

**ART: A RUSKIN  
ANTHOLOGY**

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Art: a Ruskin Anthology by John Ruskin & Wm. Sloane Kennedy

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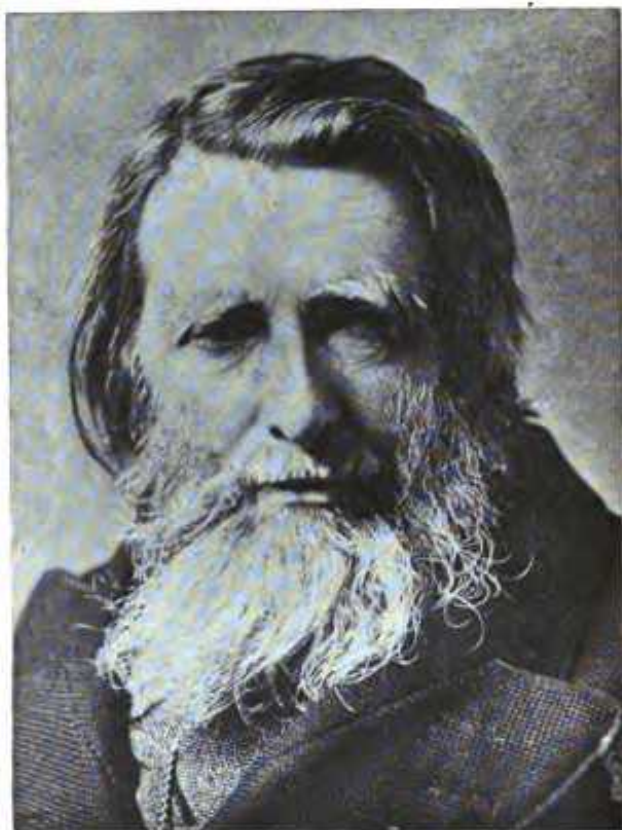
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**JOHN RUSKIN & WM. SLOANE KENNEDY**

**ART: A RUSKIN  
ANTHOLOGY**





Truly yours  
W. R. Ashkin

# A R T

## A RUSKIN ANTHOLOGY

COMPILED BY

WM. SLOANE KENNEDY.

*"I have always thought that more true force of persuasion might be obtained by rightly choosing and arranging what others have said, than by painfully saying it again in one's own way."*

—RUSKIN, *Fora Clavigera*, Vol. I., p. 281.

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*Of old sang Chaucer of the Flower and Leaf :*

