

**NEWSON'S  
GERMAN OPERA  
TEXTS. RHEINGOLD**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649460731

Newson's German Opera Texts. Rheingold by Richard Wagner & Richard A. von Minkvitz

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**RICHARD WAGNER & RICHARD A. VON MINKVITZ**

**NEWSON'S  
GERMAN OPERA  
TEXTS. RHEINGOLD**



# Newson's German Opera Texts

EDITED WITH INTRODUCTION AND NOTES  
BY RICHARD A. VON MINCKWITZ

---

RHEINGOLD



Robert Wagner.

RICHARD WAGNER'S

# Rheingold

*EDITED WITH INTRODUCTION AND NOTES*

BY

RICHARD A. VON MINCKWITZ

NEW YORK CITY

„Rheingold  
Rheingold  
Reichsteine für!“

NEWSON & COMPANY

15 EAST SEVENTEENTH STREET, NEW YORK

17306  
The Richness

*Copyright, 1902*

BY RICHARD ALEXANDER VON MINCKWITZ, NEW YORK CITY

*All rights reserved*

Press of C. H. McIntyre, Boston, Mass.



TO  
*D. C.*

11

12

13

14

15

16

## INTRODUCTION.

---

I. **Richard Wagner.**—On May 13, 1813, in a modest home at the old university town of Leipzig, Saxony, Richard Wilhelm Wagner was born. In the palace of the French Bourbons, at Venice, Italy, on February 13, 1883, he closed his weary eyes. A life of incessant struggle was then ended; a life, however, crowned by success sublime. On a new field—new at least to some extent—the Teutonic race under his leadership proved its supremacy. Ignored at first, attacked later on, he triumphantly overcame all obstacles, which fate, malice, and stupidity threw in his way. His great capacity for work, his untiring energy, his remarkable individuality, gained for him the admiration of the civilized world, the love of his friends, and the respect of his enemies.

Of the German masters in the field of music, Haydn, Mozart, and Beethoven had gradually deepened the impress which by their art their predecessors had left on the mind of the public. Those three masters gave to their nation—perhaps to mankind in general—something better, something loftier than mere material enjoyment or the pleasure of the hour. In their thorough knowledge of the nature of man, they aimed to touch the religious chord of the human heart; yet they barely entered upon the way which Wagner followed to the end. While Mozart, however, chose the fairy legends, the popular myths which originated among the people as a last reminiscence of paganism, of the old religion indigenous

▼