MAURICE MAETERLINCK; A CRITICAL STUDY

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Maurice Maeterlinck; a critical study by Una Taylor

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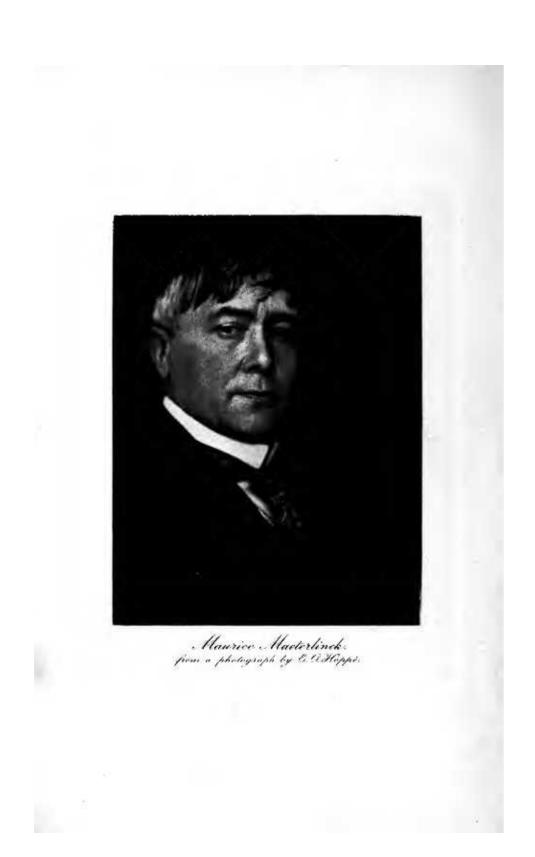
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PREFATORY NOTE

No critical analysis of the works of one of the most elusive of contemporary authors can leave unrecognised the excellence of the English translations of Maurice Maeterlinck's writings by Mr. Alfred Sutro and Mr. A. Teixeira de Mattos—an excellence which none but those conversant with the difficulties they have surmounted can fully appreciate.

To Mr. Sutro in especial my personal thanks are due for his help and kindness.



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