# THE GRIP OF FEAR

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The Grip of Fear by Maurice Level

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### **MAURICE LEVEL**

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## MAURICE LEVEL



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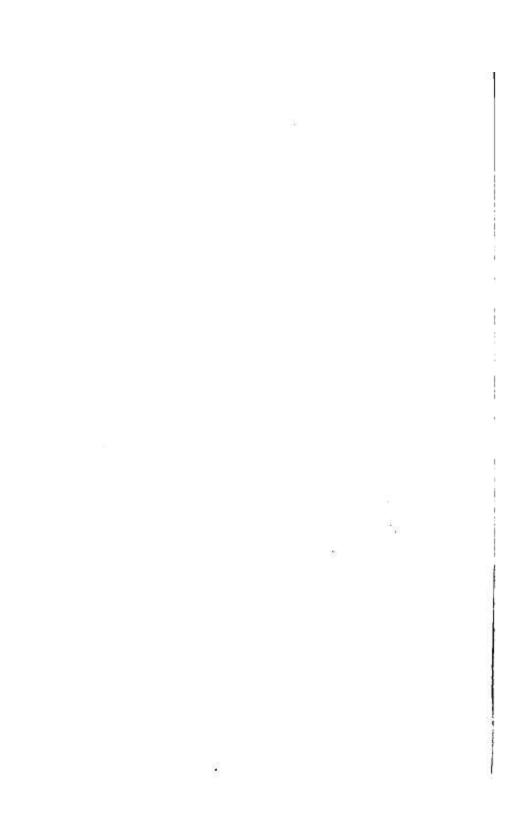
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### THE GRIP OF FEAR

#### 1

#### THE FIRST INSPIRATION

"SO that's settled," said Monsieur Ledoux, still standing on the doorstep; "the first night you are disengaged, you let me know, and come and dine?"

"All right; and thank you again for the delightful evening."

"Nonsense. The pleasure has been mine.
... Wrap yourself up; it is quite cold tonight. You know the way? Down the
Boulevard Lannes as far as the Avenue HenriMartin. If you walk fast you may still catch
the last train... By the by, you ought to
have a revolver. This isn't a very safe part
of the town..."

"Oh! that's all right; thank you, I have

one. You know, I'm used to Paris after dark, and a journalist has to learn how to take care of himself. Don't come any further; the moonlight is so clear I can find my way perfectly. Good-bye. . . . "

Onesimus Coche crossed the pavement and started walking briskly down the middle of the boulevard; when he reached the first turning he heard his host's voice calling out cheerfully:

"Au revoir. Don't be long before you come again."

He turned round and replied:

"Indeed I won't. Good-night."

Monsieur Ledoux was still standing on the steps and waving his hand. From the passage behind him, all hung with andrinople and lit by a bright hall-lamp, came a shaft of rosy light.

There was a sense of homely comfort in the sight of the little sleepy garden and the small house with its closed shutters, revealed in that patch of light; and after the door was shut Onesimus Coche stood for a moment quite still, gazing back. Ten years of Paris life had