

**A NEW FRENCH  
GRAMMAR:  
SYNTAX**

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A new French grammar: Syntax by Eugène Pellissier

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**EUGÈNE PELLISSIER**

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A NEW FRENCH GRAMMAR :

# SYNTAX

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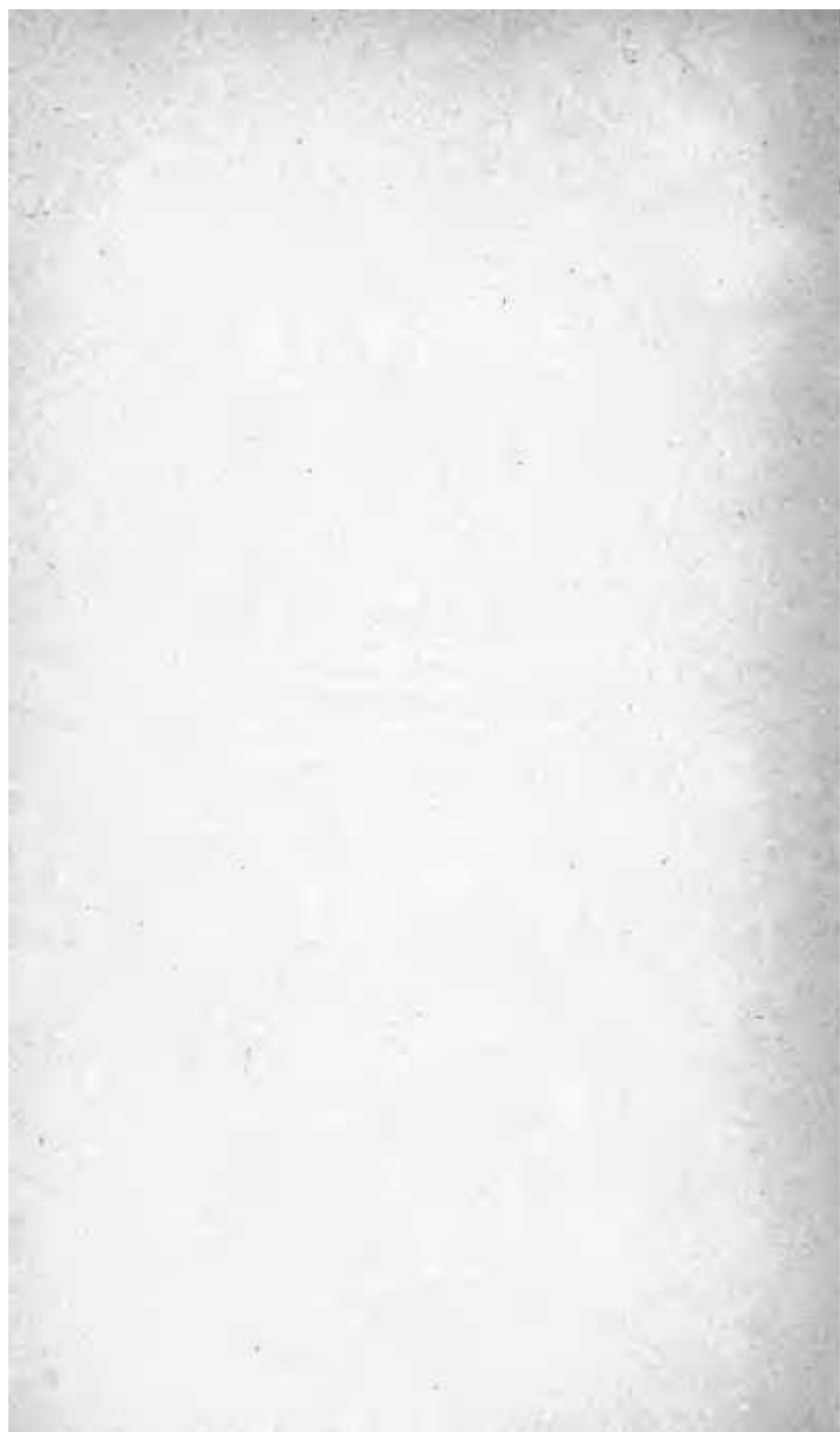
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## P R E F A C E

