

HANDBOOK OF DRAWING

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Handbook of Drawing by William Walker

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WILLIAM WALKER

**HANDBOOK
OF DRAWING**

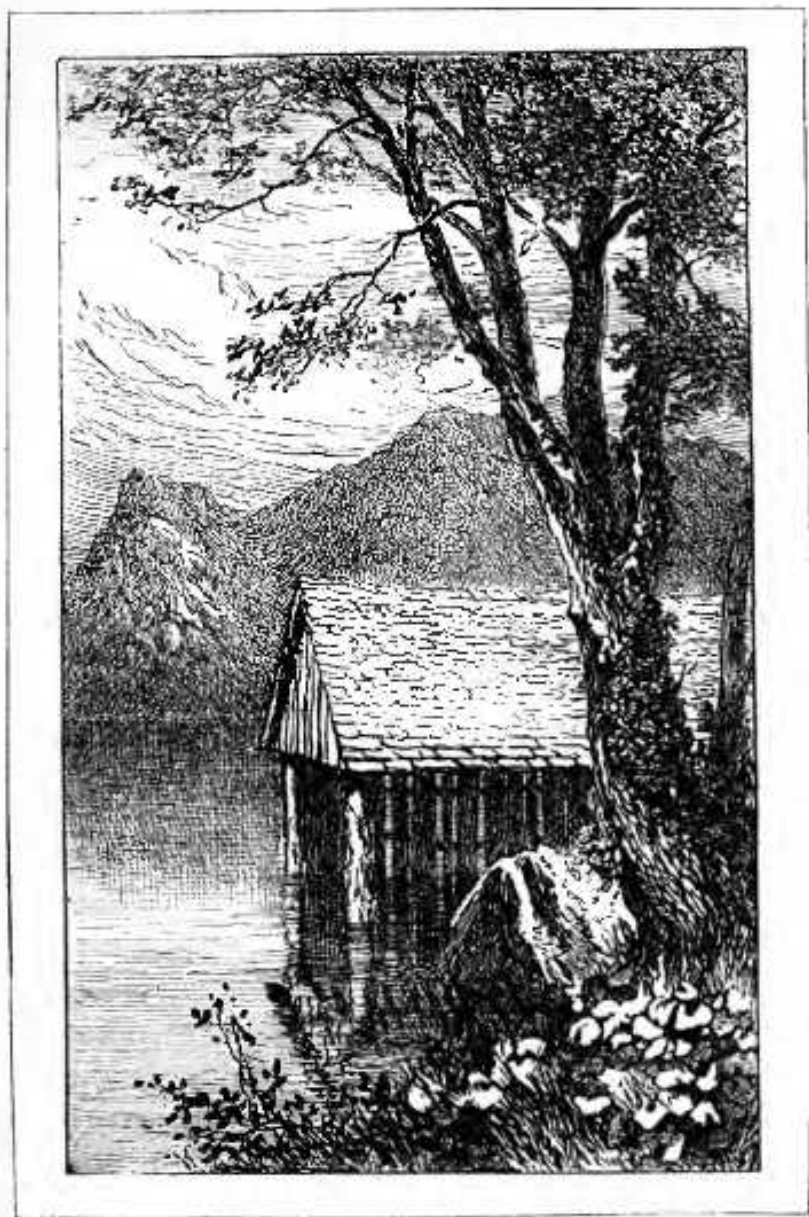


FIG. 152.

HANDBOOK OF DRAWING

BY

WILLIAM WALKER

LECTURER AND TEACHER OF FREELAND DRAWING IN THE OWENS COLLEGE

*WITH UPWARDS OF TWO HUNDRED WOODCUTS
AND DIAGRAMS*

'Art is universal in its influence: so may it be in its practice, if it proceed from a sincere heart and quick observation. In this case it may be the merest sketch, or the most elaborate imitative finish. Either will be whole and perfect.'—GOSWELL.

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NEW YORK
CHARLES SCRIBNER'S SONS
743 AND 745 BROADWAY
1880

Art
Library
NC
710
Wish
1880

PREFACE
TO THE AMERICAN EDITION.

THE very fair proposal of Messrs. Scribner to issue this Handbook in America affords me the satisfactory prospect of extended usefulness amongst the real amateurs of a great country; and I shall indulge the hope that it may meet with as kind and appreciative a reception in America as it has done in England.

WILLIAM WALKER.

THE OWENS COLLEGE,
Manchester, February, 1880.

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. PREFACE
TO THE FIRST EDITION.

THE purpose of this work is to furnish such information on Elementary Art Education as is not likely to be met with in any other compact form. It has been prepared under the guiding principle that *all true education consists in the cultivation of the judgment.*

Books of *Examples*, good and bad, are in abundance ; but the language of Art,—any more than Greek or German,—is not to be learned by merely copying its signs. Art has its grammatical elements and rules, and should be studied in its exact delineative and intellectual aspect, as well as in its more emotional expression. The former will find its sphere in the class-room, the latter amidst the beauties of Nature, or in the studio.

The information here presented, and the practice recommended, will enable the student to make truthful and significant outlines, and drawings from outlines and diagrams put before him in lecture-rooms and elsewhere.

The work has been prepared chiefly during intervals of physical suffering, and has many imperfections. Two courses only were open to me—either to let the hours pass away useless to others as to myself, or to bring out the book in its present form, and I chose the latter. The desire and duty to help my fellows are my reasons and apology for issuing this little volume.

WILLIAM WALKER.

Fairlands, Hayfield.