

**A DESCRIPTION OR BREIFE DECLARATION
OF ALL THE ANCIENT MONUMENTS,
RITES, AND CUSTOMES BELONGINGE OR
BEINGE WITHIN THE MONASTICAL
CHURCH OF DURHAM BEFORE THE
SUPPRESSION. WRITTEN IN 1593**

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Belonginge or Beinge Within the Monastical Church of Durham Before the Suppression.
Written in 1593 by James Raine

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JAMES RAINE

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THE
PUBLICATIONS
OF THE
SURTEES SOCIETY

ESTABLISHED IN THE YEAR

M.DCCC.XXXIV.



M.DCCC.XLII.

15

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BREIFE DECLARATION
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BELONGING OR BEING WITHIN THE
MONASTICAL CHURCH OF DURHAM
BEFORE THE SUPPRESSION.
WRITTEN IN 1593.

LONDON:
J. B. NICHOLS AND SON, PARLIAMENT STREET,
WILLIAM PICKERING, PICCADILLY;
EDINBURGH:
LAING AND FORBES.

At a MEETING of the COUNCIL of the SURTEES SOCIETY,
held on the 6th day of September, 1844, it was

RESOLVED, That the RITES and MONUMENTS of the Ca-
thedral CHURCH of DURHAM be published by the Society to
be edited by the Secretary.

JAMES RAINE, *Secretary.*

PREFACE.

IN preparing the following pages for the press, four Manuscripts have been used, two as forming the text, and two as affording various readings.

I. *MS. Cosin*.—A Manuscript upon paper, of the quarto size, marked B. ii. 11, in the Episcopal Library of Durham founded by Bishop Cosin, and containing, 1. An Exposition of the Catechism. 2. Hegg's Legend of St. Cuthbert. 3. A discription or Briefe declaration of all the Ancient Monuments, Rites, and Customes, belonginge or beinge within the Monasticall Church of Durham before the Suppression, written 1593; and, 4. An Act for a publike Thanksgivinge to Allmightie God every yeare on the fift of November. Anno Jacobi Regis tertio. The book is in the same hand from beginning to end, and the period of its compilation is proved by the last article of its contents to be subsequent to the year 1606. It was probably written about the year 1620, or 1630, but certainly before the Usurpation. The title of the Legend of St. Cuthbert, "The History of the Church of Durham, written by Stephen Hegg," is inscribed by Bishop Cosin in the more distinct hand of his earlier life, tending to prove that the volume belonged to him before his elevation to the See of Durham. In the absence of any earlier authority, this Manuscript constitutes the text of our pages to p. 20,

with additions and various readings from the other sources hereafter specified.

II. A manuscript Roll, sixty-seven feet in length, and six inches in breadth, of which the writing occupies five inches and a quarter, and consisting of sixty-five pieces of paper stitched together with thread, belonging to Thomas Jefferson Hogg and John Hogg of Norton, in the county of Durham, Esqrs. who have very obligingly permitted the Society to make use of it for this publication. This Roll is written in a bold hand, at a period certainly not much later than the date which the compilation itself in the Cosin MS. purports to bear, the year 1593. The following memoranda occur at some of the joinings of the sheets *in dorso*, indicating probably that it was copied by more scribes than one, of whom these may be the names:—"2nd. part Mr. Iles, following Mr. Iles." "3rd part of the 2nd part, following Mr. Iles." "John Wright," "Thomas Wright." Of these persons no record has been found. It is much to be regretted that this Roll does not contain the whole of the original compilation. It commences only with the battle of Neville's Cross; but, as it is manifestly of higher date and authority than the Cosin MS. the latter is after p. 20 rejected as the basis of our text, and is afterwards only used for subsidiary purposes: the Roll, from the page referred to, to the end of the book, is our chief authority.

III. MS. Hunter, No. 45, upon paper, in quarto. This is a book of a very miscellaneous nature. It appears to have belonged originally to persons of the

names of Gabriel Archer and John Archer of Malton, as a school book, and from them to have passed into the hands of Theophilus Brathwaite, who, as he himself says in a pedigree of the family of Radclyffe of Threshfield, in the county of York, which he recorded in one of its pages in the year 1655, "was borne at Nunburnholm, the tenth day of January 1595, and was baptized the 18th day following, his godfathers Mr. Mawburne of Holm in Spaldingmore, Mr. Longley near Pocklington, and Mrs. Percy of Harswell godmother;" and that on the 11th day of October, 1624, being then "of the city of Yorke, Esqr. one of the gentlemen sewers to his late Majesty of famous memory Kinge Charles," he married Annabella, eldest daughter of Charles Radclyffe of Threshfield, Esq. by whom he had three daughters. When the book came into Mr. Brathwaite's possession it contained much blank paper, which he has filled up with entries equally miscellaneous—pedigrees of the Sovereigns of Europe, of the Emperors of Rome, biographical notices of Archbishops of York, and what more concerns us, a *sparsim* transcript of numerous portions of the Record, which is printed in its entire state in the following pages, together with many very valuable additions, bringing it down to his own time. It is to be regretted that portions of the document are here wanting. They were probably contained in "the ould booke" to which he refers, (see p. 18 hereafter,) and of which nothing is now known. Of this manuscript we have made much use under the reference H. 45.

IV. MS. Hunter, No. 44, Tract 10, upon paper, in quarto. This is the latest of our MS. authorities, and appears to have been written subsequently to the Restoration. It has furnished a few various readings referred to under H. 44; but it alone contains an account of the painted windows which decorated the church of Durham at the time of its compilation: Appendix I. pp. 91—102.

The Society is under great obligation to the Dean and Chapter of Durham, and to the Trustees of Bishop Cosin's Library, for permission to make use of these manuscripts.

A note by Dr. Hunter, in the margin of MS. Cosin, (p. 46,) refers to another MS. in the possession of a Mrs. Milner, of which no trace has been found.

A considerable portion of the Record here presented to the Society and to the public, was published in a curtailed and modernized shape, by John Davies, of Kidwelly, in the year 1672, in a volume of the duodecimo size, under the following title: "The Ancient Rites and Monuments of the Monastical and Cathedral Church of Durham, collected out of Ancient Manuscripts about the time of the Suppression." In the Dedication, dated London, October 4, 1671, "to my much honoured friend, James Mickleton, of the Inner Temple, Esqr." Davies speaks of his obligations to "a famous native of Durham, his early friend and patron, John Hall," who was brother-in-law to Mickleton by marriage; and it is probable that from this person he received his manuscript. Hall was a poet, and