

**ENGLAND AND FRANCE IN THE  
FIFTEENTH CENTURY: THE  
CONTEMPORARY FRENCH TRACT  
ENTITLED "THE DEBATE BETWEEN THE  
HERALDS OF FRANCE AND ENGLAND"**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649573714

England and France in the Fifteenth Century: The Contemporary French Tract Entitled "The Debate between the Heralds of France and England" by Henry Pyne

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**HENRY PYNE**

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**ENGLAND AND FRANCE**

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The Contemporary French Tract entitled "The  
Debate between the Heralds of France and  
England," presumed to have been written  
by Charles, Duke of Orleans :

TRANSLATED FOR THE FIRST TIME INTO ENGLISH ;

WITH AN

INTRODUCTION, NOTES, AN INQUIRY INTO THE AUTHORSHIP, ETC.

BY HENRY PYNE.

LONDON:  
LONGMANS, GREEN, AND CO.

1870.

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## P R E F A C E .

**I**N ORDER to avoid embarrassing with details the translation which follows, such foot-notes only are inserted as will suffice to explain the text, and to point out the few errors of fact which occur in it. Inasmuch, however, as the text is suggestive, and occasionally raises a question as to the truth of a prevalent opinion, some further notes are added by way of appendix, for the purpose of illustrating the subjects which have appeared worthy of attention. Yet even here conciseness has been attended to; and a reader, instead of finding full information, will sometimes be referred to other works in which it is



afforded. In the notes mention is also made of some peculiarities in the translation. The typographical errors of the original French tract are very numerous, though most of them are only of slight importance, and leave no doubt as to the meaning intended. The points, therefore, alone are noticed which seemed to be of consequence, or with respect to which an historical student might probably wish to exercise his own judgment. The additional notes are followed by an Inquiry into the Authorship of the "Debate between the Heralds" here translated. In this Inquiry the "Debate" itself has been made to render up the name of its author, since there is no external evidence upon the question; and hence this portion of the work naturally comes after the former. There is further added a Conclusion, containing a few remarks on the political subjects suggested rather than discussed in the "Debate," from a point of view embracing a wider range than could be enjoyed by the French author who lived amidst the events which he has described.

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For the information necessary to explain the technical passage relating to liturgical ornaments in page 29, I am indebted to the kindness of the Very Reverend Canon Rock, to whom I have much pleasure in acknowledging my obligations.



