

**PIERS PLOWMAN:
THE VISION OF A
PEOPLES CHRIST**

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Piers Plowman: the vision of a peoples Christ by William Langland & Arthur Burrell

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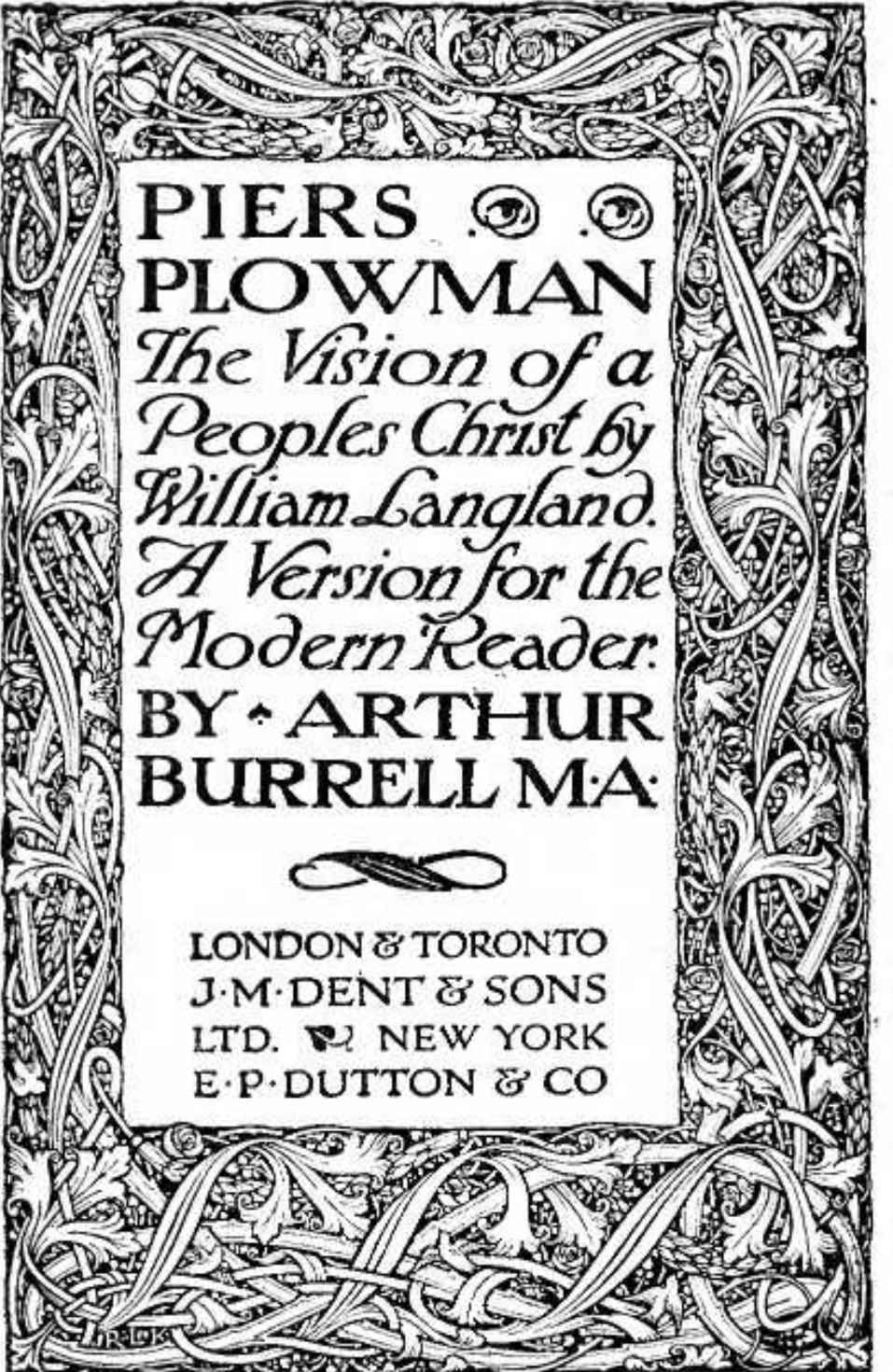
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WILLIAM LANGLAND & ARTHUR BURRELL

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POETS
ARE
THE
TRUMPETS
WHICH SING
TO BATTLE.
POETS
ARE THE
UNACKNOWLEDGED
LEGISLATORS
OF THE
WORLD. SHELLEY



PIERS . . .
PLOWMAN
*The Vision of a
Peoples Christ by
William Langland.
A Version for the
Modern Reader.*
BY . ARTHUR
BURRELL M.A.



