

# **INTERLUDES, RECORDS AND REFLECTIONS**

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Interludes, Records and Reflections by Charles V. Stanford

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**CHARLES V. STANFORD**

**INTERLUDES,  
RECORDS AND  
REFLECTIONS**



## INTERLUDES



*Frontispiece.*

MADAME JENNY LIND-GOLDSCHMIDT.  
*(From a portrait by Magnus.)*

# INTERLUDES

RECORDS AND REFLECTIONS

BY  
CHARLES V. STANFORD (1852-1924)

PROFESSOR OF MUSIC IN CAMBRIDGE UNIVERSITY

WITH PORTRAITS

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C. V. S.

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## PREFATORY LETTER

TO SIR ALEXANDER CAMPBELL MACKENZIE,  
Mus.D., ETC.

MY DEAR MACKENZIE,

You will forgive me for dedicating this little book (without your permission) to you. You have, throughout your happily long life, been a consistent supporter of all that is best. You have never bowed the knee to Baal. Scot you are, and canny you may be, as your birth-land proverbially expects. But your caninness has always been exercised to benefit others rather than yourself, and therefore I prefer to call it a wise humanity. You have strong dislikes, and cordial likings; but you have never lost the respect of those whose methods you dislike, and have ever preserved the affection of those whom you like, amongst whom may, I trust (regardless of this book), be reckoned,

Your old friend,

CHARLES V. STANFORD.

Oct. 1921.

THE  
MUSEUM  
OF  
THE  
CITY OF  
NEW YORK

## CONTENTS

	PAGE
I	
SOME NOTES UPON MUSICAL EDUCATION . . . . .	1
II	
ENGLISH ORCHESTRAS . . . . .	18
III	
ON SOME CONDUCTORS AND THEIR METHODS . . . . .	29
IV	
BEETHOVEN'S NINTH (CHORAL) SYMPHONY AND SOME COMMON MISREADINGS OF ITS PACE . . . . .	39
V	
THE COMPOSITION OF MUSIC . . . . .	50
VI	
A SKETCH OF THE SYMPHONY . . . . .	81
VII	
ON SOME RECENT TENDENCIES IN COMPOSITION . . . . .	89
VIII	
MUSIC AND THE WAR . . . . .	102
IX	
THREE CENTENARIES: JENNY LIND, PAULINE VIARDOT- GARCIA, GEORGE GROVE . . . . .	125