

**SIXTY-FIRST ANNUAL MEETING OF THE
AMERICAN INSTITUTE OF INSTRUCTION.
LECTURES, DISCUSSIONS, AND
PROCEEDINGS; SARATOGA SPRINGS, N.
Y., JULY 7-10, 1890**

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American Institute of Instruction

LECTURES, DISCUSSIONS, AND PROCEEDINGS

Saratoga Springs, N. Y., July 7-10, 1890

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AMERICAN INSTITUTE OF INSTRUCTION.

SIXTY-FIRST ANNUAL MEETING,

JULY 7, 8, 9, AND 10, 1890.

JOURNAL OF PROCEEDINGS.

FIRST DAY—Monday, July 7.

EVENING SESSION.

The American Institute of Instruction convened in the Methodist Episcopal Church, Saratoga Springs, N. Y., Monday evening, July 7, 1890.

While assembling, the Institute was entertained by an organ solo, the Gloria in G, from Mozart's Twelfth Mass, played by Mrs. Nicholas Wagman, organist of the church.

At 8 o'clock, President George A. Littlefield, of Providence, R. I., called the Institute to order.

Devotional exercises were conducted by the Rev. Joseph Cary, rector of Bethesda church, Saratoga, who read from the eighth chapter of the Book of Proverbs and offered prayer, the audience joining with him in the Lord's Prayer.

Mr. David M. Kelsey, of Saratoga, leading, and the

Temple Quartette, of Boston, assisting, the audience then sang "America."

The Temple Quartette consisted of Messrs. T. E. Johnson, first tenor; E. F. Webber, second tenor; H. A. Cook, first bass; and A. C. Ryder, second bass.

Mr. E. N. Jones, superintendent of the Saratoga public schools, welcomed the Institute:

Saratoga has the pleasure of receiving many associations,—musical, political, ministerial,—and yet no one is more cordially welcome than the two educational associations now assembled in session here: the American Institute of Instruction and the New York State Teachers' Association. Our teachers and our people most heartily greet you. It is blessed to receive. The programme presented by your distinguished President is an interesting one and it attracts us, and so we expect from you much benefit during the present meeting.

The Temple Quartette then grandly rendered Storch's march, "Now Forward." Being enthusiastically recalled, they gave the "Blue Bells of Scotland," arranged by Rhodes and adapted to the words, "Oh, where has my Highland Laddie gone?"

The Hon. Andrew S. Draper, state superintendent of the New York public schools, welcomed the Institute to the state of New York:

All the world knows the American Institute of Instruction. The fame of this organization, the oldest of its kind in the country or the world, and the zeal and intelligence of its members have long been spread abroad. New York is proud to welcome you within her borders. You come as an independent, intelligent, inspiring body of educational thinkers. The meeting of two such bodies here at the same time is no conflict, but, being accidental,—for so it was, purely so,—I deem it a happy coincidence. You cooperate with the New York association in the same field, and

we with you. At no time could you have found us engaged more fully and enthusiastically in the study of school questions. The interchange of thought in discussion and papers cannot fail to bring about, sooner or later, substantial benefits. Such meetings have point and purpose and always yield good results. All the notable and progressive acts of educational legislation in our state have been preceded and suggested by the deliberations and transactions of conventions of teachers. John Ericsson, reading the proceedings of an Albany Institute, conceived the idea of the revolving turret, which sweeps the seas and gives efficiency to the navy. We hope that your present visit will so profit you, that, after your customary session among the White Mountains or at the seashore, you will gladly return to Saratoga.

The Ladies' Schubert Quartette, of Boston, then beautifully sang Storch's "Meditation," which was received with marked favor. In response to the recall, they sang "Annie Laurie."

This quartette consists of Miss Maude Nichols, first soprano; Miss Jennie Whitcomb Worcester, second soprano; Miss Elizabeth Roberts, first alto; Miss Anna Louise Whitcombe, second alto.

President Littlefield regretfully announced the absence of President Walter B. Gunnison, of the New York State Teachers' Association, who was to welcome the Institute on behalf of that Association, but who was at that moment responding to the welcome extended to his own association, and who would address the Institute on Wednesday evening.

Responding to the addresses received and to the intended address as well, President Littlefield expressed the great pleasure given the American Institute of Instruction to revisit Saratoga, and he most gratefully and sincerely reciprocated the cordial expressions of greeting. In 1880 and 1882, we were royally entertained here, and it is with great satisfaction that we come again. Under the superintendency of Judge Draper, the state of New

York is rapidly taking her place as the Empire State in matters educational. The Institute, sitting at the same time with the New York State Teachers' Association, unites with it on the Saratoga critical field as proudly as Boston and Lexington allied themselves with Saratoga and Stillwater in the triumphs of our Revolutionary contest. We extend our greetings to our fellow-teachers and our thanks to you all for your kindly welcome.

President Littlefield regretted that "that inimitable reader," Mr. Leland T. Powers, was by illness prevented from his expected appearance before the Institute. A telegram explaining the cause of his absence indicated that Mr. Powers might not be present at all. The President was, therefore, fortunate in being able to call upon one of the Institute members to fill the vacancy.

Mrs. Eugene C. Webster, of East Providence, R. I., then recited Jean Ingelow's "The Echo and the Ferry." Mrs. Webster's rendering of this poem and of her selections throughout the sessions of the Institute was such as to win the heartiest and strongest commendation. Her recitations, natural and impressive, formed an agreeable feature of nearly every session.

Mrs. Mary A. Livermore, of Boston, addressed the Institute on the "EDUCATIONAL OUTLOOK." She was introduced by the President as one who had most grandly comprehended all the leading questions of state policy from the days of 1861 down to date and who, at the head of Woman's Work during the Civil War, was a strong ally of General Grant,—President Littlefield adding, that Mount McGregor is near Saratoga, and that under its famous eminence where General Grant spent his last hours of life, we listen to this noble woman's voice upon the most vital of living issues.