

**ODES ORIGINAL
AND TRANSLATED.
WITH OTHER POEMS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649509720

Odes Original and Translated. With Other Poems by Henry Brandreth

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

HENRY BRANDRETH

**ODES ORIGINAL
AND TRANSLATED.
WITH OTHER POEMS**

S. H. 1825

✓
ODES,

ORIGINAL AND TRANSLATED.

WITH

OTHER POEMS.



LONDON:

**PUBLISHED BY THOMAS AND GEORGE UNDERWOOD,
FLEET STREET.**

1824.

405

LONDON:
PRINTED BY J. MOYES, GREVILLE STREET.

P R E F A C E.

THE approbation which the perhaps too partial perusal of friends has caused them to bestow on the following Poems, originally printed for private distribution, has at length induced the Author of them to extend their sphere of circulation; and if, though anonymous, they should be received by the Public with some, although not an equal, degree of favour, he will have no reason to regret his subsequent determination.

For those readers who are conversant with Greek literature, he begs to state, that the "Ode to Greece" was translated from the original Greek, which appeared in one of the

spring numbers of the "Literary Gazette" of the present year; and he trusts that if he has not rendered it elegantly, he has at least faithfully. He hopes also, at the same time, that distance from the press will, in some measure, prove an excuse for the alterations after printing, and the typographic errata.

London, September, 1833.

ERRATA.

- Page 10, line 1, *del* full stop after eight.
— 24, — 11, for "wean" read "ween."
— 82, — 18, for "humble" read "humbler."
— 111, — 3, for "No —" read "Yet,".

CONTENTS.

| | Page |
|--|------|
| STANZAS | 1 |
| ODE ON THE CORONATION OF HIS MOST GRACIOUS MAJESTY GEORGE IV..... | 3 |
| ODE, ON A VIEW FROM VICAR'S HILL, LEWISHAM | 22 |
| ODE TO PEACE | 38 |
| ODE TO MARY, QUEEN OF SCOTS..... | 49 |
| GREEK SONG. A TRANSLATION | 68 |
| ODE FROM THE GREEK POET BACCHYLIDES | 78 |

MISCELLANEOUS POEMS.

| | |
|---|----|
| LINES ON STONEHENGE..... | 79 |
| LINES ON THE WATERS OF CHELTENHAM | 83 |
| ANACREONTIC. FROM THE FRENCH | 89 |
| LINES ON THE DEATH OF A BRITISH OFFICER WHO FELL AT WATERLOO | 90 |
| THE SHADE OF ANACREON | 93 |
| TO MEMORY | 95 |

| | Page |
|--|------|
| LINES TO "THE IPHIGENIA OF MILAN" | 98 |
| LINES ON THE BOWLES AND BYRON CONTROVERSY .. | 100 |
| THE INNOCENT THEFT | 101 |
| THE ORIGIN OF THE DIMPLE..... | 103 |
| SONNET, WRITTEN AT DIEPPE..... | 105 |
| DITHYRAMBIC. TO BACCHUS | 107 |
| ON QUITTING ENGLAND FOR THE FIRST TIME | 109 |
| THE PEQUOD INDIAN | 112 |
| NOTES..... | 115 |

STANZAS.

I.

As the tired pilgrim views with slumbering eye
Green shady vales, pure springs, and rising towers;
So dream I of the joys of Poesy,
Of Pindus' fountains, and Parnassus' bowers;
And if I seek to cull her humblest flowers,
And o'er my brow entwine the graceful wreath,
'Tis more to while away life's tedious hours,
And smooth the path that leads us on to death,
Than court ephemeral praise, or Fame's as fleeting
breath.