

**FIVE MONTHS ABROAD:
OR, LETTERS
FROM THE OCEAN
AND THE LAND, 1850**

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Five Months Abroad: Or, Letters from the ocean and the Land, 1850 by Asa McFarland

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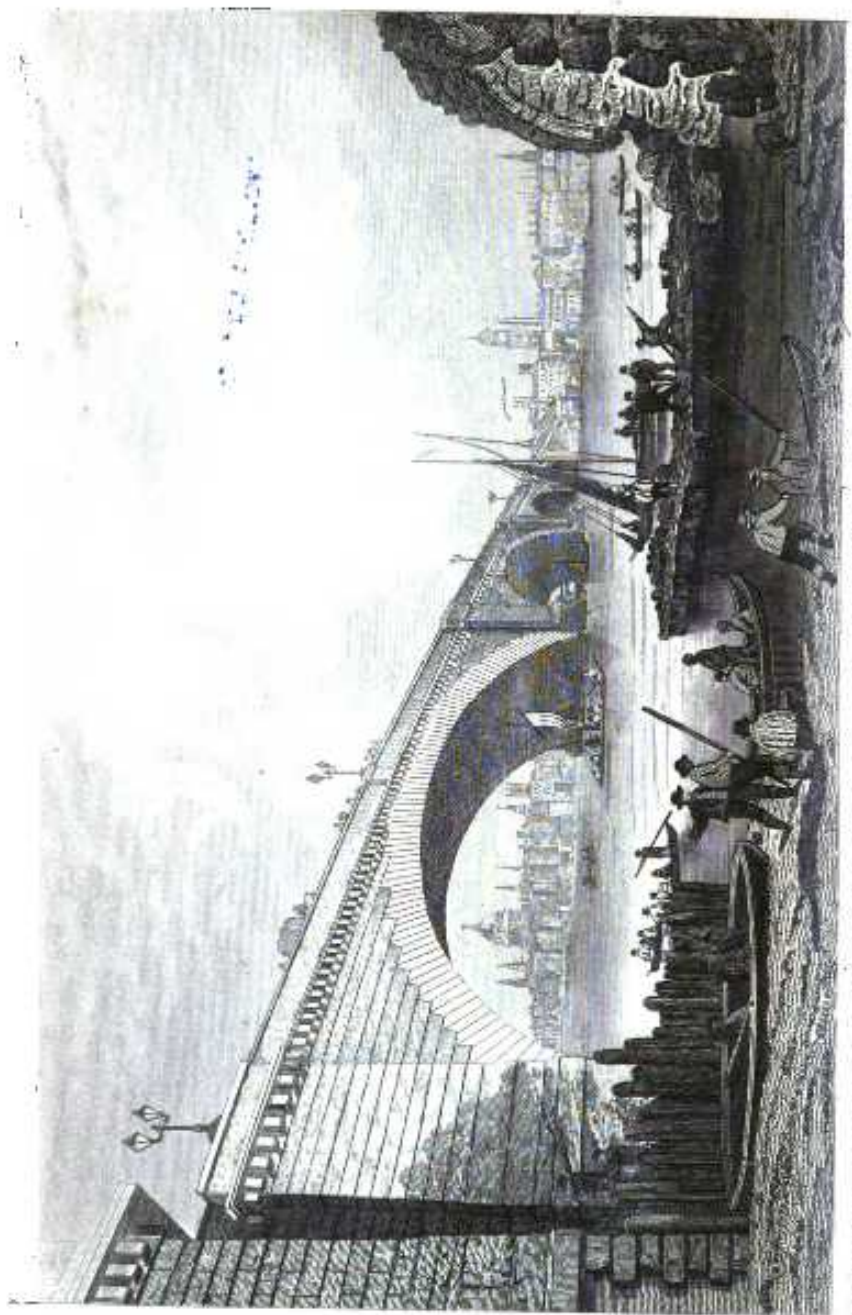
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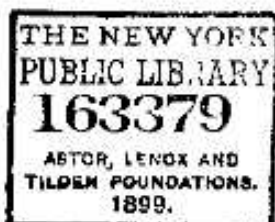
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ASA MCFARLAND

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TO THE READER.

THE Letters of which this book consists were written for the New-Hampshire Statesman, and transmitted to that paper from week to week, from England and the Continent. They are collected and put into book form at the suggestion of several friends of the writer; and while passing through the press have undergone correction, and to some letters a few sentences have been added. Four letters, written for the Congregational Journal, close the series.

