

**A COMPARISON OF  
APOLLONIUS RHODIUS WITH  
HOMER IN PREPOSITIONAL  
USAGE. A DISSERTATION**

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A Comparison of Apollonius Rhodius with Homer in Prepositional Usage. A Dissertation by  
Arthur Sewall Haggett

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**ARTHUR SEWALL HAGGETT**

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A COMPARISON  
OF  
APOLLONIUS RHODIUS WITH HOMER  
IN  
PREPOSITIONAL USAGE.

A DISSERTATION

PRESENTED TO THE BOARD OF UNIVERSITY STUDIES  
OF THE JOHNS HOPKINS UNIVERSITY FOR THE  
DEGREE OF DOCTOR OF PHILOSOPHY

BY

ARTHUR SEWALL HAGGETT,  
SOMETIME UNIVERSITY SCHOLAR AND FELLOW.

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## PREFACE.

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During my graduate work courses were pursued under Professors Gildersleeve, Warren and Bloomfield, to each of whom I wish to express my profound gratitude for their kindness, helpfulness and inspiration.

The manuscript of this dissertation, though complete in its main features and its inferences, was at first submitted in provisional form. Subsequently a period of study at the University of Berlin permitted the gathering of further material hitherto inaccessible, as well as the verification of all the statistics.

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## A COMPARISON OF APOLLONIUS RHODIUS WITH HOMER IN PREPOSITIONAL USAGE.

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### INTRODUCTION.

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Apollonius Rhodius was one of the most important of the Alexandrian poets.<sup>1</sup> He lived in an age that was critical and imitative rather than inventive or original, an age that produced laboriously learned and polite literature. Great attention was devoted to minuteness and elaboration of form at the expense of the contents. Art for art's sake was the aim of literary effort. Such rigid and narrow standards were adhered to that the works of the Alexandrian poets too often seem strained and artificial. Yet they are the achievements of a period of literary development not unworthy of careful study, and though they suffer from comparison with the great works of the classical masters, many of them are poetry of genuine merit.<sup>2</sup>

Apollonius possessed a greater genius than most of his contemporaries, and a more truly artistic instinct. Hence he saw the lack of reality in such poetry, and resolved to return to the epic simplicity and straightforwardness. He had a genuine admiration for Homer, and became a Homeric scholar and critic of no mean worth.<sup>3</sup> In spite of the fact that the possibility of composing a successful epic in imitation of the Homeric style

<sup>1</sup> Cf. Christ, *Griech. Literaturgesch.* in Müller's Handbuch, Vol. VII, p. 466; also Couat, *Poésie Alexandrine*, Paris, 1882, p. 293, who fully discusses Apollonius' art and work.

<sup>2</sup> See Couat's elaborate work *Poésie Alexandrine* cited above, p. 513 ff. for a good characterization of Alexandrianism; also Gercke's *Alexandrinische Studien*, *Rheinisches Mus.* 42 (1887), p. 262 ff., 590 ff., and especially 44 (1889) p. 127 ff., 240 ff. for Apollonius.

<sup>3</sup> Cf. Bergk, *Griech. Literaturgesch.* Vol. I, p. 395.