

**THE PRICE OF  
MONEY; A PLAY IN  
FOUR ACTS**

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The price of money; a play in four acts by Alfred Sutro

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**ALFRED SUTRO**

**THE PRICE OF  
MONEY; A PLAY IN  
FOUR ACTS**



# THE PRICE OF MONEY

A Play in Four Acts

BY  
ALFRED SUTRO

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My

TO MY FRIEND

Israel Zangwill.

44X474

*The following is a copy of the original Bill*

## THE IMPERIAL THEATRE

Lessee and Manager: Mr. LEWIS WALLER

*On Saturday, 14th October, 1905, and every evening at 8:30.*

An Original Play in Four Acts, by

ALFRED SUTRO

ENTITLED

## THE PRICE OF MONEY

*"Different men love differently, and different things"*

JOSEPH TREMBLETT.....	Mr. Lewis Waller.
WILLIAM TREMBLETT.....	Mr. Norman McKinnel.
LORD CARDEW.....	Mr. Frank Mills.
JOHN COLLIS.....	Mr. Arthur Lewis.
HARRIS.....	Mr. Patrick Digan.
MORGAN.....	Mr. S. B. Brereton.
PORTER.....	Mr. C. McGuinness.
MARTHA TREMBLETT.....	Miss Edyth Olive
MAY.....	Miss Eve Titheradge.
HON. SUSAN LESSON.....	Miss Henrietta Watson.
MRS. MORPHITT.....	Miss Helen Ferrers.
MRS. BARTER.....	Miss Gwendolen Floyd
MRS. BONHAM.....	Miss Helen Leyton.
LILIAN TREMBLETT.....	Miss Evelyn Millard.

### SYNOPSIS OF SCENERY.

- ACT I. Study in Joseph Tremblett's House, Camden Town.
- ACT II. Drawing Room in William Tremblett's House in Sussex Gardens.
- ACT III. Studio at Miss Lesson's.
- ACT IV. Same as Act I.

# THE PRICE OF MONEY.

## PROPERTY PLOT.

### ACT I. (JOE'S STUDY.)

Faded red ground Turkey carpet-square. Faded, brown ground carpet hearth rug, before fire. Office table, set 3 feet out of centre, over to L, leather top, with two drawers at back, on it, twelve manuscripts of books, etc., some unbound, but the leaves fastened together with brass paper-fasteners, others bound in rough brown paper covers, some magazines, pad of telegram forms, "tear off" note block—blotting pad, glass inkstand, pens and pencil, match stand, with wooden matches (heads down), small photograph frame, to stand (with photograph of aged man therein) and fold-over wallet with strap, in right hand drawer of table. Wastepaper basket, top R. corner of table. Low backed, oak library chair, V-shaped projecting seat, with cushion, above table. Walnut or oak chairs, medium height, stuffed backs and seats, covered in dark green leather, thus: One L. of table, one R. of table, one down L., one up L. C. at back, one down R. before bureau. Down R., bureau with writing-desk flap and glazed door bookcase over, the bookcase filled with books. On writing flap:—blotting pad, inkstand, pens, three small account books, bills and various papers. Windsor high-back arm-chair with cushion in cover. Copper scuttle with coals and scoop. On mantel-shelf:—small Chippendale clock, four dark green vases, green ware tobacco jar and cover, two pipe racks, several pipes, two match stands, with wooden matches therein (heads down), two ash-trays, two pipe cases (open) and small statuette. Fire of gas through asbestos lumps (note scenery well protected, sheet iron or asbestos covered). Inner guard before fire. Fender, fire-irons on stands at end of fender. Lounge chair (no arms), covered in dark leather, worn and faded. Oak side table with several books thereon. Small oak table on which is old typewriter and newspaper. Cover off type-writer. Small stool. Small settee or window seat. Oak bookcase, no doors, filled with books, on the top are other books and vase containing fern in pot. Cupboard, with closed doors,



with knobs and keyhole, on the top is brass reading lamp with shade and several books. On window ledge are two geraniums, (in flower) and three ferns. Window draped with chintz curtains and inner curtains of white muslin. On walls are pictures in black frames.

## LIMES PLOT.

## ACT I. (JOE'S STUDY.)

Right Perch.	1	medium amber, flood (no lens).
Left Perch.	1	" " " " " "
Right Stage.	1	open, three quarter box, white clear on back cloth.
Left Stage.	1	" " " " " "
Right Stage.	1	deep flame colour, open lens, through fire.