*The wirthful singer of a golden time ;*

*And sweet birds' song throughout his daisied rhyme*

*Rang fearless ; for our cities held no grief*

*Dumb in their blackened hearts beneath the grime*

*Of factory and furnace, and the sheaf*

*Was borne in gladness at the harvest-time.*

*So now the Seer would quicken our belief :*

*" Life the green leaf," saith he, " and Art the flower,*

*Blow winds of heaven about the hearts of men,*

*Come love, and hope, and helpfulness, as when*

*On fainting vineyard falls the freshening shower :*

*Fear not that life may blossom yet again,*

*A nobler beauty from a purer power !"*

H. BELLVER BALDON,

*in John Ruskin, Economist.*

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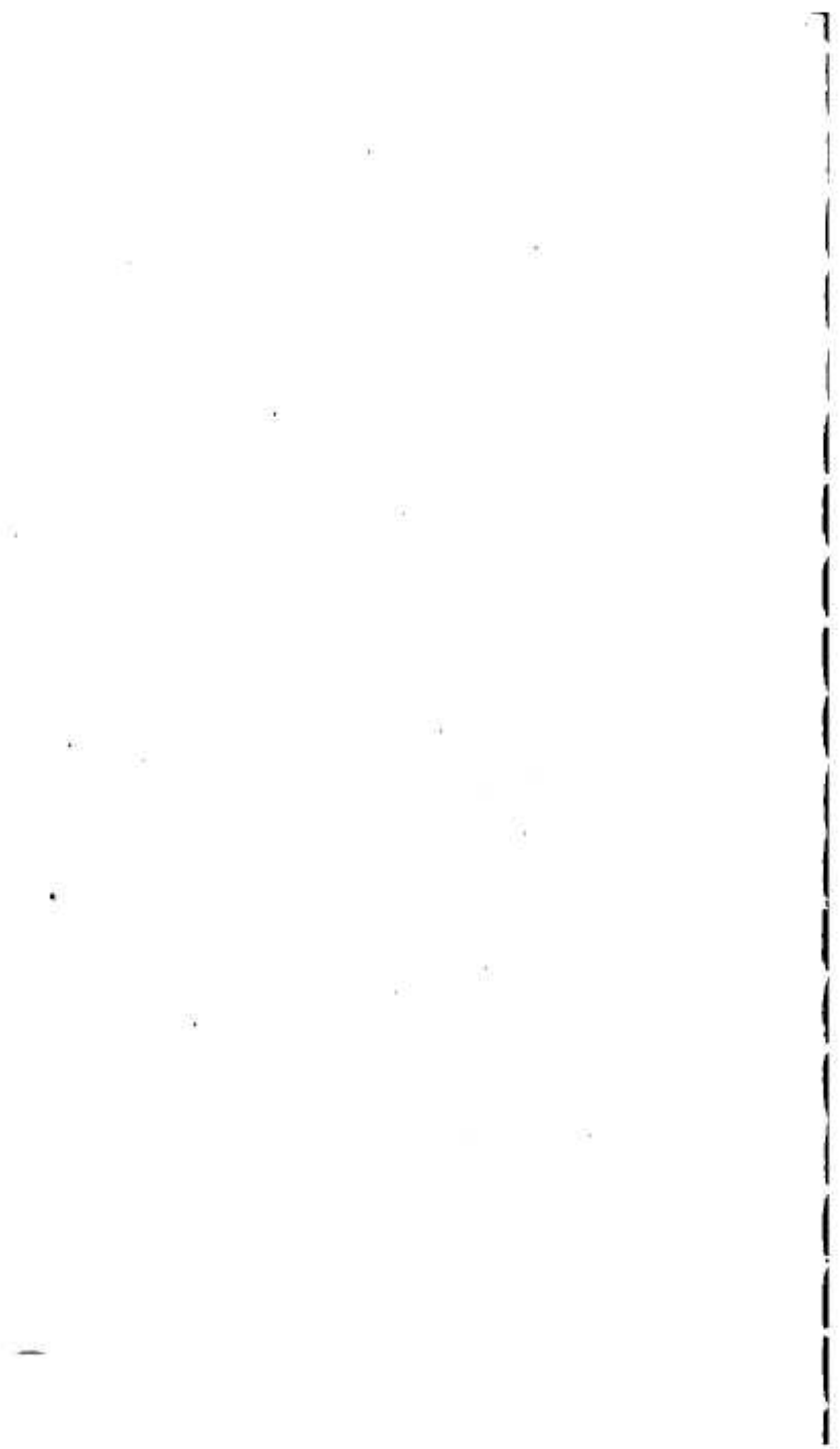
1899

1900



# CONTENTS.

Introduction, . . . . .	11
<b>SECTION I.—CARDINAL TENETS.</b>	
Art and Man in the Middle Ages, . . . . .	21
Imitation and Finish, . . . . .	46
Great Art and Great Men, . . . . .	50
The Imagination in Art, . . . . .	60
<b>SECTION II.—THE GRAPHIC ARTS.</b>	
<b>CHAPTER I.—PAINTING.</b>	
Religious Painting, . . . . .	70
Venice and the Venetian Painters, . . . . .	80
The Dutch Masters, . . . . .	90
The Classical School, . . . . .	103
Landscape, . . . . .	105
Turner, . . . . .	109
Turner and the Spitzgen Drawing, . . . . .	111
Color, . . . . .	117
Pre-Raphaelitism, . . . . .	123
<b>CHAPTER II.—ENGRAVING.</b>	
Illumination, . . . . .	130
Wood Cuts, . . . . .	135
<b>SECTION III.—ARCHITECTURE.</b>	
Home Architecture, . . . . .	142
City and Suburban Architecture, . . . . .	145
Gothic Architecture, . . . . .	147
<b>SECTION IV.—SCULPTURE.</b>	
Sculpture in relation to the Workman, . . . . .	154
The Tombs of the Doges in Venice, . . . . .	165



## INTRODUCTION.

JOHN RUSKIN was born in London, February 8th, 1819, at his father's house, number 54 Hunter Street, Brunswick Square—a locality not far from the British Museum. For the greater part of his boyhood, youth, and manhood, up to 1871, his home was in Camberwell, a rural suburb of London, lying four miles south of the Centre and between Sydenham and Chelsea. His education was of the sternest Puritan kind, it being the purpose of his parents to make a clergyman of him. The decrees respecting toys were of Spartan severity. At first he had none; when he got older he had a cart, a ball, two boxes of wooden bricks, and a two-arched bridge in blocks;—that was all. At seven he began Latin with his mother. His first writings were certain compositions and poems printed in imitation of black print in a little red-bound book, four by six inches in dimensions; the title-page was as follows, (see "Præterita"):

"HARRY AND LUCY CONCLUDED. BEING THE  
LAST PART OF EARLY LESSONS: IN FOUR VOL-  
UMES. VOL. I. WITH COPPER PLATES. PRINTED  
AND COMPOSED BY A LITTLE BOY AND ALSO DRAWN."

His first piece of scientific composition was a mineralogical dictionary, begun when he was twelve, and written in crystallographic signs that later were unintelligible even to himself. He began to learn drawing proper by carefully copying the maps out of a small, old-fashioned quarto atlas. His first picture was a Dover Castle, done when he was twelve. Later, his art studies were carried on under the direction of Copley Fielding and J. D. Harding. Of an evening, at Herne Hill, he was usually placed in a little niche by the fireplace, with a table before him to hold his cup and platter or his book, while his father read aloud from Walter Scott, Shakespeare, Don Quixote, or some other classic.