

**THE AUTOBIOGRAPHY OF THE I
OR EGO: OR, THE METAPHYSICS
OF AN INTERLOPER AND
IMPOSTOR, HIMSELF IN THE ROLE
OF CONFESSOR**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649540723

The Autobiography of the I or Ego: Or, the Metaphysics of an Interloper and Impostor, Himself in the Role of Confessor by Charles Kirkland Wheeler

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CHARLES KIRKLAND WHEELER

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HUNDRETH CENTURY PHILOSOPHY.

THE

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OF THE

I OR EGO.

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I OR EGO;
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CONFESSOR.

BY CHARLES KIRKLAND WHEELER.

“Art thou not thyself, perchance,
But the universe in trance?
A reflection inly flung
By that world thou fanciest sprung
From thyself—thyself a dream—
Of the world’s thinking thou the theme?”

BOSTON :
PUBLISHED BY THE AUTHOR.
9 PARK SQUARE.
1903.

Phil 5374.15



Mr. C. K. Wheeler,
Robbery

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UNITY PRESS,
New Bedford, Mass.

PREFACE.

THE present work is in effect a dissertation to show that the ego, as referring to the subject as distinguished from the object, is not, which is to say that I am not, that you the reader are not self-conscious, nor even conscious, yet that we are so sure that we are; that only the thinker—which is not you nor I—is conscious, and not even he (or it) is self-conscious; to show, in a word, that, that we are conscious and self-conscious is all illusion and even all delusion, except as we reason ourselves into a knowledge of the illusion as only the illusion that it is.

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