WHITE'S NEW COURSE IN ART INSTRUCTION. MANUAL FOR PRIMARY GRADES, INCLUDING OUTLINE BY LESSONS; WITH SUGGESTIONS FOR THE TEACHING. BOSTON

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649642724

White's New Course in Art Instruction. Manual for Primary Grades, Including Outline by Lessons; With Suggestions for the Teaching. Boston by George G. White

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GEORGE G. WHITE

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MANUAL

FOR

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INCLUDING

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THE PRANG EDUCATIONAL COMPANY
BOSTON NEW YORK CHICAGO

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WHITE'S

NEW COURSE IN ART INSTRUCTION.

INTRODUCTORY.

WHITE'S NEW COURSE IN ART INSTRUCTION embodies the ideas and experience of many persons who, starting at widely separated points and working along different lines, have arrived almost simultaneously at the same conclusions.

It differs from other courses in plan, method, aims, and in its order of lessons.

I. **Its plan** comprehends the entire subject of art instruction, from which the several departments of the work and their subdivisions are derived. It follows, therefore, that the divisions are logical, natural, and recognized by established usage. Thus, the department of Geometric Drawing naturally and logically includes measurements, geometry, working drawings, developments, and, in short, the whole realm of mathematical, or instrumental, drawing. The department of Decorative Drawing embraces the study of color, historic ornament, botanical drawing, and the employment of the information thus gained in making original decorative designs, in paper-cutting, etc. Pictorial Drawing is the comprehensive term employed to cover all the elements of freehand drawing from regular solids, simple objects, sketching from nature, etc.

II. **The methods** employed are determined by the laws of the mind. Since the object itself impresses the mind more vividly and accurately than any representation of the object, models and objects take the place of pictures to be copied throughout the course; that is, pupils draw from real things, not from pictures. Since the mind acts according to certain laws, great care has been taken to correlate the various divisions of the