

**SACRED SONGS: ADAPTED TO
SOCIAL RELIGIOUS MEETINGS,
SABBATH SCHOOLS, AND
FAMILY WORSHIP**

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Sacred Songs: Adapted to Social Religious Meetings, Sabbath Schools, and Family Worship by
L. S. Everett

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FAMILY WORSHIP.

BY L. S. EVERETT,

PASTOR OF THE UNIVERSALIST SOCIETY, IN SALEM, MASS.

BOSTON:

A. TOMPKINS, 38 CORNHILL.

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REMARKS.

THE compiler of this Collection of Hymns and Tunes would not conceal the fact that he has never been fully satisfied with any work of the kind that has fallen under his observation. Nor is he vain enough to think that this will please all who have tastes of their own, and are entitled to the right of being reasonably fastidious, as regards the means of securing their gratification. He can only say that unwearied pains have been taken to combine simplicity with utility; to find Tunes adapted to the purposes for which these are intended; and Hymns calculated to awaken such emotions as are congenial with a rational piety, and a pure, elevated, and undefiled religion. Light and trivial pieces, and poetry of a similar character, which, in sorrow be it said, have been too much in vogue, have been unhesitatingly rejected; while an effort has been made, to furnish our denomination with the means for cultivating a correct taste, rather than intentionally to administer to the gratification of a bad one.

The tunes, with but few exceptions, are arranged with only two parts. The considerations which led me to prefer this plan are both weighty and obvious. In Conference meetings, and Sabbath Schools, it is desirable that all, or nearly all should unite in singing—this being a most important part of the exercises. In congregational singing, it is next to impossible for the voices to be perfectly harmonized. In proportion to the number of parts, is the nicety and intricacy of the harmony, and, consequently, the difficulty of performing the piece. It is not to be expected, therefore, that any congregation can be made to sing more than two parts, with any degree of accuracy. Aside from the inconvenience of arranging two parts on one staff, and the perplexity necessarily occasioned by such an arrangement, it is by no means desirable to have any attempt made to sing more than the Air and Bass.

The Responses in this collection are designed to be sung as the exercises of the meeting proceed, to occupy the moments which might otherwise be allowed to pass away in unprofitable silence. A moderate degree of familiarity with the work will enable the leader of the singing to find something suited to almost any subject under consideration, without difficulty or loss of time.

I take pleasure in acknowledging my indebtedness to the Editors, and Authors, from whose works selections have been made. Should this collection add any thing to the interest, pleasure, or profitableness of those social meetings which have been found so eminently conducive to the moral and spiritual welfare of the denomination of Universalists, I shall be glad.

L. S. E.

2596
41-2

INDEX OF HYMNS.

