STORIES OF CLASSIC MYTHS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649712731

Stories of Classic Myths by Various

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

VARIOUS

STORIES OF CLASSIC MYTHS



STORIES OF CLASSIC MYTHS



JASON AND MEDEA

STORIES OF CLASSIC MYTHS

RETOLD FROM $\underline{\underline{s}}$ T. NICHOLAS



NEW YORK THE CENTURY CO. 1909

BN

609897

Q

Copyright, 1882, 1884, 1890, 1895, 1896, 1904, 1906, 1909, by THE CENTURY Co.

THE DE VINNE PRES

CONTENTS

JASON AND MEDEA Frontisp.	iece
THE STORY OF THE GOLDEN FLEECE Andrew Lang	AGE 3
THE LABORS OF HERCULES	51
THE BOYS AT CHIRON'S SCHOOL Evelyn Muller	69
THE DAUGHTERS OF ZEUS D. O. S. Lowell	75
THE STORY OF NARCISSUS Anna M. Pratt	91
THE STORY OF PERSEUS Mary A. Robinson	96
King Midas Celia Thaxter 1	04
THE STORY OF PEGASUS	13
Some Mythological Horses James Baldwin 1	19
PHAETON	34
THE CRANE'S GRATITUDE Mary E. Mitchell	40
Dædalus and Icarus	52
Craesic Murue	

PREFACE

MYTHS are the stories of the old heathen gods and heroes.

Nobody to-day believes in these deities of classical mythology. Yet every one, to have an ordinary education, must learn about them.

Why is it, when there are so many other things to know and to learn, that it is necessary for us all to study this old dead religion?

It is because these old stories are so beautiful in themselves that the greatest artists and writers ever since have been inspired by them and have constantly represented or referred to them in their works. If we would understand the most beautiful paintings and sculptures, the greatest literature of the world, or even the conversation of educated people, we must know our Greek gods and heroes. They have grown into the common thought of all time.

STORIES OF CLASSIC MYTHS