

**COLUMBIA UNIVERSITY, STUDIES IN
CLASSICAL PHILOLOGY. THE BELLUM
CIVILE. EDITED WITH INTRODUCTION,
COMMENTARY, AND TRANSLATION
BY FLORENCE THEODORA BALDWIN**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649124718

Columbia University, studies in classical philology. The bellum civile. Edited with introduction, commentary, and translation by Florence Theodora Baldwin by Petronius Arbitr

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

PETRONIUS ARBITER

**COLUMBIA UNIVERSITY, STUDIES IN
CLASSICAL PHILOLOGY. THE BELLUM
CIVILE. EDITED WITH INTRODUCTION,
COMMENTARY, AND TRANSLATION
BY FLORENCE THEODORA BALDWIN**

71

5

Columbia University

STUDIES IN CLASSICAL PHILOLOGY

THE BELLUM CIVILE
OF PETRONIUS

**COLUMBIA UNIVERSITY PRESS
SALES AGENTS**

NEW YORK:

LEMCKE & BUECHNER

30-32 West 27th Street

LONDON:

HENRY FROWDE

Amen Corner, E.C.

LI
P4975b
Eb

THE BELLUM CIVILE OF PETRONIUS

EDITED

WITH INTRODUCTION, COMMENTARY, AND
TRANSLATION

BY

FLORENCE THEODORA BALDWIN, PH.D.



New York

THE COLUMBIA UNIVERSITY PRESS

1911

All rights reserved

127977
20/5713

COPYRIGHT, 1911,
BY THE COLUMBIA UNIVERSITY PRESS.

Set up and electrotyped. Published January, 1911.

PH
6558
K's
1911

Norwood Press
J. S. Cushing Co.—Berwick & Smith Co.
Norwood, Mass., U.S.A.

TO
MY SISTER



CONTENTS

	PAGE
INTRODUCTION	1-95
The Author	1
The Book	3
The Poem	6
The Author's Purpose	7
Theories as to the Author's Purpose (Petronius and Lucan)	10
Examination of the Theories	11
The Parallel Passages	13
The Prologue	21
Imitations of Other Poets	22
Conclusion	24
Petronius's Knowledge of the <i>Pharsalia</i>	27
General Estimate of the Poem	32
Petronius's Epic Theory	35
The Poem in Detail	
Obscurity	37
II, 177-208	38
Caesar's Speech	39
Points of Style	40
Language	45
Syntax	53
Prosody, etc.	55
<i>Dis, Fortuna, and Discordia</i>	64