

**CATALOGUE OF THE MAYER
COLLECTION. PART. I. THE
EGYPTIAN, BABYLONIAN,
AND ASSYRIAN ANTIQUITIES**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649447725

Catalogue of the Mayer Collection. Part. I. The Egyptian, Babylonian, and Assyrian Antiquities
by Charles T. Gatty

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Cover @ 2017

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CHARLES T. GATTY

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Liverpool Free Public Library, Museum, and Gallery of Art.

CATALOGUE
OF THE
MAYER COLLECTION.
PART I.
THE EGYPTIAN, BABYLONIAN, AND
ASSYRIAN ANTIQUITIES.

BY
CHARLES T. GATTY,
Assistant Curator

PUBLISHED BY ORDER OF THE COMMITTEE.

SECOND AND REVISED EDITION.

PRINTED BY
BRADBURY, AGNEW, & CO., WHITEFRIARS, LONDON.

1879.

LONDON
BRADBURY, AGNEW, & CO., PRINTERS, WHITEFRIARS.





FREE PUBLIC MUSEUM, LIVERPOOL,

MAYER MUSEUM, *July 20th* 1888.

Dear Miss Edwards,

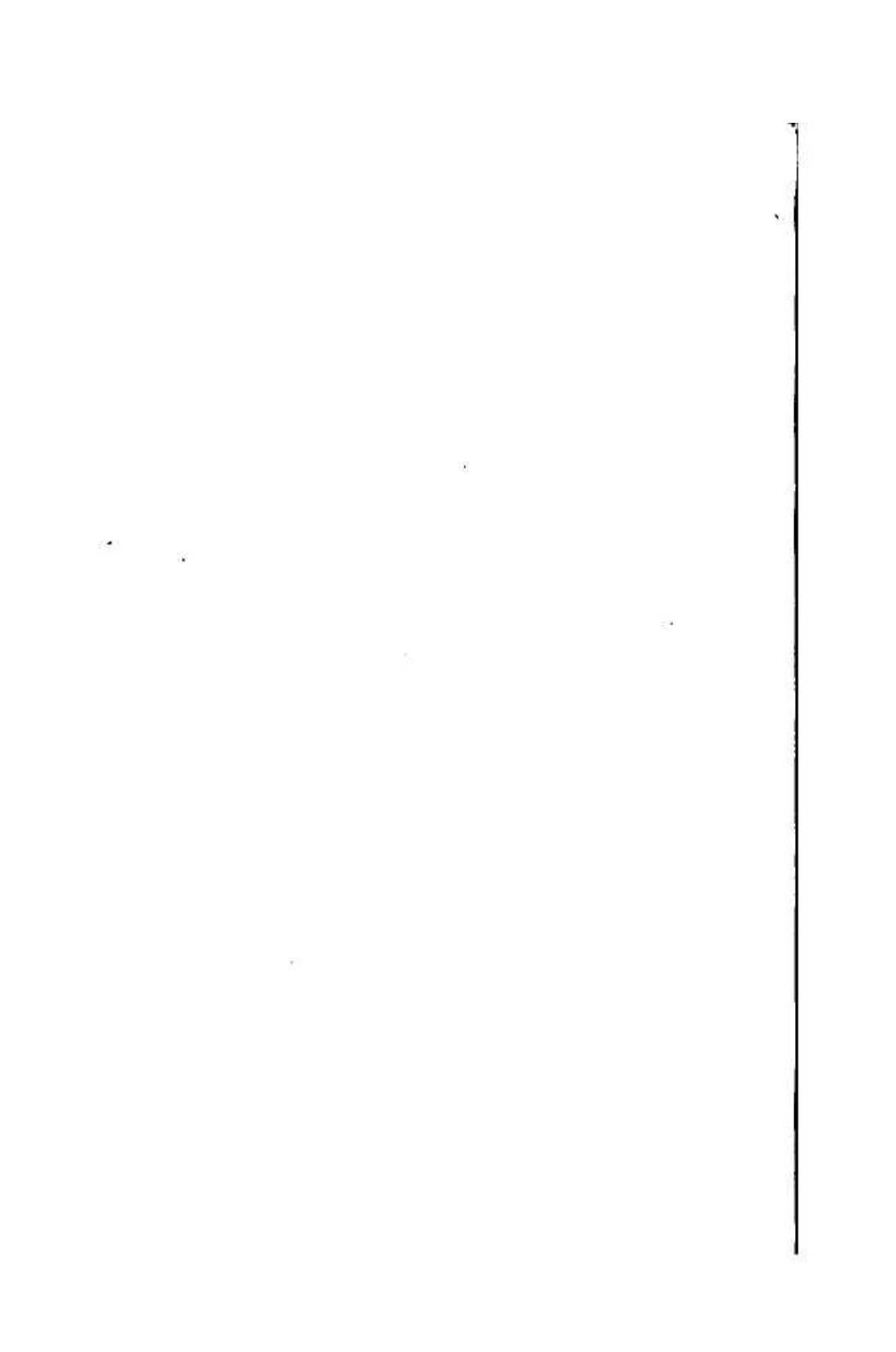
The measurement of the small alabaster tablet is Length $4\frac{1}{16}$ "
Width $2\frac{3}{16}$ "

I shall be glad to know when your article is to appear, and in what publication, also name of publisher and price of same, so that the publication may be obtained for the Free Library.

