

**THE UNION MISSION  
HYMNAL WITH WHICH IS  
INCORPORATED HYMNS  
FOR THE HEART AND LIFE**

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The Union Mission hymnal with which is incorporated hymns for the heart and life by Fredk. C. Spurr

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**FREDK. C. SPURR**

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# UNION MISSION HYMNAL,

WITH WHICH IS INCORPORATED

Hymns for Heart and Life.

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EDITED BY

FREDK. C. SPURR.

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THE HARMONIES OF THE NON-COPYRIGHT PIECES REVISED BY

HENRY C. BANISTER,

*Professor of Harmony and Composition at the Royal Academy of Music, the  
Guildhall School of Music, and at the Royal Normal College and  
Academy of Music for the Blind.*

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## NOTES FOR ORGANIST, CHOIR MASTER, ETC.



For Special Mission Services the following Hymns are suggested  
for practice *first* :—

Numbers 1, 3, 6, 8, 9, 197, 86, 42, 190, 178, 193, 195, 198, 64, 65, 101, 110,  
169, 114, 189, 118, 191, 201, 199, 34, 29, 192, 14, 20, 184.

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The following pieces will be suitable for Choirs to sing as  
congregations gather or retire :—

Numbers 76 (second tune), 77, 81, 91, 93, 97, 105, 109 (second tune),  
121, 125, 134, 135, 139, 140, 141, 142, 146, 149, 154, 155, 157,  
159, 162, 163, 176, 179, 188, 204, 206, 28, 164, 190, 193, 202.

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The following pieces are useful as Solos. In some cases there  
is a Chorus, in which the Choir and Congregation could  
join :—

Numbers 4, 25, 38, 41, 50, 56, 60, 66, 81, 82, 90, 99, 112, 123, 130,  
144, 153, 161, 165, 174, 175, 176, 177, 178, 179, 181, 182, 185,  
186, 188, 194.

# PREFACE.

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THIS Hymnal has been prepared in the belief that it will meet a desire frequently expressed by many for a good collection of Hymns and Tunes suitable for Special Evangelistic Services.

The best authorities on Mission Work have been laid under tribute, and their long and valuable experience has largely helped in determining what kind of Hymns have been, and are likely to be, most useful in Special Services. Several of the Hymns have been written for this work by able and generous friends.

It is possible some may think that the book should contain more of the old-fashioned Hymns, to which they have been long accustomed; but while many such Hymns are thus included (inasmuch as no Mission Hymnal would be complete without them), the size and price of this new Hymnal justify the omission of many favourite Hymns in order to permit the introduction of others which are more suited to the present purpose.

Included in this Hymnal are several "Metrical Litanies," which have been written chiefly by the Rev. T. B. POLLOCK, of Birmingham, to whom special thanks are due.

With regard to the **MUSIC**, the pieces selected, or specially written for this book will, it is believed, be acceptable to most congregations. In several cases where a new tune is introduced, an alternative old tune is given, which can be used until the new one is sufficiently known to be adopted in congregational singing.

Copyright Music is, of course, printed as composed by the authors. Other pieces—notably those from American sources—have been re-harmonized by HENRY C. BANISTER, Esq., the



eminent musician, whose work has greatly enriched many of these tunes. Professor BANISTER was asked by the Committee if he would undertake the work of revising the non-copyright pieces, and he not only consented to render this important service, but most generously offered to do so without fee of any kind. We are thus doubly indebted to him. He has also kindly written several tunes expressly for this book.

On Professor BANISTER'S behalf, it should be said that only *necessary* alterations in the harmonies of other composers have been made. Some of the tunes do not lend themselves to very rich harmonies. Professor BANISTER has also kept steadily before him the fact that most of these Hymns are for congregational singing, hence the music is designedly simple. He has also passed, without alteration, several pieces which he would have corrected but for the restrictions which the composers have placed upon the use of their tunes.

Due acknowledgment is made on the next page to those authors and composers who have enriched this work with their compositions. To God this work is committed, in the ardent hope that it may enhance His glory in the service of song.

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*Note.*—All the new tunes, and many of the harmonies, in this book are copyright, and must not be reprinted without permission.

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## ACKNOWLEDGMENTS.

