

**THE RIVULET: A
CONTRIBUTION
TO SACRED SONG**

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The rivulet: a contribution to sacred song by Thomas T. Lynch

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THOMAS T. LYNCH

**THE RIVULET: A
CONTRIBUTION
TO SACRED SONG**

Lilian Dorling

THE RIVULET:

A
CONTRIBUTION TO SACRED SONG.

BY
THOMAS T. LYNCH.

First Edition.

"He shall drink of the brook in the way; therefore shall he lift up the head."

JAMES CLARKE AND CO.

13 & 14, FLEET STREET, LONDON.

1883.

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PREFACE.

THE streams of sacred song make glad the City of God. They are, too, streams in the desert; and many who are weary and athirst as they travel towards the City, drinking of a brook by the way, can go on that way rejoicing.

Christian poetry is indeed a river of the water of life; and to this river my "Rivulet" brings its contribution, desiring in its individual course to afford such benefits as it may, and to augment, however little, that stream which, that it may ever fertilise the Christian country and ever refresh its people, must be itself ever fed by new supplies.

THESE HYMNS FOR HEART AND VOICE are suitable for the chamber or the church, and they may be "said or sung." Some of them are obviously more the expression of united worship than

others. I have not separated these into a distinct group. They occupy what seemed to me suitable places in the general arrangement. Such hymns when read privately have often a peculiar charm : they connect us with those from whom we are parted, but with whom we are present in spirit ; they make us feel that in the fellowship of the truth lies much of the power of the truth.

The book is, then, one of short Christian Poems, to peruse, as I hope, for stimulus and solace, or to sing in family and social communion. I shall be very glad and thankful, if in this case too, as in others, it be found true that "both is best."

A Rivulet singing as it flows along
Lulls us to rest, or thus invites a song :
"New waters from the ancient fount I bring,
That they who drink of me with me may sing."

THOMAS T. LYNCH.

KENTISH TOWN, LONDON,
November, 1855.

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