

**ECHOES OF THE
AESTHETIC SOCIETY
OF JERSEY CITY**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649373727

Echoes of the Aesthetic Society of Jersey City by Various

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

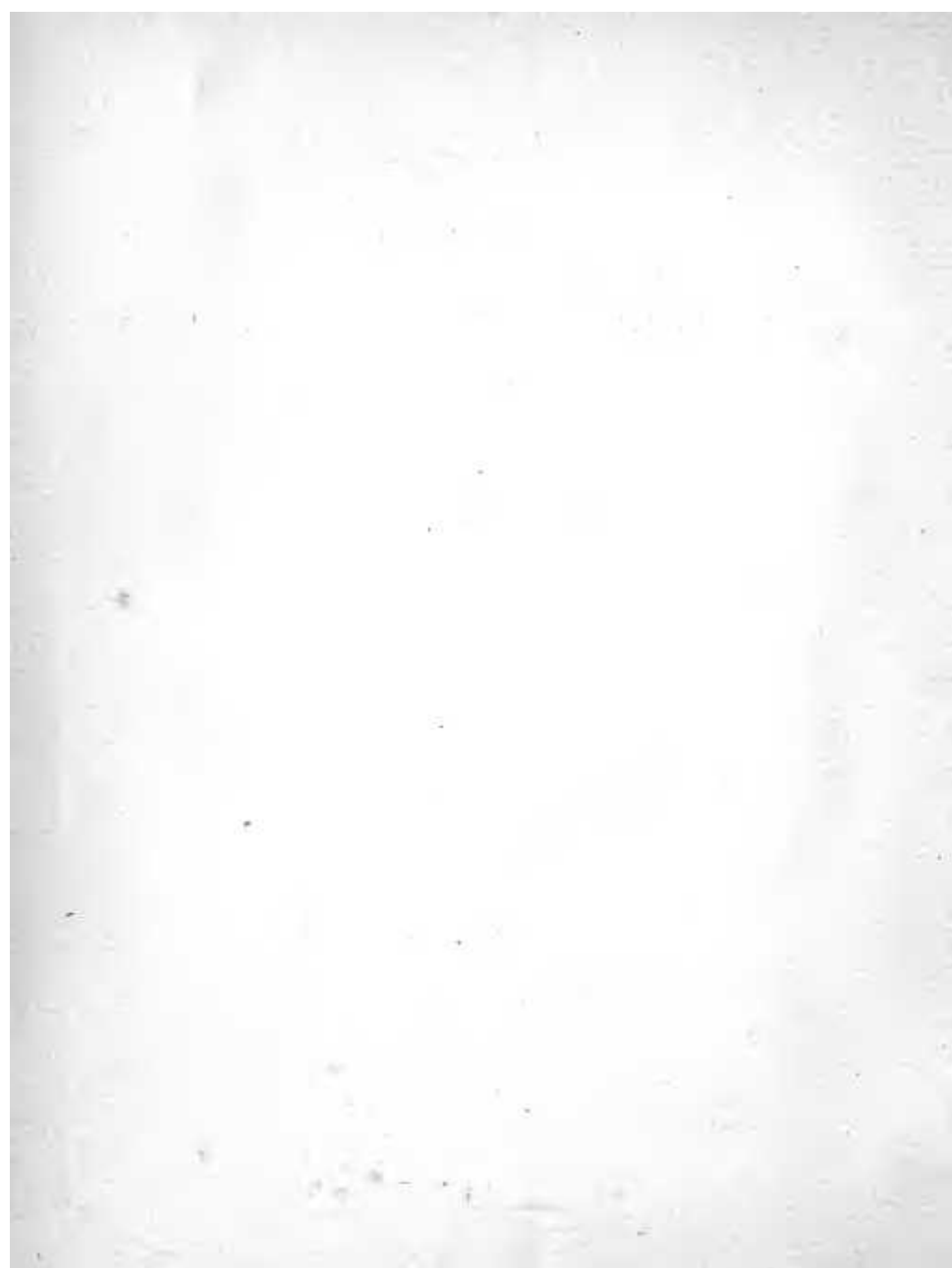
VARIOUS

**ECHOES OF THE
AESTHETIC SOCIETY
OF JERSEY CITY**

ECHOES
OF THE
ÆSTHETIC SOCIETY
OF
JERSEY CITY



New-York
THOMPSON & MOREAU, PRINTERS
NOS. 51 & 53 MAIDEN LANE
—
MDCCLXXXII.



918u
A254

*To our esteemed President, MRS. FRMINNIE A. SMITH,
this volume is lovingly and respectfully dedicated, by
the "Daughters of the Aesthetic Society."*

CELIE GAINES,	ADDIE HELME,
ALICE HAMBLIN,	MARY JEWETT,
EMILIE GROESBECK,	FLORENCE NEWTON,
ANNIE HORNIG,	LOUIE HORNIG,
LIZZIE R. BURST,	IMOGENE KENZEL,
GEORGIE WELCH,	CLARE BUNCE.