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THE Editor desires, both personally and on behalf of the Council, to make hearty and grateful acknowledgment of the kindness of the following writers of **HYMNS** and holders of copyrights, in permitting the use of their compositions for this collection:—

Mrs. C. F. ALEXANDER; Mrs. L. ANDREWS; Mrs. BODE, for her husband's Hymn, "O Jesus, I have promised"; Canon BODY; Rev. HENRY BURTON; W. H. BURLIGH, Esq.; Dr. BICKERSTETH, Bishop of Exeter, for several beautiful Hymns; Mrs. A. R. COUSIN, for "O Christ, what burdens bowed Thy head"; the Rev. A. W. CHATFIELD, for a translation of a Latin Hymn; Rev. JOHN ELLERTON; Mrs. HENRY FAUSSETT; Miss E. L. GOREH; Rev. S. BARING GOULD; Dr. NEWMAN HALL, for several Hymns, one of which appears in this collection for the first time; Rev. JAMES HAMILTON, of Shepton Mallett, for Hymn No. 20; Rev. E. H. HOPKINS; the representatives of the late Rev. E. PAXTON HOOD; Rev. E. HUSBAND, of Folkestone; THOMAS HUGHES, Esq., Q.C.; Rev. J. L. LYNE, for three or four of his Mission Hymns; Canon LESTER, for two Hymns; Rev. H. C. G. MOULE, Principal of Ridley Hall, Cambridge; Rev. Dr. MATHESON, of Edinburgh, for No. 38; Rev. THEODORE MONOD, of Paris, for several Hymns; Rev. W. J. MATHAMS; The Rev. AUSTIN MILLS, of the Oratory, Birmingham, for the free use of the late Rev. E. CASWALL's Hymns; The representatives of the late Rev. J. S. B. MONSELL and of the late C. E. MUDIE, Esq. It is due to the memory of the late Rev. J. M. NEALE to recall his generosity in making all his Hymns public property. To the Rev. T. B. POLLOCK, of Birmingham, special thanks are due for his beautiful Litanies; Miss JEAN PICOTT; The Widow of the late Rev. W. PENNEFATHER; the Daughters of the late GEO. RAWSON, Esq.; Rev. G. W. ROBINSON; Mrs. REED; Rev. S. J. STONE, for two Hymns; Rev. J. STEPHENS, for Hymn No. 40; Miss G. M. TAYLOR, of Leamington; Canon TUTTIETT, for No. 64; Canon TWELLS, for his world-famed Hymn, "At even, ere the sun was set"; The Bishop of Wakefield (Dr. W. W. HOW) for several popular Hymns; and The Rev. J. E. WALKER, for his mother's Hymn, No. 77.

Messrs. JAS. NISBET & CO. are heartily thanked for the free use accorded us of Hymns by the late FRANCES RIDLEY HAVERGAL and Dr. HORATIUS BONAR; Messrs. BURNS & OATES, for the late Dr. FABER's Hymns; Mr. R. J. MASTERS, for Hymn No. 90; and Messrs. LONGMANS & CO., for permission to purchase two of Miss WINKWORTH's Hymns from "Lyra Germanica."

For permission to use **TUNES**, hearty thanks are given to:—

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To the PROPRIETORS of "Hymns Ancient and Modern," for No. 1. The Editor deeply regrets that the Proprietors could not see their way to permit one or two universally-known tunes from their collection to appear in this book, but he appreciates their kindness in granting the one Hymn and tune. Messrs. BURNS & OATES, for "Tichfield" and "Stella."

The kindness of Messrs. MORGAN & SCOTT in permitting the use of several of their copyright pieces from "Sacred Songs and Solos" is especially appreciated; The PROPRIETORS of the "Gospel Choir"; The PROPRIETORS of the \*"Burnley Tune Book," for "Staincliffe"; The PROPRIETOR of the "Bristol Tune Book," for several tunes most heartily given; Messrs. J. RICHARDSON & SON, for the tune to No. 149; The EDITOR of the "Wesleyan Tune Book"; Messrs. MARSHALL BROS., for several good tunes from "Hymns of Consecration and Faith"; and The PROPRIETOR of the "National Book of Hymn Tunes, Kyries and Chants," for two tunes of Professor Banister's.

Only in the instances marked with an asterisk (\*) has any payment been made.

In a few cases the Editor has failed to trace the authorship or the proprietorship of certain Hymns and tunes. It is hoped that he has not violated any copyright by inserting them in this book. If, unwittingly, this has been done, a full apology is hereby tendered, and it is earnestly requested that the error may be pointed out for correction in future editions.