

**HARVARD PLAYS. PLAYS OF THE
47 WORKSHOP: THREE PILLS IN A
BOTTLE; "THE GOOD MEN DO";
TWO CROOKS AND A LADY;
FREE SPEECH**

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Harvard Plays. Plays of the 47 Workshop: Three Pills in a Bottle; "The Good Men Do"; Two Crooks and a Lady; Free Speech by George P. Baker

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GEORGE P. BAKER

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47 WORKSHOP: THREE PILLS IN A
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FREE SPEECH**

HARVARD PLAYS

EDITED BY

GEORGE P. BAKER

PROFESSOR OF DRAMATIC LITERATURE, HARVARD UNIVERSITY

THE HARVARD PLAYS

A Collection of One Act Plays

SELECTED AND EDITED BY
PROF. GEORGE P. BAKER

Vol. I. Plays of the 47 Workshops, 1st Series

- THREE PILLS IN A BOTTLE**, by Rachel L. Field.
A fantasy, including a dance, for 4 men, 3 women, 1 child; 35 minutes.
- THE GOOD MEN DO**, by Hubert Osborne.
A drama on Shakespeare's death, costume, for 3 men, 3 women; 30 minutes.
- TWO CROOKS AND A LADY**, by Eugene Pillot.
An exciting crook play, for 3 men, 3 women; 20 minutes.
- FREE SPEECH**, by Wm. Froster.
An amusing satire, for 7 men; 20 minutes.

Vol. II. Plays of the Harvard Dramatic Club, 1st Series

- THE FLORIST SHOP**, by Winifred Hawkrige.
A comedy, for 3 men, 2 women; 45 minutes.
- THE BANK ACCOUNT**, by Howard Brock.
A drama of modern life, for 1 man, 2 women; 25 minutes.
- THE RESCUE**, by Rita C. Smith.
A drama of New England life, for 3 women; 40 minutes.
- AMERICA PASSES BY**, by Kenneth Andrews.
A pathetic comedy, for 2 men, 2 women; 30 minutes.

Vol. III. Plays of the Harvard Club, 2nd Series

- GARAFELIA'S HUSBAND**, by Esther W. Bates.
A drama of New England life, for 4 men, 1 woman; 20 minutes.
- THE FOUR-FLUSHERS**, by Cleves Kinkead.
A satirical farce, for 3 men, 2 women; 50 minutes.
- THE HARBOR OF LOST SHIPS**, by Louise W. Bray.
A tragedy of Fisherfolk, for 3 men, 1 woman, 1 boy; 25 minutes.
- SCALES AND THE SWORD**, by Farnham Bishop.
An exciting drama of social justice, for 6 men, 1 woman, 1 boy, refugees and militiamen; 25 minutes.

Vol. IV. Plays of the 47 Workshop, 2nd Series

- THE PLAYROOM**, by Doris Halman.
A touching fantasy, for 2 men, 2 women, 2 children; 30 minutes.
- THE FLITCH OF BACON**, by Eleanor Hinkley.
A lively comedy, costume, for 5 men, one woman; 20 minutes.
- COOKS AND CARDINALS**, by Norman C. Lindau.
A farce-comedy, for 3 men, 2 women; 25 minutes.
- TORCHES**, by Kenneth Raisbeck.
A tragedy, costume, for 2 men, 2 women; 1 hour.

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PLAYS OF THE
47 WORKSHOP

THREE PILLS IN A BOTTLE

By RACHEL LYMAN FIELD

"THE GOOD MEN DO"

By HUBERT OSBORNE

TWO CROOKS AND A LADY

By EUGENE PILLOT

FREE SPEECH

By WILLIAM L. PROSSER

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INTRODUCTION

All the plays in this volume were originally produced by The 47 Workshop, — not “The 47 Workshops” as one or two newspapers, apparently recalling Ali Baba and the Forty Thieves, have called the organization. The somewhat homely title means just what it suggests. This is a “Workshop,” because anyone who believes he has ability in any of the arts connected with the theatre — acting, scene or costume designing, lighting, directing, or playwriting — may here prove his quality. It is “The 47 Workshop” because it grew from a course in playwriting, English 47, for many years offered by the Department of English of Harvard University.

The 47 Workshop, however, is not in the usual sense a theatre. It has no wish to revolutionize anything. It masks no scheme for a civic or community theatre. Its main purpose is to try out interesting plays written in the courses in Dramatic Technique at Harvard University and Radcliffe College. Though it does reserve the right from time to time to revive some classic like “Maitre Patelin,” some curiosity like the “Revesby Sword Play,” or to produce some notable foreign play not likely to be seen on the professional stage of this country, such as the Icelandic “Eyvind of the Hills,” its usual order of