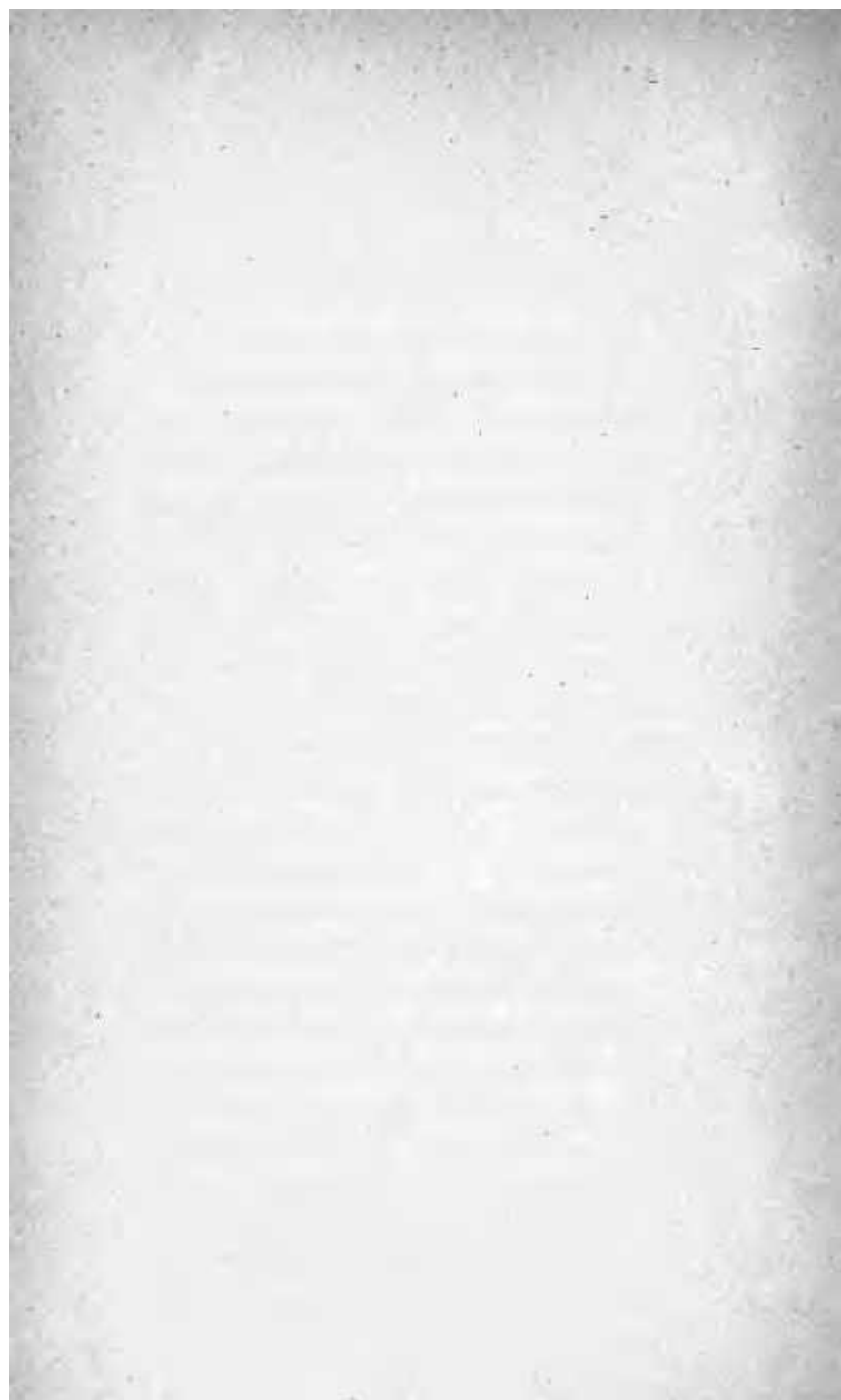
FRENCH GRAMMARS for the use of English students are already so numerous that I cannot but apologise for adding my humble contribution to the imposing list. I entertain some hope, however, that there may be found in this new *Syntax*, the outcome of over thirteen years' experience in teaching French, some grounds to justify its appearance.

I have endeavoured to explain several difficulties left untouched, as far as I know, by my predecessors in the same field, and think I may venture to say that there are few important subjects in the following pages concerning which some new rules or observations have not been introduced. Without entering into details, I would call special attention to the treatment of the Moods and Tenses, and of the Adverbs, notably the negative *ne*, and to the many idioms given in different parts of the book.

At the same time, the classification of the various subjects, the numerous headings, the frequent subdivisions in the body of the same paragraph, have all been designed with a view to add to the clearness of the work; whilst the way in which the Exceptions have been arranged, in a separate column opposite the Rules, will, it is hoped, prove a useful innovation.

A companion volume of *Exercises* will appear very shortly, to be had separately, or bound together with the *Syntax*.

E. P.





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