DIVINE IMAGINING; AN ESSAY ON THE FIRST PRINCIPLES OF PHILOSOPHY, BEING A CONTINUATION OF THE EXPERIMENT WHICH TOOK SHAPE FIRST IN "THE WORLD AS IMAGINATION" (NO. 2 OF THE "WORLD AS IMAGINATION" SERIES)

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DOUGLAS FAWCETT

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FIRST PRINCIPLES OF PHILOSOPHY

BEING A CONTINUATION OF THE EXPERIMENT WHICH TOOK SHAPE FIRST IN "THE WORLD AS IMAGINATION" (No. 2 of the "world as imagination" series)

BY

DOUGLAS FAWCETT

"We may rest assured that many of the most general laws of Nature are as yet entirely unthought of; and that many others, destined hereafter to assume the same character, are known, if at all, only as laws or properties of some limited class of phenomena; just as electricity, now recognised as one of the most universal of natural agencies, was once known only as a curious property which certain substances acquired by friction, of first attracting and then repelling light bodies."—John Stukar Mata.

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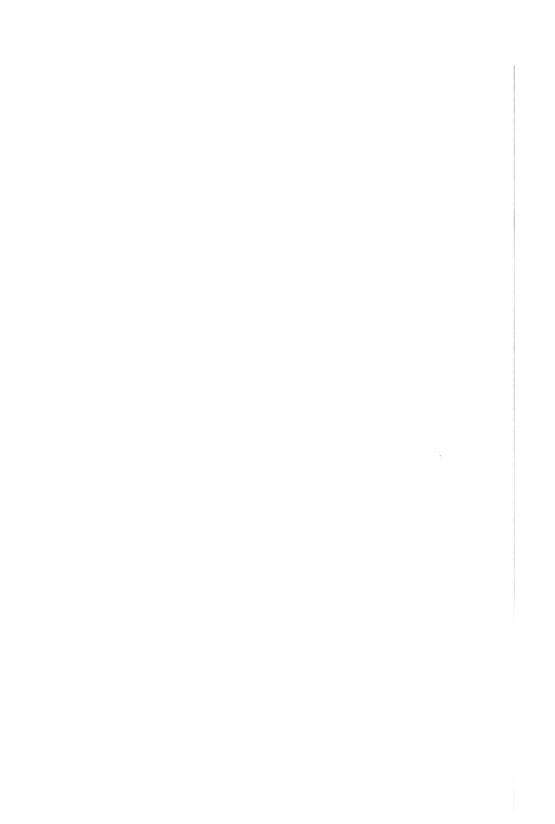
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TO HIS OLD FRIEND BERTRAM KEIGHTLEY, M.A.

FIRST AMONG BRITISH THINKERS TO ACCEPT THE IMAGINAL HYPOTHESIS, THIS ESSAY, WRITTEN AT HIS PROMPTING AND PROFITING BY HIS TIMELY SUGGESTIONS, IS DEDICATED AFFECTIONATELY BY THE WRITER

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