the third and fourth Acts, are entirely his own.

"Hints for Husbands" has been written as an experiment, to try a comedy which should not owe any attraction it might possess, either to broad farce or forced situation. That it has succeeded gives the Author pleasure, because he hopes that it will induce far abler pens to pursue the same course with additional effect, and increased success.

To Mr. Morris, the Author is indebted for the promptness with which he accepted the drama after his judgment had decided that it was worth the expense of playing; and to all the performers, both collectively and individually, for the talent, attention, and kindness with which they have studied and acted such common-place parts as form the characters in this Comedy.



Figure 1: Distribution of simulated data points. The plot shows a 3D scatter of points in a coordinate system with axes labeled x, y, and z. The points are distributed throughout the volume, with a higher concentration in the central region. The axes range from approximately -10 to 10 for x and y, and from 0 to 10 for z.

DRAMATIS PERSONÆ.

<i>Old Dashington (a citizen removed to the West End)</i>	}	MR. W. FARREN.
<i>Sir Frederick Sparkington (a Libertine man of Fashion)</i>	}	MR. VINING.
<i>Modely (led away by Sir Frederick into fashionable extravagance)</i>	}	MR. WARDE.
<i>Henry Freeland (in love with Arabella Dashington)</i>	}	MR. BRINDAL.
<i>Erank Heartington (in love with Emily Freeland)</i>	}	MR. HAINES.
<i>Tom Bluntly (nephew to Old Dashington)</i>	}	MR. WEBSTER.
<i>Macao (keeper of a Club-house)</i>	.	MR. SHEPHERD.
<i>La Garde (old Domestic of Angelica's)</i>	.	MR. GALLOT.
<i>Peter (Servant to Dashington)</i>	.	MR. ROSS.

Waiters—Servants—Guests, &c. &c.

<i>Mrs. Modely</i>	.	MRS. FAUCIT.
<i>Arabella Dashington</i>	.	MISS TAYLOR.
<i>Angelica</i>	.	MISS FAUCIT.
<i>Emily Freeland</i>	.	MISS TURPIN.
<i>Watkins</i>	.	MISS BARNETT.
<i>Fringe</i>	.	MISS WILLIAMS.
<i>Duchess of Snarlington</i>	.	MRS. NEWCOMBE.
<i>Mrs. Commode</i>	.	MRS. W. DALY.

Lady Freelove, Mrs. Dashall, and other guests of Mrs. Modely.