YALE GLEES. A COLLECTION OF THE SONGS RECENTLY PREPARED FOR AND USED BY THE YALE UNIVERSITY GLEE CLUB

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Yale Glees. A Collection of the Songs Recently Prepared for and Used by the Yale University Glee Club by Thomas G. Shepard

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THOMAS G. SHEPARD

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TION OF THE SONGS
Recently prepared for and used
By the YALE UNIVERSITY GLEE
CLUB.

Compiled and Edited by THOMAS G. SHEPARD, Musical Director of the Club since '73.



PUBLISHED BY THOMAS G. SHEPARD, NEW HAVEN, CONN., 1893.



This volume consists mainly of songs, prepared for, or adopted by the Yale University Glee Club, during the last four years, and never before published. A very few old songs that have not recently been in print have been included in order that they may be retained in use.

The compiler is under obligations for valuable contributions and assistance to many of the past and present members of the Glee Club, and especially to Mr. John S. Cravens, its President for 1893. Also to Mr. Donn Barber, '93 S. for the designs on cover.

THOMAS G. SHEPARD.

NEW HAVEN, CONN., 1893.

RESPECTFULLY DEDICATED

TO THE

YALE UNIVERSITY GLEE CLUB,

AND TO

THE MEMBERS AND ALUMNI OF THE UNIVERSITY.

IMPORTANT.

The upper score, in which are written the First and Second Tenor parts, should always be played an octave lower than it is written.

In many cases the melody will be found in the Second Tenor, which is the lower part on the upper score.

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