

**THE NEW ERA, A
DRAMATIC POEM**

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The new era, a dramatic poem by Virginia Vaughan

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VIRGINIA VAUGHAN

**THE NEW ERA, A
DRAMATIC POEM**

THE NEW ERA.

THE NEW ERA

A DRAMATIC POEM

BY

VIRGINIA VAUGHAN.

" Con questa filosofia l'anima mi aggravidisce e mi si congiunge l'intelletto."

GIORDANO BRUNO

LONDON:
CHAPMAN & HALL (LIMITED),
493, PICCADILLY.

1880.

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Dramatis Personæ.

- HESPERUS. } *An Italian youth killed in battle during
the siege of Rome.*
- HYPERION.
PROCYON.
ORION.
AGLAIA.
ISIS. } *Group of Celestials who have protected
Hesperus during his life, and whom he
joins on entering the higher sphere in
which they dwell after his death.*
- UNA. . . *Queen of the Celestial Sphere.*
- VITTORIA } *A Roman Princess placed under the guar-
dianship of Hesperus.*
- FIOMBINI. } *A Roman Prince, the relation and lover
of Vittoria.*
- FEDERICO } *Italian patrist and statesman.*
- PIOMBINI. }
- JOSEPH
MAZZINI. }
- KING OF HARMONIA.
QUEEN OF HARMONIA.
POETS OF THE PLANET MIRA.
CHORUSES OF THE ANGELIC HOSTS.
SPIRITS OF THE SANCTUARY.



DEDICATION.

—•••—
To R. S.

Large-natured man to every woe inclined,
With open palm outstretched to aid distress
At each appeal, and the world's wrongs redress,
As free in bounty as the summer wind,
Thou, and those like to thee, redeem mankind.
True, gentle, wise, to name thee is to bless ;
The generous years thy reverend brow caress
With memories sweet, thou movest love-entwined.
I sing the song of the great future's gain,
When love's serener law all shall obey,
But if that happy shore we e'er attain,
Souls such as thine will guide us on the way,
Who vanquish in the present grief and pain,
And change our twilight gloom to perfect day.



P R E F A C E.

This poem was written with the conviction that many of the great philosophical and religious questions which the scientific mind of the present day has condemned as being beyond the sphere of human inquiry, are nevertheless not only true but capable of demonstration, and are destined in time to be verified by science itself; the existence and nature, for example, of the Supreme Spirit of the universe, the fact of a future life, the unity of the human and divine nature, the interdependence and brotherhood of the infinite series of races that law and analogy compel us to believe people the universe, and other kindred doctrines.

Instead of advocating this philosophy directly, from a didactic point of view, I have tried the experiment of giving it a new vitality by showing