

**BIOGRAPHIES OF  
MUSICIANS.  
LIFE OF HAYDN**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649633722

Biographies of Musicians. Life of Haydn by Ludwig Nohl & George P. Upton

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**LUDWIG NOHL & GEORGE P. UPTON**

**BIOGRAPHIES OF  
MUSICIANS.  
LIFE OF HAYDN**





JOSEPH HAYDN.

BIOGRAPHIES OF MUSICIANS.

---

LIFE OF HAYDN

BY

LOUIS NOHL.

TRANSLATED FROM THE GERMAN

BY

GEORGE P. UPTON.

---

*"Heart and Soul must be free."*

---

CHICAGO  
A. C. McCLURG & COMPANY

1893

7937  
~~15136~~  
79690



Mus 3091.73.5

~~Mus 3091.73.5~~

3136

BIOGRAPHIES OF MUSICIANS.

I.

LIFE OF MOZART, From the German of Dr. Louis Nohl. With Portrait. Price \$1.00.

II.

LIFE OF BEETHOVEN, From the German of Dr. Louis Nohl. With Portrait. Price \$1.00.

III.

LIFE OF HAYDN, From the German of Dr. Louis Nohl. With Portrait. Price \$1.00.

IV.

LIFE OF WAGNER, From the German of Dr. Louis Nohl. With Portrait. Price \$1.00.

V.

LIFE OF LISZT, From the German of Dr. Louis Nohl. With Portrait. Price \$1.00.

JANSEN, McCLURG, & CO., PUBLISHERS.

COPYRIGHT  
BY JANSEN, McCLURG, & CO.,  
A. D. 1884.

## INTRODUCTION.

---

THE abridged Life of Haydn, by Dr. Nohl, prepared originally as a contribution to a series of biographies, which is issued in popular form in Germany, is so simple in its narrative, that it would hardly need an introduction, were its subject-matter confined to the record of Haydn's life, with its many musical triumphs, or to the portraiture of this genial, child-like and lovable master. The trials and troubles of his youth, their intensification in his married life, his marvelous musical progress, his seclusion at Eisenstadt, his visits to London and his introduction to its gay world in his old age, followed by such wonderful musical triumphs, make a story of extraordinary personal interest, which the author has heightened with numerous anecdotes, illustrating his rare sweetness and geniality. There are many discursions, however, in the work, in which Dr. Nohl analyzes the component parts of Haydn's musical creations, and traces the effect of his predecessors as well as of his cotemporaries upon his development as an artist. To understand these, it must be remembered that the author deals with music from a philosophical standpoint, choosing



Schopenhauer for his authority, the philosopher whom Wagner admires so much, and who makes the Will the basis of all phenomena. Applied in a musical sense therefore, music is not a matter of sweet sounds, whether melody or harmony, nor is its principal office the creation of pleasure by these sounds, but it is the chief agent of the Will in giving expression to its impulses. What this theory is, has been stated by Richard Wagner himself in his "Essay on Beethoven," in the following words: "The mere element of music, as an idea of the world, is not beheld by us, but felt instead, in the depths of consciousness, and we understand that idea to be an immediate revelation of the unity of the Will, which, proceeding from the unity of human nature, incontrovertibly exhibits itself to our consciousness, as unity with universal nature also, which indeed we likewise perceive through sound." The definition will afford a clue to some of the author's statements, and may help to make clearer some of his musical analyses. The rest of the work may safely be left to the reader. It is the record of the life not only of a great musician, but of a lovable man, who is known to this day among his own people, though almost a century has elapsed since his death, by the endearing appellation of "Papa."

G. P. U.

# CONTENTS.

---

## CHAPTER I

### HIS YOUTH AND EARLY STUDIES.

Haydn's Birth and Family—His Early Talent—First Studies with Frankh—Chapel-boy at St. Stephens—Ruetter's Instructions—Early Compositions—His Mischievous Tricks and Dismissal—Anecdote of Maria Theresa—Acquaintance with Metastasio—Influence of Philip Emanuel Bach—The Origin of his First Opera, "The Devil on Two Sticks" . . . . . 7-20

## CHAPTER II

### AT PRINCE ESTERHAZY'S.

Haydn's Studies with Porpora—His Italian Operas—Engagement with Count Von Morzin—His First String Quartet—An Unfortunate Marriage—Domestic Troubles without End—Appointment as Capellmeister at Esterhas—His Orchestra and Chorus—Rapid Musical Progress—His Most Important Earlier Compositions—Development of the Quartet—Personal Characteristics and Anecdotes—The Surprise Symphony—Influence of his Life at Esterhas upon his Music. . . 20-80

## CHAPTER III.

## THE FIRST LONDON JOURNEY.

A Winter Adventure—The Relations of Mozart and Haydn—Mozart's Dedication—The Emperor Joseph's Opinions—Letters to Frau Von Gensinger—A Catalogue of Complaints—His Engagement with Salomon—The London Journey—Scenes on the Way—A Brilliant Reception—Rivalry of the Professional Concerts—The Händel Festival—Honors at Oxford—Playal's Arrival—Royal Honors—His Benefit Concert—Return to Vienna. . . . . 90-126

## CHAPTER IV.

## THE EMPEROR'S HYMN—THE CREATION AND THE SEASONS.

Criticisms at Home—His Relations to Beethoven—Jealousy of the Great Mogul—His Second London Journey—The Military Symphony—His Longings for Home—Great Popularity in England—Reception by the Royal Family—His Gifts—Return to Vienna—Origin of the Emperor's Hymn—The Creation and the Seasons—Personal Characteristic—His Death—Haydn's Place in Music. . . . . 135-196