THE PRINCESS SONIA

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649383726

The Princess Sonia by Julia Magruder & Charles Dana Gibson

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

JULIA MAGRUDER & CHARLES DANA GIBSON

THE PRINCESS SONIA

Trieste

THE PRINCESS SONIA

BY

JULIA MAGRUDER

ş

WITH ILLUSTRATIONS BY CHARLES DANA GIBSON



NEW YORK THE CENTURY CO. 1895

17

Copyright, 1895, by The Century Co.

.

THE DE VIUNE PRESS.

t e

TO GENEVIEVE

M598556

26

THE PRINCESS SONIA

THE PRINCESS SONIA

I

ARTHA KEENE had been at work for several months in Etienne's atelier, in the Latin quarter of Paris, and although her appearance would have led one to believe her frail in health, she had never missed a working-day, and always occupied a good position well in view of the model, because she always came among the earliest to secure it. Her work was far from brilliant, and Etienne had noticed her very little at first. If he did so more of late, it was her ability to stick which had won her this favor. So many students had come and gone, rousing his hopes only to disappoint them, that it had got to be rather a comfort to the little old man to be sure of one earnest worker always in her place; and while he could not say that her work was good, it was certainly not bad.