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INTRODUCTION

IN bringing before the reader a version of this amazing book, I wish, as in the case of my edition of the *Canterbury Tales*, to disarm, if I can, the criticism of the scholar. My version is not intended in any sense for those who can read with ease the alliterative poems of the fourteenth or earlier centuries. Knowing, however, that it requires very careful study to read *Piers Plowman* with ease and pleasure, I have occasionally omitted and always simplified. I have tried to preserve and bring out the meaning, the careless alliteration, and the elusive rhythm. I have regularly modernised the spelling, and have indeed followed the example set by the most learned editor of the poem, who has himself published a modernised text; indeed there are several of such texts in the market. This, as in the case of the Chaucer, is the whole of my offence. The specialist will find echoes from M. Jusserand and Professor Skeat everywhere.

Piers Plowman is regarded as the poor mans book. But, though I hope the spirit is preserved, I have resolutely avoided by any phrase reading into it a special message for to-day. A comment with notes inwoven has indeed called attention to singular survivals, parallels in social life, but these parallels would, even without the reference to them, force themselves upon the attention of any one.

Much has been made about the confusion in the poem; but the main scheme is perfectly clear. Under the favourite form of a vision, it is a picture and an arraignment of the England of Edward III. and Richard II. As the first Isaiah, said to have been a young aristocrat, listened to the call in the Temple, and left a life of ease to act for thirty years as the unsparing critic of the Jerusalem and Judah of his day, so *per contra* our author, a man of humble extraction, it would seem, and of no social pretension, hurled his invective, his satire, and his grim fun at the London and the England of Chaucers time. He is an Old

Testament prophet with English humour added to Hebrew seriousness. We are, whatever we think of the question of authorship, in the presence of one who when in earnest is terribly in earnest, whether he is describing the great plain which lies below Malvern Hills, or the marriage of Jobbery to Falsehood, or the shriving of Gluttony and Wrath, or the iniquities of the hated lawyers at Westminster, or the beauty of Charity, or the triumphant march on Hell by Piers Plowman, the man Christ Jesus. Picture after picture paints the same story, preaches the same sermon; and the story and the sermon are these. The world is good enough if man were not so bad; the birds sing blissfully enough if underneath there droned not on the note of misery; life is sweet and jolly enough if men were not so bitter; Malvern Hills are fair enough if only in the plain, in the great Field Full of Folk, there were more charity, more honesty, more simplicity, more useful work, and a greater wish to set forth on the great pilgrimage. This pilgrimage is not to Canterbury or Walsingham or Compostella or Rome; it is a pilgrimage to Truth, the saint whom men so regularly disregard.

" Knowest thou a holy saint Caust thou tell us of the way	that men call Truth? where that saint dwelleth? "
--	--

" God bless me, nay," " Never saw I palmer That asked after Truth	quoth this fellow then. with pike-staff and with scrip, till ye now in this place."
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Instead of seeking Truth, men seek money; instead of honouring Love, they honour Wrath; instead of dealing honestly, they bow down before Pride, Flattery, Bribery, Corruption, and Jobbery, branded under the title of Lady Meed, who is the thin disguise of Alice Perrers, the infamous mistress of Edward III. Kings are weak, barons are cats that seize and pass about the people of the realm, knights are idle hunters, lawyers are thieves; monks and nuns are no better than they should be, merchants are swindlers, bankers are coin-clippers, and all the wonderful array of papal officers and English churchmen are mere plunderers of the land, pocket-fillers, and cheaters of the people. As for Friars, "there was one good Friar, in the days of Francis, but that was long ago." Neither Wit nor Learning, Scripture nor Imagination, helps the seeker one

