

**SOPHOCLIS AJAX,
WITH ANNOTATIONS,
INTRODUCTION, &C.**

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Sophoclis Ajax, with Annotations, Introduction, &C. by Edward Wunder

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EDWARD WUNDER.

SECOND EDITION

WITH THE NOTES NEWLY TRANSLATED INTO ENGLISH

FROM THE LAST GERMAN EDITION.



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Α Ι Α Σ.



THE EDITOR'S
NOTICE TO THE READER.

The title of the book, to which the reader is repeatedly referred in the commentary under the word *Cens.* is as follows: *Ueber Christ. Aug. Lobeck's neue Ausgabe des Sophokleischen Aias. Eine Recension von Eduard Wunder. [Leipzig 1837.]* — The words *Add. Cens.* denote another work published in the same year under the title: *Anhang zu E. Wunder's Recension der neuen Lobeck'schen Ausgabe des Soph. Aias. Eine Erwiederung auf Herrn Lobeck's Antwort im zweiten Bande der Paralipomena.*

ΤΑ ΤΟΥ ΔΡΑΜΑΤΟΣ ΠΡΟΣΩΠΑ.

ΑΘΗΝΑ.
ΟΔΥΣΣΕΥΣ.
ΔΙΑΣ.
ΧΟΡΟΣ ΣΑΔΑΜΙΝΙΩΝ ΝΑΥΤΩΝ *).
ΤΕΚΜΗΣΣΑ.
ΑΓΓΕΛΟΣ.
ΤΕΤΚΡΟΣ.
ΜΕΝΕΛΛΟΣ.
ΑΓΑΜΕΜΝΩΝ.

ΚΩΦΑ ΠΡΟΣΩΠΑ.

ΕΥΡΥΣΤΑΚΗΣ.
ΠΑΙΔΑΓΩΓΟΣ.
ΣΤΡΑΤΟΚΗΡΤΞ.

*) Scholiasta ad v. 134. haec annotavit: Πιθανῶς ὁ χορὸς ἐκτέ-
ασται ἀπὸ Σαλαμινίων ἀνδρῶν, τοῦτο μὲν παρῳραϊζομένην ὡς
ἡλευθέρων, τοῦτο δὲ συμπαιθῶς ἰχόντων ὡς πολιτῶν, καὶ αἰδη-
μόνως λαλούντων ὡς ὑπηκόων· οὐ γὰρ πιθανόν ἐξ Ἀχαιῶν εἰς-
άγειν καὶ διὰ τὸ μὴ συνάχθεσθαι καὶ διὰ τὸ μὴ προσκροῦσθαι
τῷ βασιλεῖ· τὸ δὲ τῶν αἰχμαλώτων κηδεμονικὸν μὲν, ὡς Λισχύ-
λος ἐν Θηήσαις, οὐ μὴν ἐπὶ πρόσωπον· ὅρα γὰρ οἶον αἰχμαλώ-
τους ἔπιτιμᾶν τῷ Μενελάῳ.

ARGUMENT OF THE AJAX

AS IT WAS COMPOSED BY SOPHOCLES FOR THE STAGE*).

Ajax, son of Telamon, derived his origin from Jove himself, whose son Aeacus, king of Aegina, was father of Telamon¹⁾.

But Telamon, king of Salamis²⁾, married Eriboea by whom he had Ajax³⁾. He performed a great many brilliant achievements, and

*) The history of Ajax, son of Telamon, forms the subject of two treatises, by Franz Oelshläger and published at Suevofort in the years 1833. 1834. They contain much that I have purposely omitted. The statements put forth by some later writers, merely to dignify the subject, furnish no fresh light in the study of the play. My own design is quite a different one.

1) Jupiter is supposed to have carried off the nymph Aegina from Phlius to the island Oenone, which in consequence received the name of Aegina. Aeacus is said to have been the offspring of their amours. The fable is well known. See Pindar. Isthm. VIII, 45 sqq. Nem. VIII, 10 sqq., where see Dissen at Boeckh. p. 441. Apollodorus III, 12, 6: *Αἰγίναν δὲ εἰςνομίσας ὁ Ζεὺς εἰς τὴν τότε Οἰνώωνην λεγομένην νῆσον, τὴν δὲ Αἰγίναν ἀπ' ἐκείνης κληθεῖσαν, μύθεται καὶ τεκνοῖ παῖδα ἐξ αὐτῆς Αἰακόν. — γαμῆ δὲ Αἰακὸς Ἐνδηίδα, τὴν Χείρωνος, ἐξ ἧς αὐτῶν παῖδες γίνονται Πηλεὺς τε καὶ Τελαμών. See also Diodorus Sic. IV, 72. and Philostephanus in the Scholiast to Hom. II. XVI, 14.*

In this play, Ajax (v. 337.) says: *ὦ Ζεῦ, προγόνων προπάτωρ,* and v. 824: *ἐκ δὲ τῶνδ' ἐμοὶ σὺ πῶτος, καὶ γὰρ εἰκός, ἀρεσσόν.* Ajax is called Aeacides in v. 646.

2) Telamon's flight from Aegina, and his elevation to be king of Salamis, are related by Apollodorus (III, 2, 6.), Diodorus (IV, 72.), Pausanias (II, 29, 7.), Philostephanus (Schol. Hom. II. XVI, 14.) and Schol. Pindar. (Olymp. VIII, 39, p. 194. ed. Boeckh.).

3) In this play v. 569: *Τελαμῶνι δειξέει μητρὶ τ', Ἐριβοίαν λέγω.* She is called Eriboea also by Pindar. (Isthm. VI, 65.), (in Dissen's edit. V, 45.), Diodorus (IV, 62.), Philostephanus (Schol. Hom. II. XVI, 14.) and Hyginus (fab. 97.).

On the other hand she is named Periboea by Xenophon (Cyn. 1, 9.), Apollod. (III, 12, 6.), Pausan. (I, 42, 4.).