

**APPENDIX TO INITIA GRAECA-PART I.  
ADDITIONAL EXERCISES WITH EXAMINATION  
PAPERS ON INITIA GRAECA-PART I.  
WITH AND INTRODUCTION TO GRAECA-PART  
II. CONTAINING EASY READING LESSONS  
WITH AN ANALYSIS OF THE SENTENCES**

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Appendix to Initia Graeca-Part I. Additional Exercises with Examination Papers on Initia Graeca-Part I. With and Introduction to Graeca-Part II. Containing Easy Reading Lessons with an Analysis of the Sentences by William Smith

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**WILLIAM SMITH**

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*APPENDIX TO INITIA GRÆCA—PART I.*

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# ADDITIONAL EXERCISES

With Examination Papers

ON

INITIA GRÆCA—PART I.

WITH

AN INTRODUCTION TO INITIA GRÆCA—PART II.

CONTAINING

EASY READING LESSONS WITH AN ANALYSIS  
OF THE SENTENCES

For the Use of the Lower Forms in Public and Private Schools

BY

WILLIAM SMITH, D.C.L., LL.D.

EDITOR OF THE CLASSICAL AND LATIN DICTIONARIES

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Gift  
Dr. S. C. ...

## PREFACE.

THE following Additional Exercises on *Initia Græca*, Part I., have been drawn up by the Rev. C. R. Barker, M.A., Assistant Master of Leamington College, under my superintendence. They are on the same plan as those in the Appendix to *Principia Latina*, Part I., which have been used with advantage in many schools.

The Examination Papers are arranged progressively, and are intended for use after or with the corresponding Exercises.

There are added some easy Reading-Lessons, taken from *Initia Græca*, Part II., to which they are designed as an Introduction. A tale is first given; each sentence is divided into its separate elements, and then built up again, so that the beginner may learn by actual practice how a sentence is constructed. The Notes explain all difficulties in construction, together with constant references to the first part of *Initia Græca*. By carefully going through these few pages, the learner will be better prepared for the use of Part II. of *Initia Græca*.

In the Vocabularies, which should be carefully committed to memory before beginning each Exercise, only those words are introduced which have not been previously given in the *Initia Græca*. But all words occurring in this Appendix are given in the Indices to Part I. of the *Initia Græca*, which form a complete Dictionary to both books.

W. S.

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## ADDITIONAL EXERCISES

TO

# INITIA GRÆCA, PART I.

(The letters I. G. refer to INITIA GRÆCA, PART I.)

### The First or A Declension.

(I. G., pages 5-7.)

#### I. FEMININES.

<p>ἔχει, (he, she, it) has. κρύπτει, (he, she, it) hides, or conceals. φεύγει, (he, she, it) avoids, flees from.</p>		<p>ἔχουσι(ν), (they) have. κρύπτουσι, (they) hide, or con- ceal. φεύγουσι(ν), (they) avoid, flee from.</p>
καὶ, and.		

#### EXERCISE I.—(I. G. pages 5, 6.)

1. ἡ βασίλεια φεύγει τὴν πανουργίαν. 2. αἱ βασίλειαι φεύγουσι τὴν πανουργίαν. 3. ἡ Ἀθηνᾶ κρύπτει τὴν πανουργίαν. 4. αἱ Ἀθῆναι ἔχουσι στοάς. 5. ἡ βασίλεια μάχαιραν ἔχει. 6. αἱ γλῶσσαι κρύπτουσι τὴν ἀλήθειαν. 7. ἡ νεφέλη τὴν χώραν κρύπτει. 8. ἡ γλῶσσα τὴν πανουργίαν ἔχει. 9. αἱ χώραι νεφέλας ἔχουσι. 10. αἱ νύμφαι μάχαιραν ἔχουσι.

1. The queens have swords. 2. Athens avoids villany. 3. The brides flee-from the country. 4. The bride admires Athens. 5. The clouds hide the country. 6. The tongue avoids villany. 7. The countries have fountains. 8. The brides admire the portico. 9. The cloud hides the porticoes. 10. The queens flee-from the countries.

#### EXERCISE II.—(I. G. page 6.)

1. ἡ γλῶσσα τῆς βασιλείας ἔχει σοφίαν. 2. ἡ θεὰ τῆς χώρας ἔχει ζώνην. 3. αἱ θεαὶ θαυμάζουσι τὴν τῆς λύρας φωνήν. 4. ἡ Βοιωτία ἐστὶ χώρα τῶν Μουσῶν. 5. ἡ ἐπιθυμία τῶν Μουσῶν

ἔστιν αἰτία τῆς τέχνης. 6. αἱ ἕλαι ἔχουσι πηγάς. 7. ἡ φωνὴ τῆς θεᾶς ἔστιν αἰτία τῆς φυγῆς. 8. ἡ θεὰ ἔχει ζώνην ἀρετῆς. 9. ἡ πηγὴ τῆς ἕλης ἔχει νεφέλην. 10. αἱ πέτραι τῶν ἕλῶν ἔχουσι πηγάς.

1. The sword of the goddess is the cause of the flight. 2. The rocks of the country conceal the fountains. 3. The arts of the brides are the cause of their (*use article*) reputation. 4. Clouds conceal the fountain of the wood. 5. The queen of the two (*use dual*) countries admires truth and virtue. 6. The goddesses of the earth have girdles. 7. The sound of the lyres conceals the flight of the bride. 8. The cloud conceals the rocks and the woods. 9. The goddesses conceal the villany of the queen. 10. The soul of the queen admires the arts of the Muses.

