

# **LEGENDS, LYRICS AND SONNETS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649389735

Legends, lyrics and sonnets by Frances L. Mace

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**FRANCES L. MACE**

**LEGENDS, LYRICS  
AND SONNETS**



LEGENDS  
LYRICS <sup>AND</sup> SONNETS

BY  
FRANCES L. MACE

BOSTON  
CUPPLES, UPHAM AND COMPANY  
Old Corner Bookstore  
1883

92  
Mist  
le

*Copyright, by*  
CUPPLES, UPHAM AND COMPANY,  
1883.

TO MIND  
AFTERWARD

ELECTROTYPED.  
BOSTON STEREO TYPE FOUNDRY,  
4 PEARL STREET.



## CONTENTS.



### LEGENDS.

ISRAFIL . . . . .	1
HESPERUS . . . . .	15
A LEGEND OF THE DAWN . . . . .	18
THE BIRTH OF THE ROSE . . . . .	29
BALDUR THE BEAUTIFUL . . . . .	32
THE GARDEN OF IREM . . . . .	36
ST. GREGORY'S GUEST . . . . .	40
A STORM FANTASY . . . . .	44
THE TREE TÛBA . . . . .	46
THE CENTURY PLANT . . . . .	48
A TUSCAN LEGEND . . . . .	51
THE HELIOTROPE . . . . .	53
THE FIRST AT THE FEAST . . . . .	55
TEARS OF ISIS . . . . .	57
VIDAR THE SILENT . . . . .	58
PLYMOUTH ROCK . . . . .	60
NOROMBEGA . . . . .	63
KINEO . . . . .	67
THE BOWDOIN OAK . . . . .	72

M191973

## LYRICS.

EASTER MORNING . . . . .	79
URANIA . . . . .	83
ONLY WAITING . . . . .	87
ARCADIA . . . . .	89
△ BUDDHIST VISION . . . . .	93
GREENWOOD GREETINGS . . . . .	99
THE FIRST ROBIN . . . . .	103
VIOLETS . . . . .	105
THE FEAST OF THE VALLEY . . . . .	106
PEARLS OF PRICE . . . . .	108
THE SIGNAL . . . . .	111
DREAMLAND CITY . . . . .	113
RECOMPENSE . . . . .	117
SONG PHANTOMS . . . . .	118
UP THE RIVER . . . . .	121
HAIL AND FAREWELL . . . . .	123
A SEASIDE PICTURE . . . . .	125
ISIS . . . . .	127
LOTUS-EATING . . . . .	129
SUNSET AT SEAL POINT COTTAGE . . . . .	131
BLACK-CAP MOUNTAIN . . . . .	134
RIVERSIDE . . . . .	137
TO BEETHOVEN . . . . .	141
FROM ROME . . . . .	143
OBERHAMMERGAU . . . . .	146
WHAT CHEER? . . . . .	146
A VIGIL . . . . .	149
INDIAN SUMMER . . . . .	152
CENTENNIAL HYMN . . . . .	154
WINTER OUR GUEST . . . . .	156
IMMORTELLES . . . . .	160
CONSOLATION . . . . .	162



## CONTENTS

v

## SONNETS

ORIENT TO OCCIDENT . . . . .	167
OCCIDENT TO ORIENT . . . . .	168
THE SEVEN DAYS . . . . .	169
LONGFELLOW . . . . .	175
VICTORIA . . . . .	176
TO THE RAINBOW . . . . .	177
THE MAGIC FLUTE . . . . .	178
MIDNIGHT . . . . .	179
DAYBREAK . . . . .	180
FRIENDSHIP . . . . .	181
THE FLOWER PAINTER . . . . .	182
EBB AND FLOW . . . . .	184
HAPPINESS . . . . .	185
SOUNDS FROM HOME . . . . .	186
FAR AND NEAR . . . . .	187
FOREST WORSHIP . . . . .	188
ISOLATION . . . . .	189
ALTAR FLOWERS . . . . .	190
STAR SOLITUDE . . . . .	191
ST. CECILIA . . . . .	192



LEGENDS.