THOMAS BABINGTON MACAULAY, THE RHETORICIAN; AN EXAMINATION OF HIS STRUCTURAL DEVICES IN THE HISTORY OF ENGLAND

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DAVID ARTHUR HUGHES

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Thomas Babington Macaulay:

An Examination of His Structural Devices in the History of England

by

DAVID ARTHUR HUGHES

Litt.M., Ph.D., D.V.M.

"All the Artifices of Rhetoric."

-Macaulay, Hist, of Eng., Book II, P. 119, L. 21-22"

A thesis presented to the University Faculty of Cornell University for the Degree of Doctor of Philosophy, when it was conferred upon the writer, June 16, 1898.

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Inscription.

To James Morgan Hart, M. A., J. U. D., Litt. D.

Eminent as a writer, philologist and rhetorician, whose book on "The German Universities" caused flocks of American Students to migrate to Europe to receive the fruits of German scholarship; whose works on English Philology have extended his fame amongst linguists with his ripening years; and who, in his text books, surpasses his celebrated father as a rhetorician.

To George Lincoln Burr, B. A., LL. D., Litt, D.

Bibliographer, archivist, mediævalist, whose work as a collector has greatly enriched the historical libraries of Cornell University; whose labours in the Dutch archives in the Hague, during the administration of President Cleveland, were the means of averting war with England in the Venezeula boundary difficulty; whose knowledge of the Middle Ages and gifts as a lecturer and critic have justly entitled him to fame in that specialty.

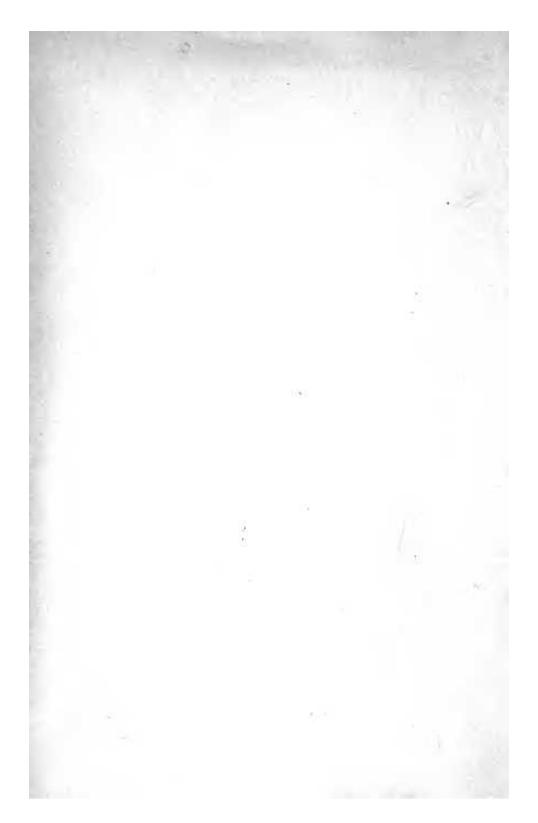
TO HENRY MORSE STEPHENS, M. A.

First Honourman o the Modern History School of Oxford University, the historian of the French Revolution and of the British Empire, the voluminous writer and brilliant and versatile lecturer who neither writes nor speaks on any subject that he does not iridescently illuminate and adorn,

ALL THREE

Of whom were my examiners for the Doctor's degree in Philosophy,

THIS THESIS IS INSCRIBED.



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