## 2. MASCULINES.

### EXERCISE III.—(L. G. page 7.)

σώζει, (*he, she, it*) saves. | σώζουσι(ν), (*they*) save.

1. Πυλάδης καὶ Ὀρέστης ἦσαν νεανία. 2. Γοργίας θαυμάζει τὴν φωνὴν τῶν σοφιστῶν. 3. ὁ τεχνίτης ἦν νεανίας. 4. ὁ κυβερνήτης σώζει τοὺς ναῦτας. 5. οἱ ναῦται σώζουσι τὸν πλοῦτον. 6. ἡ βία τῶν στρατιωτῶν σώζει τὴν χώραν. 7. οἱ κριταὶ ἦσαν ταμίαι τῆς δίκης. 8. οἱ Σκύθαι θαυμάζουσι τὴν τοῦ Ὀρέστου φιλίαν. 9. οἱ ναῦται σώζουσι τοὺς στρατιώτας. 10. ἡ τέχνη τοῦ κυβερνήτου σώζει τὸν ναύτην.

1. Pylades admires Orestes. 2. The pilot saves the sailors of the queen. 3. The disciple of the judge was a young man. 4. Truth is the pilot of judges. 5. Soldiers and sailors were the strength of Athens. 6. The Scythians admire the friendship of the two young men (*dual*), Pylades and Orestes. 7. The pilots of the sailors avoid the rocks. 8. O judge, wisdom is strength. 9. The judges admire the art of the artists. 10. The virtue of the steward saves the young man.

## The Second or O Declension.

NOTE.—The feminine substantives in *or* of this declension are few in number, but the following should be remembered:—

- Names of countries, islands, cities, plants.
- Names of earths and stones, as ἡ ψάμμος *sand*, ἡ πλίνθος *the brick*, ἡ ψήφος *the pebble*.

3. Different words denoting 'a way,' as ἡ ὁδός, ἡ κελυθος.  
 4. Various receptacles, as γυβάς jaw, κιβωτός chest, λητός wine-  
 vat.  
 5. Adjectives used substantively, as ἡ ἤπειρος the mainland, and  
 a few others, as νόσος disease, δρόμος dew, δοκός beam, βιβλίος book.

## EXERCISE IV.—(I. G. page 8.)

## 1. Masculine and Feminine Substantives.

1. οἱ ναῦται φεύγουσι τὰς νήσους. 2. οἱ ἄνθρωποι σώζουσι  
 τοὺς ἀδελφούς. 3. ἡ πηνία ἐστὶ διδάσκαλος τῶν τρόπων. 4. Ὁ  
 Κύρος ἦν ἀδελφός Ἀρταξέρου. 5. ἡ πηνία ἐστὶ βάνανος τῶν  
 τρόπων τοῖς ἀθρώποις. 6. ὁ θεός κρύπτει τὴν τοῦ θανάτου ὁδόν.  
 7. οἱ ἄγγελοι κρύπτουσι τὴν κιβωτόν. 8. ἡ κιβωτός ἔχει θη-  
 σαυροὺς τῶν ἀδελφῶν. 9. ἡ πηνία ἐστὶν ἱππότης τοῦ θανάτου.  
 10. ἡ ἄμπελος τῆς νήσου ἐστὶ θησαυρός τῷ ἀγγέλω.

1. The guile of the messengers conceals the gold. 2. Men flee  
 from the way of death. 3. The rocks of the island are death to the  
 sailors. 4. The voice of the messenger has guile. 5. The poverty  
 of the minister is the cause of villany. 6. The ministers admire the  
 chest. 7. Silver and gold are the cause of guile to the messengers  
 of Artaxerxes. 8. The brother of Cyrus was Artaxerxes. 9. The  
 pilot saves the two brothers (*dual*). 10. The vice of the two  
 brothers (*dual*) was the cause of death to the man.

## EXERCISE V.—(I. G. page 9.)

## 2. Neuter Substantives.

1. ὁ ναῦτης θαυμάζει τὰ ἄστρα τοῦ οὐρανοῦ. 2. ὁ ὕπνος ἐστὶ  
 φάρμακον νόσων τῷ ἀθρώπῳ. 3. ἡ χώρα ἔχει τὰ φυτὰ καὶ τὰ  
 ζῶα. 4. τὸ θηριον φεύγει οἰκητήρια τῶν ἀθρώπων. 5. τὸ  
 βόταλον τοῦ κυνηγέτου ἐστὶν αἰτία θανάτου τῷ θηρίῳ. 6. οἱ  
 λόγοι τοῦ κριτοῦ εἰσι σημεῖον παρρησίας. 7. οἱ λόγοι εἰσὶν  
 εἶδωλον τῆς ψυχῆς. 8. ἡ ἔλη ἔχει θηρία. 9. τὸ φύλλον τοῦ  
 δένδρου ἐστὶ φάρμακον τῷ θηρίῳ. 10. αἱ νεφέλαι κρύπτουσι  
 ἄστρα τοῦ οὐρανοῦ.

1. The wood has plants and animals. 2. The star is a gift to  
 the sailor. 3. The huntsman admires the trees and plants. 4. The  
 cloud conceals the stars of heaven. 5. The boldness of the judges  
 is a sign of (their) valour (*use art.*). 6. The tree has leaves. 7. The  
 huntsmen of the island avoid the habitations of men. 8. The rock  
 is the habitation of wild beasts. 9. Poison is the cause of death to  
 the queen. 10. The club of the soldier saves the citizen.