

**THE BELVIDERE APOLLO.  
FAZIO, A TRAGEDY.  
AND OTHER POEMS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649072729

The Belvidere Apollo. Fazio, a Tragedy. And Other Poems by H. H. Milman

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**H. H. MILMAN**

**THE BELVIDERE APOLLO.  
FAZIO, A TRAGEDY.  
AND OTHER POEMS**



**THE BELVIDERE APOLLO**

**FAZIO A TRAGEDY**

**AND OTHER POEMS**

**BY THE REV. H. H. MILMAN**

**JOHN MURRAY LONDON**

**MDCCCXXI.**

**M.D.**



**LONDON:**

**PRINTED BY THOMAS DAVISON, WHITEFRIARS.**

## CONTENTS.

---

	Page-
FAZIO . . . . .	1
The Belvidere Apollo . . . . .	129
Judicium Regale . . . . .	135
Alexander Tumulum Achillis Invisens . . . . .	157
Fortune . . . . .	169





**F A Z I O,**

**A TRAGEDY.**

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

## ADVERTISEMENT.

---

THE following attempt at reviving our old national drama with greater simplicity of plot, was written with some view to the stage. Circumstances and an opinion of considerable weight induced me to prefer the less perilous ordeal of the press: as in the one case, if its merits are small or moderate, the quiet sleep of oblivion will be infinitely less grating to an author's feelings, than a noisy and tumultuous execution in a public Theatre; if, on the other hand, public opinion be in its favour, its subsequent appearance on the stage would be at least under favourable auspices. I am aware, that there is a prejudice at the Theatre against plays which have first appeared in print; but whence it originates I am at a loss to conceive.