## ACT II. (WILLIE'S DRAWING-ROOM.)

Light green Ambusson carpet square. White skin rugs inside lower doors, L. and R. Mounted Tiger skin before fire. Pale green ground, carpet rug, outside doors at back. Gilt furniture suite, covered in light silk tapestry, thus:—Low backed and armed couch L. C., two arm-chairs, one C. one R., below doors, one L. of tea table, one above tea table and one R. above doors, small square occasional table C., half between couch and arm-chair. Gilt shaped tea table up R. C., on it:—inlaid (or silver plated) tea tray with 4 small cups and saucers, silver plated teapot, sugar bowl (with tongs) and cream jug, and plate with sandwiches or cut bread and butter. Shaped mantelpiece on which are French clock, two small vases, and two ware vases containing tall bunches of large yellow Japanese chrysanthemums. Log fire, alight. White hearth, white curb fender. Dulled brass log box containing logs. Tall palm in brass vase. Gilt console table with marble top on which is group of ferns in jardinière. Large shaped oblong table with ormolu mount, on it—tall palm in brass vase. Two, three-branch silver-plated Sheffield candelabra, with candles and yellow shades. Bronze statuette and several well-bound books. Tall palm in corner up L. in brass vase. Small gilt occasional table in window recess, on it, a flowering heatherplant in brass vase. Inlaid writing-table with range of drawers under lower end, on it:—blotting book, stationary case, with note-paper and envelopes, brass inkstand, with two ink-bottles, quill pens and glass bowl containing huge bunch of violets. Light gilt chair. Window draped with long curtain and valance in light old gold, brocaded satin or sateen. On wall are four ormolu mounted candle

brackets with candles and yellow shades, thus:—two light ones, R. and L. above doors and two light ones in centres of back flats. In corridor, outside centre doors, oak hall table on which is brass bowl, two oak hall chairs covered in leather.

## LINES PLOT.

## ACT II. (WILLIE'S DRAWING-ROOM.)

Perches as Act I.  
Fire perches as Act I.

## ACT III. (MISS LESSON'S STUDIO.)

Dark parquet stage cloth down all over stage. Square oak table L. C., green baize top, on it:—Two bottled ink-stand with ink, quill pens. Strike-down gong bell, blotting pad, loose blotting sheet, and sundry plans and paper. Two mahogany chairs, dark leather covered, R. and L. of table. Large studio posing chair, velvet (or leather) covered, R. C. Brand new travelling trunk with spring clasps and lock and key. Three cardboard dress boxes, tied up with string. Pocket knife. Two new dresses (serge or cloth) of light and different colors. Fur mantle. Deed, in envelope. Roll of pictures on canvas (strapped up). Four, strong chairs of various shapes and coverings thus:—One (highbacked) down R. below door, one up L. C. at back. One arm-chair, up L. under window, and one down L. Large extending easel down L. Iron stove, with pipe going through wall up R. Oak dresser or hat rack, in alcove, L. of centre door. Plaster bust, on square pedestal, up L. Plaster cast on wall, up R. Around room, on floor, leaning against walls, are several pictures on stretchers without frames and several empty frames. Outside centre door, "hoofs." Latch-lock and key for door C.

## LINES PLOT.

## ACT III. (MISS LESSON'S STUDIO.)

Perches as Act I.  
Left stage. 1 open, three quarter box, white clear on sky of backing to window.  
Left flies. 1 dark amber, open lens, flood street stage cloth, outside door C.  
Up Stage L. C. One extra dark amber, lens light, spotted and thrown through coach door.

## THE PRICE OF MONEY.

## ACT IV. (JOE'S STUDY.)

Same as Act I, except :—

Pair of dark colored, wooden steps, (five treads) with upright hand support on top. The oak table up R. moved round, up at back, out of way of steps. The typewriting table moved out to C. a little. The cover put over typewriting machine, and newspaper removed. The office table moved 2 feet more centre. Note that the telegram forms and pencil and photograph frame are on table. Coal scuttle set well back to wall. Lower end of mantel shelf free for leaning on. Fire well alight. Deed for Joe (no envelope).

## LIMES PLOT.

## ACT IV. (JOE'S STUDY.) (5)

Perches as Act. I.

Fire

Right Stage.

One open, three quarter box, Sunset  
(medium amber and salmon mixed)  
on back cloth.

Left Stage.

One " " "