ROY W. B.
CLERK
WARD

SUBJECTS OF THESE LETTERS.

LETTER No. 1.

Leave New-York in Packet Ship New World—scene on ship-board and on the water, as the vessel proceeded down the harbor—Irish emigrants—Pilot of the New World—sea-catches of the Sailors—departure of daylight, when ship reaches the ocean—sublimity of the Great Deep—Irish apostrophe to the Ocean—a Squall—first Sabbath at sea—a Ship really under full sail—a Newfoundland fog.

LETTER No. 2.

Description of the ship New World—length of deck—Figure Head, a statue of Columbus—increasing size of American ships—cost of the "house we live in"—List of Cabin Passengers—Capt. Knight, commander of the Ship—Subordinate Officers—course of affairs daily on board—Nautical Observations—hours for meals—religious services—approach the Irish coast—the ship Ocean Monarch—a Temperance Gathering—*Land! ho!*—Cape Clear—Packet Ship Albion, and loss of Prof. Fisher, of Yale College—reach Liverpool—hear of the decease of President Taylor and Sir Robert Peel.

LETTER No. 3.

New Objects which come in view of a Traveller on reaching a distant shore—Liverpool—its rise and present commercial importance—the Docks and beautiful American Vessels there—Police of the City—Public Buildings—Parting Dinner of Passengers in the New World—North Wales—Menai Straits—Tubular and Suspension Bridges—Rhyll—Rhuddlan Castle and the Welsh Congress of Poets, Harpers and Minstrels—St. Asaph, Rhyllon, Bronwylfa, and Mrs. Hemans.

LETTER No. 4.

Chester—its antiquity—the Cathedral—Hervey's Lines written in one—Stained Glass Windows—other ancient churches in Chester—the City Wall—View from it into Wales—ancient Dwellings and Streets—curious Devices upon the fronts of the former—very ancient Roman Curiosities—Eaton Hall—return to Liverpool—proceed to Lancaster—an ancient English Inn, and the comfort there—First Sabbath in England—St. Mary's Church—John of Gaunt—Old and New Times.

LETTER No. 5.

Lake and Mountain District of England—Windermere—Bowness—Newby Bridge—Summer Resort of Canning—Elleray, the Residence at Windermere of Prof. Wilson, first becoming known in America by his "Lights and Shadows of Scottish Life"—Dove Nest, the Resting Place one Summer of Mrs. Hemans—Rydal Mount and Wordsworth—Grasmere, its Beauties and its Church, in the yard of which rest the remains of Wordsworth.

LETTER No. 6.

Glasgow—its substantial appearance—its Streets, Public Buildings and Monuments—the Clyde—Steamboat Machinery made here—a Visit to the Home of Burns—Towns on the road from Glasgow to Ayr—appearance of Ayr—the two Bridges—Cottages in which Burns was born—Kirk Alloway—the Burns Monument and Grounds—Relics of Burns and Highland Mary—the Doon and its ancient Bridge—Concluding Remarks on Burns.

LETTER No. 7.

Edinburgh—its Distinguishing Objects—the Castle—Monument to Sir Walter Scott—Calton Hill, and Nelson Monument—the Ten Storey Buildings—Salisbury Crag and Arthur Seat—Literary Celebrity of the City—Old and New Town—Holyrood Palace, a Beautiful Ruin, and Apartments of Queen Mary—the Canongate and High Street—the Castle—the Regalia—View of Edinburgh and the adjacent Country.

LETTER No. 8.

English Railroads—Usages—Fares—rapidity of doing business—Cars—Mode of collecting Tickets—Deep and long Tunnels—Bridges and

Viaducts—Walls, Fences, &c.—English Inns—mode of conducting them—two meals a day, and what constitutes the breakfast of an Englishman—fees to Attendants—English Scenery—Wheat Harvest.

LETTER No. 9.

London—its immensity—compared with a section of territory at home—its Streets, and the rush of human beings through them—Population of London, equal to that of Massachusetts, Maine, New-Hampshire and Vermont—Suburbs—Objects of prominent interest—Hyde Park Gate—Hampton Court—Parks—West End Palaces.

LETTER No. 10.

Preparation necessary before leaving London—the city, seen by gas-light at 3, A. M.—Stair near a Steamer bound for the Continent—Slowness with which a vessel moves the first mile east of London Bridge—Scenery of the Thames—Ostende—another Language and different Coin—Wooden Shoes—a Belgian Railroad—Ghent—Brussels, old and new Town—Manufacture of Lace—the Field of Waterloo—Guides to the Battle Ground—Jean Jacques Pierson—a Stroll to various Positions in the great Waterloo Area—Conclusion.

