

THE GREEN DOOR

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The Green Door by Mary E. Wilkins-Freeman

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MARY E. WILKINS-FREEMAN

**THE
GREEN DOOR**



THE GREEN DOOR



GOODWIFE HOPKINS RODE THE GRAY HORSE,
AND THE GIRLS RODE BY TURNS



THE GREEN DOOR

By

MARY E. WILKINS-FREEMAN

Illustrated by

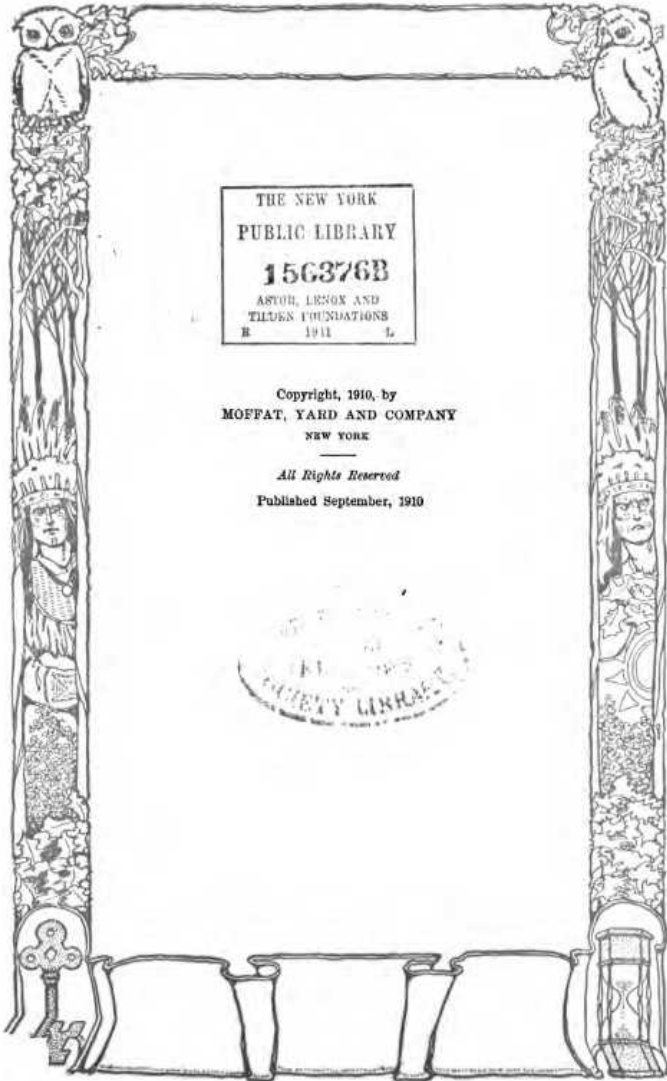
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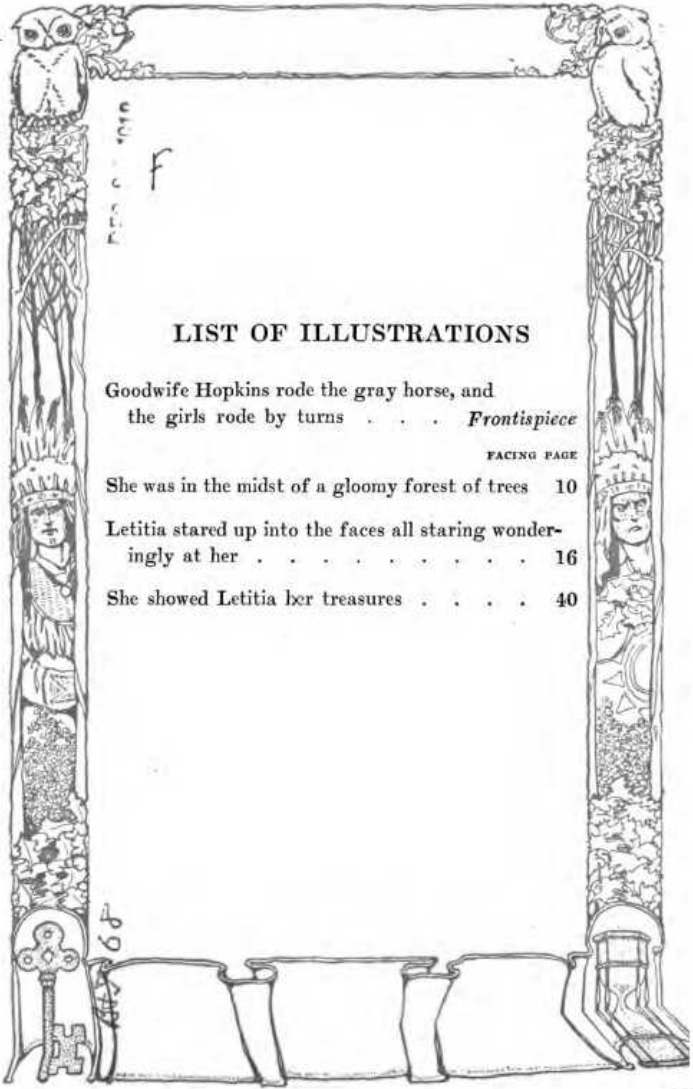


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LIST OF ILLUSTRATIONS

Goodwife Hopkins rode the gray horse, and
the girls rode by turns . . . *Frontispiece*

FACING PAGE

She was in the midst of a gloomy forest of trees 10

Letitia stared up into the faces all staring wonder-
ingly at her 16

She showed Letitia her treasures 40

A decorative border surrounds the text. At the top corners are two owls perched on branches. The vertical sides feature a woman's face wearing a crown, surrounded by intricate floral and geometric patterns. At the bottom corners, there are architectural elements like a keyhole and a window.

THE GREEN DOOR

LETITIA lived in the same house where her grandmother and her great-grandmother had lived and died. Her own parents died when she was very young, and she had come there to live with her Great-aunt Peggy. Her Great-aunt Peggy was her grandfather's sister, and was a very old woman. However, she was very active and bright, and good company for Letitia. That was fortunate, because there were no little girls of Letitia's age nearer than a mile. The one maid-servant whom Aunt Peggy kept was older than she, and had chronic rheumatism in the right foot and left shoulder-blade, which affected her temper.

Letitia's Great-aunt Peggy used to play grace-hoops with her, and dominoes and checkers, and even dolls. Sometimes it was hard for Letitia to realize that she was not another little girl. Her Aunt Peggy was very kind to her and fond of her, and