I am, Dear Miss Edwards,
Yours Truly

J. Entwistle

(See parcel note at end of this book)





PREFACE.

THE Egyptian Antiquities collected by Mr. Mayer, came to the Museum with the rest of his gift in 1867, and form the principal part of the objects in this department. Of these, the largest portion were obtained by Mr. Mayer from Mr. Sams, of Darlington; some were brought to England by Mr. T. J. Bourne; some formed part of the Hertz collection; others came from Lord Valentia's collection; and several were brought to England by the Rev. H. Stobart.

Mr. Mayer published a catalogue of the collection in 1852, whilst it was at his Egyptian Museum in Colquitt Street. Illustrations of the principal objects in Mr. Sams' collection were published in London in 1839. Several of these were obtained at the sale of Mr. Salt's collections in 1835 (*vide the Gentleman's Magazine* for August, 1835). The Hertz Collection sale catalogue was published in London in 1851; the sale catalogue of Lord Valentia's collection in 1852; and illustrations of the most important objects in Mr. Stobart's were published under the direction of Dr. Brugsch, at Berlin, in 1855.

Of the objects in this department which did not form part of the Mayer Collection, a considerable number were presented to the town by Mr. William Crosfield in 1861, some by Mr. Charles Stoess in 1869, and others by Mr. J. A. Tinne in 1870.

This Catalogue has been compiled with a view to supplying a descriptive guide, serviceable to the general visitor to the Museum, and also useful to the student, for whom the Religious Section is set out with some particularity, many special objects described at length, and references given to useful books in the Free Public Library.

The Catalogue is not a detailed list of all the objects in the collection, but only of such as are typical or special. The arrangement and spelling are those adopted at the British Museum, as far as circumstances would permit. The illustrations were drawn some years since for Mr. Mayer by Mr. LL Jewitt, F.S.A.

There is a running number throughout the Catalogue placed at the commencement of each description, and a similar series will be found attached to the objects in the cases; the number at the end of each description is the Museum registration number.

The writer begs to acknowledge the great kindness of Dr. Samuel Birch, Keeper of the Oriental Antiquities in the British Museum, who examined the collection in March 1877, from whose work he has drawn so freely, and without whose personal help he would not have accomplished this task. He is also indebted to Mr. C. W. Goodwin for his published and unpublished notes upon the Mayer Collection Papyri; and to Mr. Joseph Mayer, for valuable information, and friendly encouragement.

CHARLES T. GATTY,

Assistant Curator, Mayer Collection.

November 14th, 1877.

NOTE TO SECOND EDITION.

SEVERAL additional woodcuts have been executed for this edition by Mr. LEWIN, of London. In the letterpress a few unimportant changes have been made in the original form, and a short description of the Babylonian and Assyrian Antiquities has been added.

The writer is indebted to Mr. T. G. Pinches, of the British Museum, for a literal translation of a cylindrical seal and contract tablet; also, to Mr. John Murray for the use of the woodcut of No. 2, which is taken from the new edition of Sir G. Wilkinson's "Ancient Egyptians."

Mr. C. W. Goodwin, the eminent Egyptologist, whose services to this Museum are acknowledged in the Preface, died at Shanghai early in the year 1878.

CHARLES T. GATTY.

1 September, 1879.



INTRODUCTION.



COLLECTION of Egyptian antiquities helps us to realise the civilisation of the ancient Egyptians. If we see for ourselves the Religious, Sepulchral, and Civil remains of that people, and examine them with attention, they will naturally suggest to us many enquiries. The fact of their being exhibited in an English Museum, in such a wonderful state of preservation after a burial of thirty, forty, or fifty centuries, will make us wish to know the nature of the country from which they come, its position, and peculiarities of soil and climate. To see the deities the Egyptians worshipped, makes us desire to discover what was believed about them, and whether that faith influenced the general conduct of the faithful. To see also so many objects made under Greek, Phœnician, and Roman influences, causes us to enquire into the nature and extent of the intercourse of Egypt with the surrounding nations. The abundance of hieroglyphic inscriptions, suggests enquiry into the Egyptian language; and the names and titles transcribed on the figures, coffins, tablets, cones, papyri, etc., inform us respecting the ranks, offices, professions, employments, names, etc., and give us some notion of the construction of society in those early times. The weapons, tools, and various useful implements; the linen, musical instruments, toys, etc., lead us to a realisation of the Egyptian manners and customs; whilst the examination of the pottery, porcelain, glass, metal work, stone-carving, and wood-work, impresses upon us the advanced state of their arts and sciences, at a very early period.

It is impossible, of course, to give much general information in a catalogue, but there are certain questions frequently asked by visitors to collections of Egyptian antiquities, some of which the reader will find answered amongst the descriptions of the objects, and there are two or three general and very important points which it has been thought desirable to enter upon in this Introduction.