# KEY TO THE DUTCH CONVERSATION-GRAMMAR

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Key to the Dutch Conversation-grammar by T. G. G. Valette

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### T. G. G. VALETTE

# KEY TO THE DUTCH CONVERSATION-GRAMMAR



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#### Extract

from the Literary Review (Litterarische Rundschau) of J. B. Stamminger, Würzburg.

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The system referred to is easily discoverable: Ist. In the arrangement of the grammar — 2nd. In the endeavour to enable the pupil to understand a regular text as soon as possible, and above all to teach him to speak the foreign language; this latter point was considered by the authors so particularly characteristic of their works, that they have styled them — to distinguish them from other works of a similar kind — Conversational Grammars.

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Moreover we cannot but commend the elegance and neatness of the type and binding of the books. It is doubtless on this account that these volumes have been received with so much favour

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The works of Dr. L. Supfle, edited by the same publisher, do not follow the conversational method. The ,,Französische Schulgrammatik", for lower and middle Classes, a work answering both for scientific and practical purposes, though perhaps somewhat too bulky for the above-mentioned classes, contains very good exercises, and may also be useful for reference. The ,,Losebuch" (or French Reader), and especially the ,,Chresto-mathle", for upper Classes, contain careful selections, of pieces of prose and poetry, from the different periods of French literature.

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The "Engl. Chrestomathie" of Dr. L. Supfle is a

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METHOD GASPEY-OTTO-SAUER.

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BY

T. G. G. VALETTE.

TEACHER AT THE R. H. B. SCHOOL AND THE GYMNASIUM GOUDA.

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