LETTER No. 11.

Appearance of the Country from Brussels to Cologne—Black Eagles of Prussia—Population and Characteristics of Cologne—Hotels, or Hofs—Papal Bells, and their melody—Coblentz, and the celebrated Fortress of Ehrenbreitstein—German Pipes—glorious Sunset, and Music by the Castle Band—Mayence—Valley of the Rhine from Coblentz to Mayence—Impressive Hills and beautiful Vales—Metternich and Johannisburg—what Dr. Leiber says of the Rhine—"Song of the German Soldiers after Victory"—Bridge of Boats—Rafts on the Rhine—Mayence, its Population and Hofs—Beds, with the feathers above rather than beneath the sleeper—Comfort obtained at a German Hof.

LETTER No. 12.

The Valley of the Rhine—Large amounts of Merchandize which pass up and down the River—Steam Tugs and River Craft—Diversified Objects

constantly in view—Vineyards, and Vine Culture—Color and width of the Rhine—German Railroads—Martial appearance in their management—Landscape beautified by absence of Fences—Black Forest of Germany—the Wild Boar—Lombardy Poplars—Frankfort, Heidelberg and Strasbourg.

LETTER No. 13.

Geneva—Lake Lemman—its Beauty and the Scenery on its Shores—River Rhone—its transparency and beautiful color—Mont Blanc, and other Alps in the distance—Excursion into Savoy and up a secluded Pass—Appearances on the way—Savoyard Peasantry—their Churches, Burial Places, Habitations and Fields—Goldsmith a traveller here, and his Tribute to Alpine Peasantry—Chamouni, its Cottages and Hotels—Sublimity of the Mountains—the eternity of Mont Blanc—the Mountains gilded at sunrise—conclusion.

LETTER No. 14.

More of the Alps—appearances on the morning of Saturday, Sept. 21—Morning Mass of the Savoyards—Guides of Chamouni—the Excursions advertised to Travellers—ascnt of Montanvert—description of objects on the route—the Mer de Glace—extent of it, its appearance and fissures—immense peaks in view from Montanvert—formation of Glaciers—foot of the Mer de Glace—its bulk—the Arve at its source—the Sabbath at Chamouni.

LETTER No. 15.

Strasbourg—its Cathedral and Clock—Monument to Gen. Kleber—Basle, in Switzerland—Berne—a Market Day—Swiss Peasantry, and the female costume—View of the Alps and the celebrated Jungfrau by sunset—Museum in Berne, and the famous Alpine dog, Barry—Lausanne—Swiss Houses unlike farm Dwellings in the "Switzerland of America"—Geneva again—its beautiful situation—renowned men who have dwelt there—the Diligence as a public conveyance, &c.

LETTER No. 16.

Homeward Bound—Farewell to Paris and London—Take passage in ship American Eagle—Leave the London Dock—Scene, as the Ship moved from the Lower Basin into the Thames—Course down that stream—

anchor at the Nore the first night, and beneath the Cliffs of the Kentish Coast on the second—reach Portsmouth—Buoy of the Royal George—Departure from Portsmouth—Headlands soon fade from sight—good run the first seven hundred miles, then Storms and Westarly Gales—Tempest of the sixth of November—Effect on the Ship—Drowning of a German Emigrant Passenger—"Man Overboard" the next day—His rescue—Evidences on the water that other ships had been roughly handled—Descry vessels with the glass which had lost portions of their masts—Pilot Boat "Moses H. Grinnell"—Pilot comes on board—Sandy Hook Light and other Light Houses on the morning of Nov. 26—Steam Tug meets the Ship outside the Harbor—Move up toward the city—Port Physician comes on board—Reach the city—the Eagle at rest on smooth water.

LETTER No. 17.

Some Matters regarding travelling abroad.

LETTER No. 18.

Mrs. Hemans and her Abodes.

LETTER No. 19.

Parks and Bridges of London.

To the *Congregational Journal*.

LETTER No. 20.

Voyage across the Atlantic—pleasing circumstances attending Passengers in the ship *New World*—names of the Clergymen on board—religious services—sublimity of the Ocean—Sailors, and their claims upon the benevolence of the World.

LETTER No. 21.

Glasgow—Chapel of the Rev. Dr. Wardlaw—The Trongate and Rev. Dr. Chalmers—Rev. John Angell James, of Birmingham; his personal appearance, and religious services at the Wardlaw Chapel—services at the Trongate.