

**LOLAMI
IN TUSAYAN**

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Lolami in Tusayan by Clara Kern Bayliss

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CLARA KERN BAYLISS

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IN TUSAYAN**

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BY

CLARA KERN BAYLISS

Author of

"In Brook and Bayou;"
"Lolami, the Little Cliff-dweller,"
etc.



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INTRODUCTORY NOTE.

This volume and the one entitled *Lolami the Little Cliff-Dweller* give a connected story of primitive life in that strangely interesting and peculiar region of our land where the Pueblo Indians made their homes; building their houses on the ledges of the cliffs and obtaining food by the cultivation of such patches of the soil as they could irrigate from springs or streams. The geographical and historical setting is accurate in every detail. As true to reality, also, is the story of the unfolding interests and sympathies of child life.

The natural features of this land make a strange setting for human life and those feelings of wonder and curiosity which are always aroused in children's minds by the world about them are also stimulated in

the reader's mind by these scenes and an additional interest given in the experiences of Lolami.

But the interest in these stories is not mainly directed to the supplying of physical needs from the environment. The attention is directed also to Lolami's activity of thought. The human mind is not satisfied to pass strange objects by because they appear to be neither dangerous nor immediately useful. It seeks always in some way to fit all things into its own ideal of life or to readjust its ideal so as to include the new object or idea. In the first volume we followed Lolami in his efforts to find a meaning in the ruins that his people had left and to understand his own dim memories. Gradually he recalled some of the ceremonies and formed uncertain notions of the duties that had required for their expression these buildings, the ruins of which were on every hand. Especially was the ceremony of worship recalled.

Then came the vague longings for a larger interpretation of life and the hopes of finding people with whom he might live. These urged him to his journey across the desert.

In the present volume Lolami's interests are no longer merely responsive to feelings aroused by curiosity or wonder. Gratitude for his kind reception by the people of Walpi and the people of the seven cities awakens a self-activity, and life and its resources seem to be things that should be used to bring honor and happiness to those who were so friendly. Ideals and purposes take form in directing the use of opportunities and there is woven into his life a growing hope of establishing a home of his own. The attainment of this and the rescue of his parents marks the full attainment of manhood.

These volumes, it is believed, have a direct value in the work of the school. The setting of the story, besides adding to the active human interest aroused, will help to

build in the children's minds a complete notion of the marked influence geographical environment has on the life of primitive men. There is a historical basis also, which, like the story of Robinson Crusoe, gives an insight into history as the record of man's striving to realize ideals of duty.

Altogether the story of Lolami aims at completeness in its presentation of life under circumstances sufficiently simple to enable children to enter into it with full sympathy and interest.

THE PUBLISHERS.

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