

**SONGS
UNSUNG**

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Songs unsung by Lewis Morris

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LEWIS MORRIS

**SONGS
UNSUNG**

1902

SONGS UNSUNG

BY

LEWIS MORRIS
OF PENRYN

M.A.; HONORARY FELLOW OF JESUS COLLEGE, OXFORD
KNIGHT OF THE REDIMING OF GREECE, ETC., ETC.

"HIDE ET AMORE"

FOURTH EDITION

LONDON

KEGAN PAUL, TRENCH & CO., 1, PATERNOSTER SQUARE

1884

PREFACE TO FOURTH EDITION.

THE writer has once more to express his acknowledgments for the great public favour with which this, his latest work, has been received since its appearance two months since.

In reply to strictures, which could hardly be meant seriously,* it may be well to say that the affix to the writer's name on his titlepage has no "territorial" significance whatever, but is simply an attempt to obviate to some extent the intolerable confusion arising from the identity of the writer's surname with that of an eminent contemporary writer of verse.

January 1st, 1884.

* *Saturday Review*, November 24th, 1883.



P R E F A C E.

AFTER a silence of more than three years, due to other engrossing occupations, the writer once more appeals to his readers with a volume in which the leading features of his former works will probably be found combined. The story of "Odatis" is derived from Athenæus. That of "Clytemnestra in Paris" follows accurately, in all matters of fact, the evidence given in the well-known Fenayrou trial of August, 1882. The "Three Breton Poems" are from the "Barzaz Breiz." One of them, "The Foster Brother," has, as the author has learnt since his version was written, already appeared in a volume of Translations from the same source, published some years ago.

PENRYN, CARMARTHEN,
October, 1885.



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