

# **THE BENDER PRIMER**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649072736

The Bender Primer by Ida C. Bender

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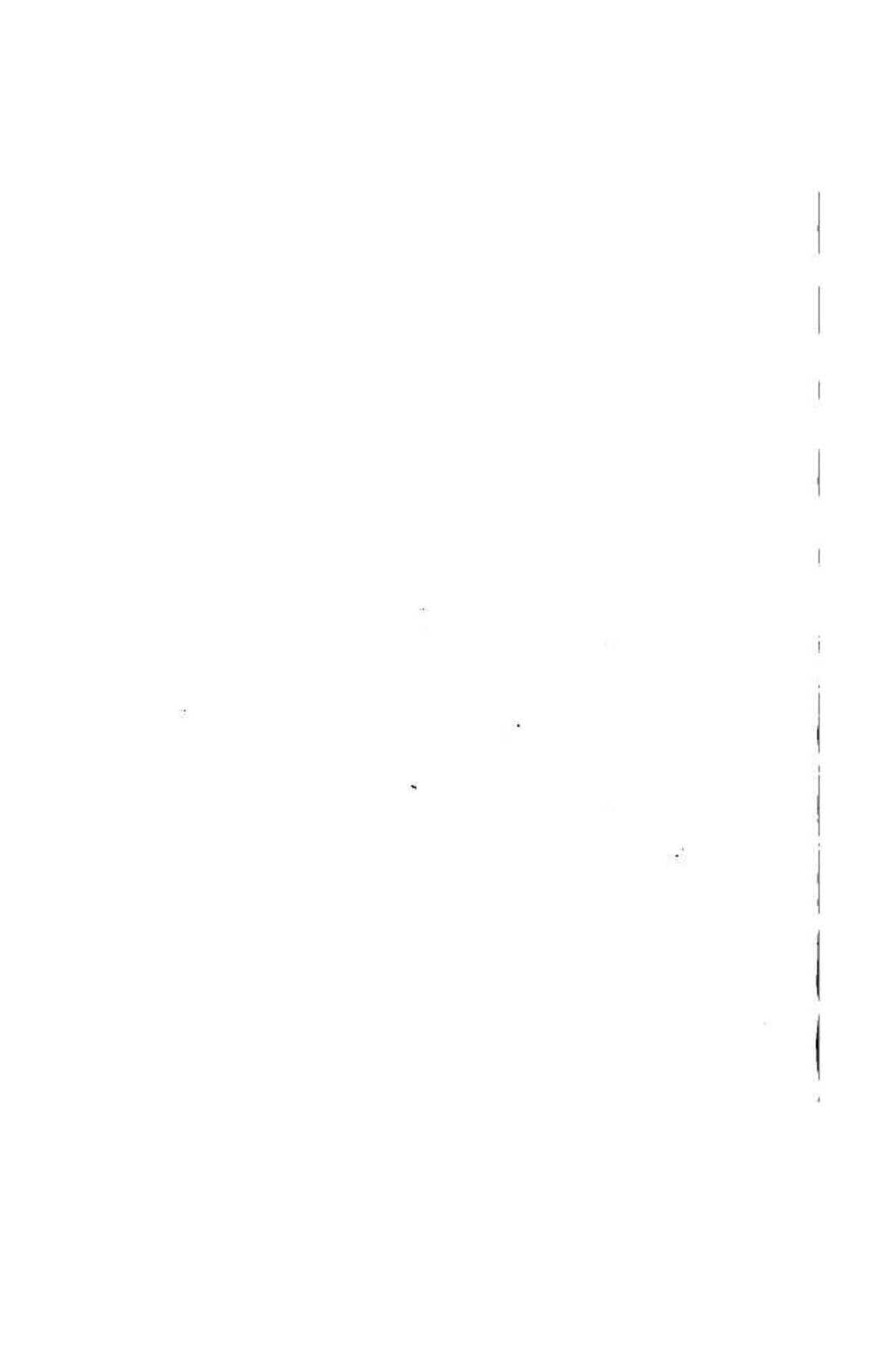
**IDA C. BENDER**

**THE  
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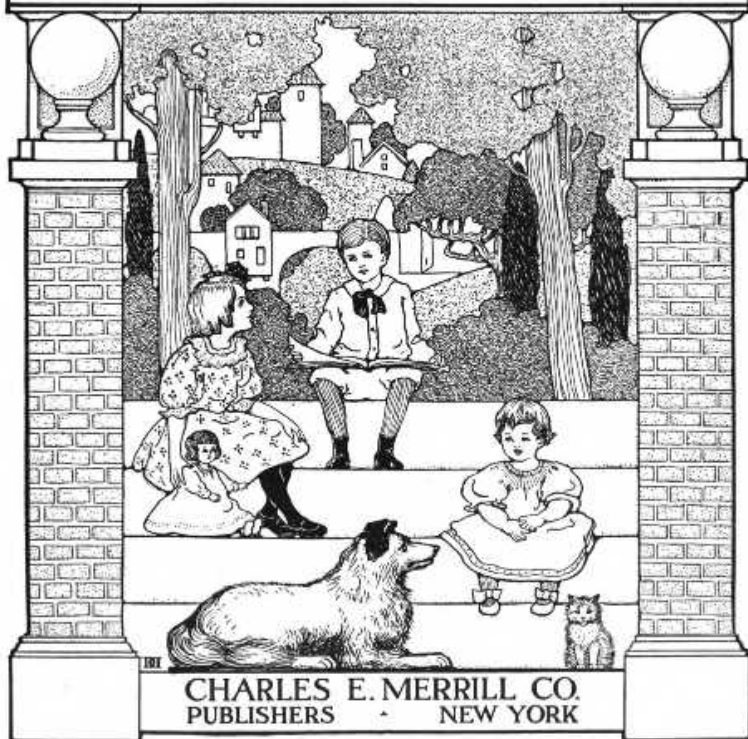


# THE BENDER PRIMER

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CHARLES E. MERRILL CO.  
PUBLISHERS - NEW YORK

EdueT 759.07.210

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A a            J j            S s  
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## PREFACE

This Primer is a series of short, simple, natural, and interesting word-pictures of happy child-life, every one of which has been tested again and again in the schoolroom.

The form is that in which the children expressed themselves with the greatest spontaneity, freedom, joyousness. Author, artist, and publisher have sought to give this spirit to the book as a whole.

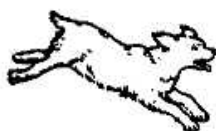
In method, emphasis is placed upon the sentence as the most significant unit of expression, but word, sound, and letter receive due attention.

The vocabulary is one selected from lists of words submitted by hundreds of teachers and drawn from standard child-literature. It is small enough to be thoroughly mastered through frequent repetition of words, yet large and varied enough to give the pupil command of a printed page based upon a young child's range of ideas.

The author gratefully acknowledges her indebtedness to these teachers and to thousands of children for co-operation in determining the relative value and interest of materials selected for use in this book. They put to the test in the classroom the choice and methods of repetition of words, and the system of key-words and reviews. They demonstrated the worth of each lesson as a basis for varied expression in oral and written language, and by means of such agencies as clay, brush, scissors, paper, and the sand table.

I. C. B.

Buffalo, September 1, 1907.



Little Stories of  
Baby

Lily and Muff

Jack and Rags

Kate and Dolly

Frank and his drum

Old Dog Tray





Good morning!  
Good morning, baby dear.