jot in his pilgrimage; words, words, words, are the end of them. The working man, God save the mark, is an idler, a drinker, a spoil-work, a wastrel, a loafer, and an unemployable; the professional beggar, with limbs professionally broken for his trade, is no worse than he; and ruffling Regulars, covetous lords, cheating shopmen, idle priests, lying pilgrims, and fine-furred harlots, jostle one another in the chaos of the scene. Through all, warning all, and at times tearing and punishing all, stalk the shadow forms of Plague and Storm and Famine, regularly visiting England, God's messengers to the generation that have clean forgotten Him; and though Piers Plowman may go down to Hell and fetch Humanity from Satan's grip, yet there rises the dread shape of Antichrist and sweeps that sweet and gentle figure from the scene; "and it was night."

This is the first impression that one gets of the book known as *Piers Plowman*; but it is a first impression only. Another reading shows another side. Kings may be weak, but they are resolved to deal sharply with Lady Meed. Reason and Conscience have by no means left the land; they plead passionately for the punishment of Wrong (the king's officer). Barons and knights are not all wicked; they can rule far better than the people could who would try their hand at government; and it is they who will, when the time comes, bring the Church to the bar of judgment. Gentlemen are willing and even anxious, though almost impotent, to help against the disorders of the day; some lawyers here and there will plead for God's poor and take no fee for it; some monks and nuns stay in their convents, some hermits in their cells, and there they work or pray; some honesty is still left in trade; and a bishop here and there knows his business, and parish priests here and there do not skip away to London, but stay in their parishes and comfort and feed their people. Unity and Peace and Conscience and Charity never cease to do their work in the human heart, and they raise the banner of the Christ in the field of Armageddon. The working man, the real, true, leal, honest, uncomplaining, working man, is up early and hard at work for very few pence; the cottage woman holds her head up and "puts a good face on it;" some of the beggars are Christ's poor who can perforce do nothing but lie as Lazarus did at Dives' door; and in the mob that fill

the Malvern plain, stretching to Worcester roofs, are honest traders, good ances, and a stray woman of the streets, eager for the great pilgrimage. Through all, warning all, encouraging all, comes at length, though foreshadowed throughout the former scenes, an ordinary man, PIERS PLOWMAN, the people's man, the people's Christ, poor humanity adorned with love, hardworking humanity armed with indignation, sympathetic humanity clad in the intelligence that knows all and—makes allowances; at one time setting high-born ladies to work, at another passionately attacking the insolent priest, at another calling upon Famine to help him against the loafing, growling wastrel of the streets; but always encouraging the penitent sinful, helping the weak, leading the way in the great journey; a strange figure, Christ in humanity, humanity Christ-clothed, neither all a poor man, nor all a ploughman, nor all a Jesus, but fading and vanishing and reappearing in all forms of his humanised divinity, and ending as the Christ conqueror that from the Cross went down and burst the doors and defied the brazen guns of hell, and brought *Piers Plowmans Fruit* home with victory; yet, even in this majestic battle with Lucifer and Belial, Ragamuffin and Goblin, no omnipotent God far removed from the cares and sorrows of fourteenth-century England, but—

One like the Good Samaritan	and somewhat like Piers Plowman,
Barefoot, bootless,	without spur or spear,
Riding on an asses back,	brightly he lookèd
Like one that cometh to be dubbed knight,	
To get him his gilt spurs	and his slashed shoon.

This is the general picture of the poem, or of such parts as are here wholly or partly transcribed.

The teaching of the book is negative in that, in face of the tremendous issues, it counsels no opposition to King, Church, Barons, or Knights. It is not inflammatory; it is no harbinger of the Reformation, though it contains a startling prophecy of that great event. It cannot be looked upon as anti-papal, though it was written in the time of the Great Schism; it distinctly disbelieves in the extremes of what the modern world calls democracy, although moral collectivism is its watchword; and it nowhere gives any support to the notion that it foresaw the coming of the great revolt of 1381, or approved of that revolt when it