THE PHOENISSAE OF EURIPIDES

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The Phoenissae of Euripides by John U. Powell

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JOHN U. POWELL

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EDITED WITH

INTRODUCTION AND COMMENTARY

BY

JOHN U. POWELL, M.A.

FELLOW, TUTOR, AND CLASSICAL LECTURER OF ST. JOHN'S COLLEGE, OXFORD

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PREFACE

The Sigla in this edition are those of Professor Murray, in the series of Oxford Classical Texts.

Since the textual problems in this play are rather those of interpolation than of corruption, it seemed best to treat these altogether in the Introduction, and to deal with the corrupt passages in the Commentary, giving the main features of the MSS. tradition there, rather than separately at the foot of the text.

A large part of the commentary was completed before Mr. Pearson's edition was published in 1909, but I have derived great advantage from being able to revise, correct, and improve my notes from his valuable commentary. Our conclusions on the subject of Interpolation are independent, and I am glad to find that in different ways we have arrived at substantially the same view.

In the question of language, I have tried to illustrate Euripides largely from himself. A study of his language is a piece of work which is greatly needed.

My thanks are due to Professor Murray for his criticism, and for allowing me to see some unpublished notes of Dr. Verrall; to Dr. Verrall for allowing me to use them; and to Mr. E. C. Marchant for the use of unpublished notes on the text.

OXFORD, January 1911.