A waked by grace,	14	Lord, dismiss us with,	67
Away with our sorrow,	26	Look through creation,	81
All hail the power,	42	Lord what our ears have,	88
Awake my heart,	94	Lord of the worlds above,	90
Awake my soul, and with the sun,	104	Love divine all,	97
Ah! whither should I,	78	Lord what a thoughtless,	98
Awake my soul, to joyful,	74	Now to the Lord a noble song,	21
Behold Jehovah's,	71	Not from the dust affliction,	22
Behold the morning,	87	Now, e'en now,	83
Behold the glories of,	92	O, come, loud anthems let,	5
Broad is the road,	101	O thou who driest the mourner's,	11
Behold where in,	106	O how happy are they,	17
Come holy Spirit,	7	Our Father, whose eternal,	31
Come ye disconsolate,	25	O what amazing joys,	79
Come sound his praise,	86	O that I had some,	24
Come ye that love,	86	O Lord accept,	94
Come thou straightly,	89	Religion is the chief concern,	33
Deathless principle arise,	18	Rise, my soul,	91
Ere I sleep,	89	Sweet is the work, my God,	6
Far from my thoughts,	20	Spare us, O Lord,	8
From whence doth this onion,	45	Sing to the Lord, ye distant,	9
Farewell to the pleasures,	51	Servants of the living God,	54
Farewell, dear friends,	56	See what a living stone,	68
From every stormy wind,	64	Show pity Lord,	89
From every earthly pleasure,	23	Show pity Lord,	103
Father of our dying,	83	See the Lord of glory,	70
From Greenland's icy,	25	Sweet as the shepherd's,	60
Far from these scenes,	23	So finds the lovely,	23
From gloomy dejection,	108	Sweet is the friendly voice,	85
Glory to thee, my God,	19	There is an hour of peaceful rest,	13
Gently, Lord, O gently lead us,	86	There is a fountain filled,	24
Glory to Jesus,	105	Though hard the winds are,	30
God my supporter,	72	The morning light is breaking,	34
God of our salvation,	67	Teach me the measure of,	22
How happy is the pilgrim's lot,	15	The Savior calls,	43
Hail, sov'reign love,	16	The pleasures of earth,	60
Hark, how the gospel trumpet,	33	The Lord descended,	62
How lovely the peace,	87	The spirit is our hearts,	87
How all ye hungry, starving souls,	49	Through all the changing scenes,	96
How gracious the promise,	50	This world is all a fleeting show,	107
How sweet to reflect,	62	Unveil thy bosom, faithful tomb,	82
Hail, sweetest, dearest tie,	58	Welcome sweet day of rest,	10
How pleased and blest,	66	When marshalled on the,	12
Hither ye faithful,	76	White shepherds watched,	27
Hark the glad sound,	88	What's this that steals,	28
How various and,	102	What sound is that?	29
In songs of sublime adoration,	34	With music gaily flowing,	38
I have fought the good fight,	41	When shall we all meet again,	36
I have looked round the,	44	Why do we mourn departing,	49
I'm not ashamed,	65	Whilst thee I seek,	59
Jesus thou didst bid us,	53	With reverence let the saints,	63
Jesus, I my cross have,	100	With songs and honors,	73
Let thy kingdom, blessed Savior,	40	While with ceaseless course,	75
Let earth and heaven agree,	47	Ye angels who stand,	46

INDEX OF TUNES.

All's Well,	28	Love Divine,	97
Arlington,	48	Morning Light,	84
Amsterdam,	91	Meditation,	89
Bridgewater,	6	Majesty,	62
Broadfield,	69	Missionary Hymn,	95
Benevento,	75	Near,	92
Beverly,	83	Narvikhead,	103
Bethlehem,	94	Maryland,	78
Bethesda,	90	Morning Hymn,	104
Boylston,	93	Northfield,	7
Complaint,	8	Old Hundred,	71
Come ye Disciples etc.,	25	Ortonville,	106
Corydon,	26	Parting Friends,	88
Cheerful Hope,	30	Peace Troubled Soul,	80
Coronation,	42	Peterborough,	9
China,	49	Portuguese Hymn,	76
Christian Warrior,	54	Pleyel's Hymn,	69
Christian Hope,	68	Pickering,	107
Cambridge,	88	Quincy,	50
Charity,	108	Resignation,	92
Devotion,	29	Romaine,	23
Devines,	43	Rochester,	79
Departing for the kingdom,	58	Russia,	103
Daiston,	65	Sterling,	5
Dismissal,	67	Star of Bethlehem,	12
Dover,	85	St. Martin's,	94
Disciple,	100	Sherburne,	27
Evening Hymn,	19	Supplication,	31
Eden of Love,	62	Stafford,	68
Evening,	99	Salom,	79
Friendship,	105	Shiland,	87
Ganges,	14	Silver Street,	86
Greenville,	85	The Mourner's Song,	11
Good Shepherd,	40	Transport,	15
Greenwich,	98	Truro,	21
Hour of Rest,	12	The Martyr's Song,	41
Happy Pilgrim,	15	The Mercy Seat,	64
Hiding-place,	16	Turner,	65
How lovely the place,	37	Thirty-fourth Psalm,	96
Home,	60	Union Hymn,	45
Invocation,	46	Uxmund,	33
Italian Hymn,	89	Whittemore,	38
Joys of Conversion,	17	Who's like Jesus,	55
Knox,	84	Winter,	73
Labon,	10	Windham,	101
Lenox,	47	Zion's Pilgrim,	29
Lena,	79	Zion,	44
Loving Kindness,	74		

SACRED SONGS.