W266573

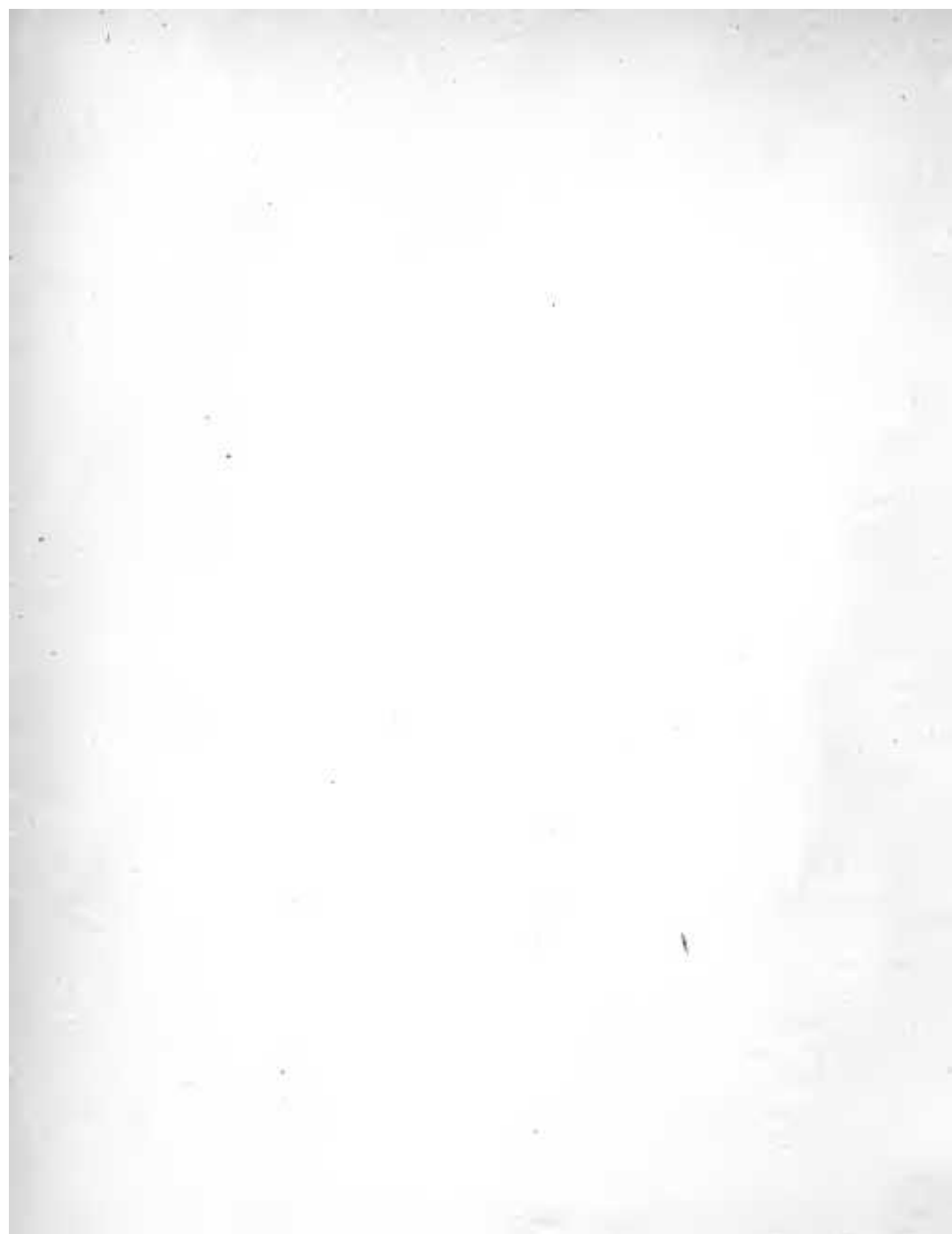


TABLE OF CONTENTS.

	PAGE.
Dedication,	v
Introduction,	ix
Preface,	xiii
New-Year Greeting—1879,	1
“Croaker and Co.,”	4
Jamie,	21
Through a Window,	23
Rip Van Winkle,	25
Gems,	34
The Last Ride,	57
'Tis Better Not to Know,	63
Love's Belief,	65
Miss Preciosa's Principles,	67
Budge's Story of the Flood,	80
New-Year Greeting—1880,	82
To a Lizard in Amber,	86
Rest and Leisure,	89
Kitty of Coleraine,	102
Como,	103
From Dusk to Dawn,	108
Mrs. Lofty and I,	109
Children,	111
In School-days,	116
The Fading Rosebud,	119
A Royal Princess,	123
The Cows are in the Corn,	129

	PAGE.
The Fish-ball,	131
Poe's House at Fordham,	133
A Rhyme of the Rain,	145
Old Huldah,	152
Maid of Athens,	157
Mary Stuart and Marie Antoinette,	158
The Irishman's Panorama,	166
For Cupid Dead,	169
New-Year Greeting—1881,	171
Myths of the Iroquois,	176
A Jawful Story,	193
Lorraine,	197
Lines to Mrs. Smith,	199
Lines on the Presentation of an Indian Brooch,	202
Science and Religion,	206
Lines on a Bouquet,	217
Blown Away,	219
Punchinello,	230
A Fragment from "La Dame Aux Camélias,"	232
Bedouin Love-Song,	233
The Petrified Fern,	234
She is Dead,	236
Rocked in the Cradle of the Deep,	239
A Story in Verse,	240
A Royal Greeting,	245
Paul on the Hill-side,	248
We Lay Us Down to Sleep,	250
Good-bye, Sweetheart, Good-bye,	252
To Meet Again,	254

INTRODUCTION.

IN the spring of the year 1876, a number of young ladies met by invitation of Mrs. Erminnie A. Smith, at her residence, No. 203 Pacific Avenue, Jersey City, to organize a society for mutual improvement. Mrs. Smith was chosen President, and Miss Clara Frasse Secretary.

The object of the organization being the cultivation and education of a taste for the beautiful in literature, science, and art, it was decided to adopt the name of "The Æsthetic Society."

As a guide in their studies the President advised the use of White's *Eighteen Christian Centuries*, which was chosen as a text-book, and the topics for essays and discussion were taken up in chronological order.

Beginning with the twelve Cæsars, the first lesson was