

**PRACTICAL WORK IN THE SCHOOL
ROOM. PART I. A TRANSCRIPT OF THE
OBJECT LESSONS ON
THE HUMAN BODY: GIVEN IN PRIMARY
DEPARTMENT, GRAMMAR SCHOOL NO.
49, NEW YORK CITY**

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S. F. BUCKELEW & M. W. LEWIS

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PRACTICAL WORK
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Part I.

Book No. 1, S. F.

A TRANSCRIPT

OF THE
OBJECT LESSONS ON THE HUMAN BODY

GIVEN IN PRIMARY DEPARTMENT,
GRAMMAR SCHOOL No. 49,
NEW YORK CITY.



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NOTES TO THE TEACHER.

I. Children should learn these lessons on the Human Body, that they may better value and take care of "the house they live in." *Each lesson should be very carefully developed when taught.* No intelligent teacher will permit the recitation of the formulas to degenerate into rote-work. Children are not parrots.

II. The following plan has been observed in the preparation of this work:—

First, *A model lesson*, as given in our own class-rooms, to show how each subject should be developed and taught.

Second, *A formula*, embodying the principal facts, etc., given during the development and teaching.

Third, *Questions for the formula*, intended to aid in concert or individual recitation of the summaries it contains.

Fourth, *Directions for touching*. These are given very minutely, because we think appropriate touching, or pointing to the part under description, when convenient, adds much interest to the recitation; it makes the facts seem more real to the children.

Fifth, *Questions on the lesson*, designed to recall instructions, given during its development, which may or may not be found in the formula.

These questions are important; therefore, do not omit them. Use them frequently. *The pupils may reply in their own words, if this method is deemed preferable.*

Lastly, *A blackboard outline*, which may be used with advantage in review lessons.

III. In the recitation of the formulas:—

Be careful about the wording of the Questions for the Formulas.

Do not permit sing-song.

Be careful about the touching of the parts.

Use the required apparatus, charts, etc., in developing and reviewing.

Do not review by rote. Take time for explanations, for criticism of tone, pronunciation, etc., when necessary.

Remember, "What is worth doing at all is worth doing well," especially in teaching.

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THE HUMAN BODY.