STERLING. L. M.

O come, loud anthems let us sing; Loud thanks to our Al-migh-ty
King; For we our voices high should raise, When our salvation's rock we praise.

To his blest courts let us repair,
And humbly bow before him there;
To him alone the grateful song,
And thankful hymns of praise belong.

Earth and its depths are in his hand;
Sea and its tales his wisdom plan'd;
And earth, and sea, and sky proclaim
The might and honor of his name.

O come, and bow before the Lord,
Ye who can best his praise record;
Come, and with holy hosts above,
Sing'd the wonders of his love.

RESPONSES.

1 Awake to praise each joyous tone,
To make our holy transports known;
Awake each tongue—lift up each voice!
In grateful rapture to rejoice!

2 Give to the Lord immortal praise;
Mercy and truth are all his ways:
Wonders of grace to God belong—
Repeat his mercies in your song.

3 O all ye people clap your hands!
And shout, in triumph, while you sing!
Sing his high praise who earth com-
And over all is sovereign King! [mands,

BRIDGEWATER. L. M.

Sweet is the work, my God, my King, To praise thy name, give

thanks and sing, To show thy love by morning light,
To show thy love by morning light, And talk of all

And talk of all thy truth at night, And talk of all thy truth at night.
thy truth at night, And talk of all thy truth at night.

Sweet is the day of sacred rest,
No mortal care shall seize my breast,—
O may my heart in tune be found,
Like David's harp of solemn sound.

My heart shall triumph in the Lord,
And bless his works, and bless his word;
Thy works of grace how bright they
shine,

How deep thy counsels, how divine!

And I shall share a glorious part,
When grace refines my longing heart;
For then in spirit I shall feel
The blessing of celestial zeal.

When shall I see, and hear, and know
All I desired or wished below,
And every power find sweet employ
In an unending world of joy.

ANSWERS.

1

O God, our Father, and our King,
Of all we have or hope the spring,
Send down thy spirit from above,
And warm our hearts with holy love.

2

With pity let our hearts o'erflow,
When we behold another's woe;
And bear a sympathizing part,
With all who are of heavy heart.

3

I love the Lord—I love his cause,
I love his just and holy laws,
I love his word, I love his ways,
I love to hear and sing his praise.

Come ho - ly spir - it, heavenly dove, With all thy quickening

powers, Kin - die a flame of sa - cred love in
Kin - die a flame of sa - cred love, Kin - die a flame of

these cold hearts of ours, in these . . . cold hearts of ours.
sa - cred love, in these cold hearts of ours.

Look, how we grovel here below,
Fond of these trifling toys;
Our souls can neither fly nor go
To reach eternal joys.

In vain we tune our formal songs,
In vain we strive to rise;
Hosannas languish on our tongues,
And our devotion dies!

Hear Lord! and shall we ever live
At this poor dying rate?
Our love so faint, so cold to thee,
And thine to us so great!

Come-holy spirit, heavenly dove,
With all thy quickening powers,
Come—shed abroad a Savior's love,
And thou shalt kindle ours.

RESPONSES.

- 1 Lo, what a glorious sight appears
To our believing eyes!
The earth and seas are passed away,
And the old rolling skies.
- 2 From the third heavens, where God
That holy, happy place, [resides,
The New Jerusalem comes down,
Adorned with shining grace.
- 3 The God of glory down to men
Removes his blessed abode;
Men, the dear objects of his grace,
And he the loving God.
- 4 His own soft hand shall wipe the
From every weeping eye; [tears
And pains, and groans, and grief, and
And death itself shall die! [ears,