

**ORDER OF
PERFORMANCES FOR
EXHIBITION, APRIL 29,
1834 (-OCTOBER 26, 1869).**

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HARVARD UNIVERSITY CAMBRIDGE

**ORDER OF
PERFORMANCES FOR
EXHIBITION, APRIL 29,
1834 (-OCTOBER 26, 1869).**

HARVARD UNIVERSITY,
CAMBRIDGE.

ORDER OF PERFORMANCES

EXHIBITION,

Tuesday, April 29, 1834.

CAMBRIDGE:
PRINTED BY CHARLES FOLSOM.
1834.



ORDER OF PERFORMANCES.

□ The Performers will speak in the order of their names.

1. An Oration in Latin. "De Epicuro atque ejus Morum Ratione."

SAMUEL PARKMAN, *Boston.*

2. An English Translation. "Vergniaud's Address before the National Convention on the Conspiracy of the 10th of March, 1793."

FERDINAND ELLIOT WHITE, *Boston.*

3. A Conference. "The Comparative Influence of Literary and Political Institutions, in forming Individual Character."

EUGENE FULLER, *Cambridge.*
HIRAM WELLINGTON, *Lexington.*

4. A Dialogue in Latin. "Syphax et Juba."

GEORGE WHIPPLE FARNUM, *Boston.*
FRANCIS BOOT WELLS, *Cambridge.*

5. A Conference. "Of Wealth and Talents as Sources of Influence in Republican Governments."

HENRY BLANCHARD, *Billerica.*
MILES TEEL GARDNER, *West Cambridge.*

Music.

6. A Greek Translation. "Extract from Webster's Bunker Hill Address."

JOHN CARR, *Upperville, Va.*

7. A Colloquy. "Poetry and Oratory, considered with reference to their Respective Influence upon National Character."

LUCIUS PARKER, *Southborough.*
HENRY FRANCIS HARRINGTON, *Roxbury.*

8. An English Translation. "Mirabeau's Address to Louis XVI, for the Removal of the Troops from the City of Paris."

BENJAMIN BARNARD APPLETON, *Boston.*

9. A Philosophical Discussion. "On the Study of Man and of Nature, as favoring Intellectual Development."

KINSMAN ATKINSON, *Easton, N. H.*
ROYALL TYLER, *Boston.*

10. A Dialogue in Greek. "Antony and Ventidius."

THOMAS MAYO BREWER, *Roxbury.*
BENJAMIN HUSSEY WEST, *Nantucket.*

Music.

11. A Dissertation. "Modern Astronomy."

SAMUEL MORSE FELTON, *Charlestown.*

12. A Forensic Disputation. "Whether Literature be more indebted to Enthusiasm, than to Poverty of Authors."

BENJAMIN EDDY COTTING, *West Cambridge.*
EDWARD FOX, *Portland, Me.*

13. A Latin Translation. "Pars Literarum ad Regem Britannicum de Lege quoad Ecclesiam Hibernicam propositâ."

MARTIN SNOW NEWTON, *Fitchburg.*

14. A Dissertation. "Obscurity of Early History, — its Effect on a Nation's Literature."

WILLIAM SMITH CRUFT, *Boston.*

15. Mathematical Exercises.

CHARLES KNOWER, *Albany, N. Y.*
JOSEPH HARTWELL WILLIAMS, *Augusta, Me.*

Music.

16. An Oration in English. "Cui Bono?"

THOMAS CUSHING, *Boston.*



HARVARD UNIVERSITY,
CAMBRIDGE.

ORDER OF PERFORMANCES

FOR

EXHIBITION,

Tuesday, April 28, 1835.

CAMBRIDGE:
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1835.



ORDER OF PERFORMANCES.

☐ The Performers will speak in the order of their names.

1. A Latin Oration.

FRANCIS ALFRED FABENS, *Salem.*

2. An English Translation. From Cicero "De Senectute."

SAMUEL GRAY WARD, *Boston.*

3. A Conference. "Public Opinion and the Law of the Land, as Grounds of Personal Security."

FRANCIS CUMMINS, *Salem.*
FREDERICK JONES, *Dublin, N. H.*

4. A Greek Dialogue. "Egistes and Pammenes."

EDWARD BREWER, *Framingham.*
JOHN RUGGLES, *Milton.*

5. An Essay. "The Character of Gibbon as an Historian."

BENJAMIN HUSSEY WEST, *Nantucket.*

6. A Latin Version. "Orationis a Burgess in Senatu habitæ Pars."

GEORGE STANLEY PARKER, *Boston.*

Music.

7. A Colloquy. "The Comparative Efficiency of Individual and Associated Exertions in advancing Public Objects."

JOHN CARR, *Upperville, Va.*
FRANCIS BOOTT WELLS, *Cambridge.*

8. An English Translation. Extract from an "Essay on Analogies by M. Thomas."

FREDERICK WILLIAM GALE, *Northborough.*

9. A Forensic Disputation. "Whether the Abolition of War be probable."

EBEN SMITH BROOKS, *Stow*.
MARTIN SNOW NEWTON, *Fitchburg*.

10. A Latin Dialogue. "Decius and Cato."

JOHN TAYLOR GILMAN NICHOLS, *Portland, Me.*
DANIEL SAMUEL RICHARDSON, *Tyngsborough*.

Music.

11. A Dissertation. "Political Ambition in a Republic."

WILLIAM HENRY SHACKFORD, *Portsmouth, N. H.*

12. A Greek Version. Extract from Webster's "Oration at Plymouth."

JONES VERY, *Salem*.

13. A Dissertation. "Philip Van Artevelde."

HARRISON GRAY OTIS BLAKE, *Worcester*.

14. Mathematical Exercises.

GEORGE BEMIS, *Watertown*.
CHARLES CHAUNCY SHACKFORD, *Portsmouth, N. H.*
NAAMAN LOUD WHITE, *Bracubra*.

Music.

15. An English Oration. "Reverence."

EBENEZER ROCKWOOD HOAR, *Concord*.